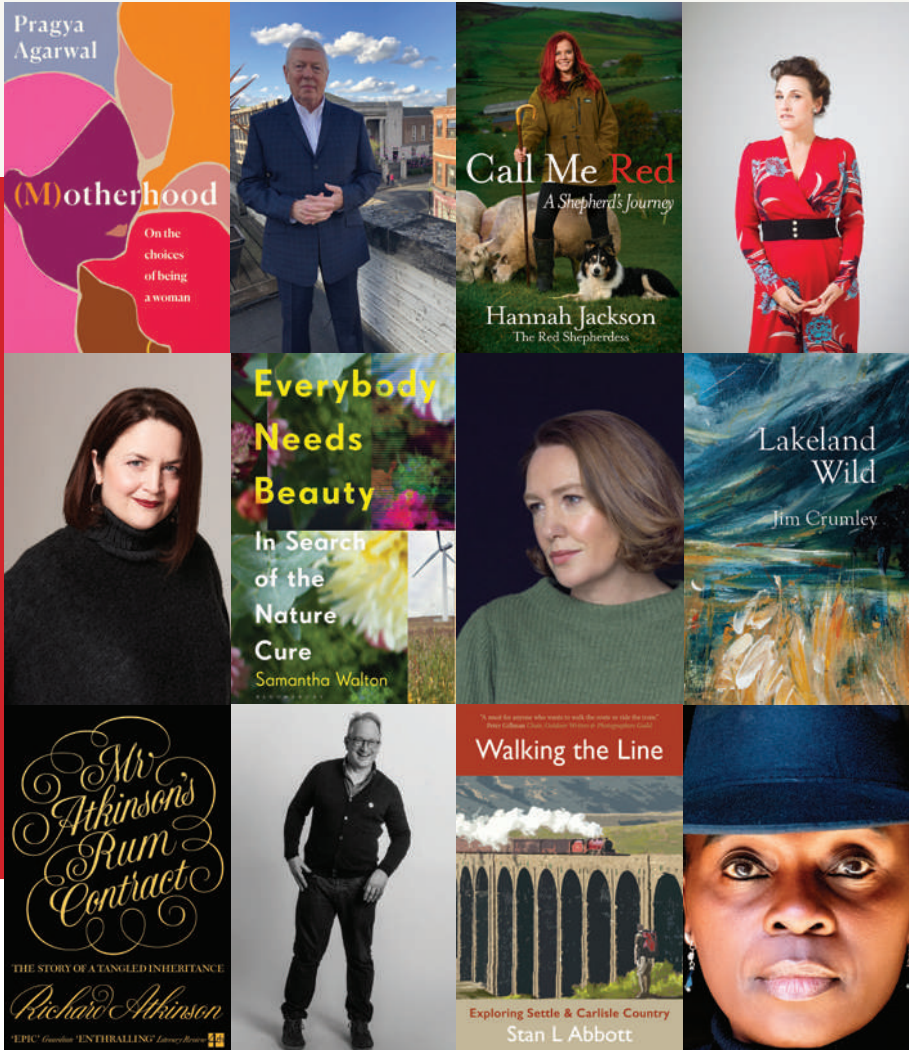


Borderlines

Carlisle Book Festival 2021

www.borderlinescarlisle.co.uk

THURSDAY 30TH SEPTEMBER TO SUNDAY 3RD OCTOBER



Supported by

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**TULLIE
HOUSE**
MUSEUM AND
ART GALLERY
CARLISLE

Bookends

Festival At A Glance

Events | Workshops | Poetry & Performance

Unless otherwise stated, all of our events are 55 minutes long to allow enough time to travel between venues.

Thursday 30th September

Poetry Open Mic Night

7.30pm – 9.30, Cakes & Ale Café,
Free (But Ticketed)

Friday 1st October

Susan Cartwright-Smith, Natural Inspirations

11am – 1pm, Tullie House Secret Garden, £15
Sponsored by Architects Plus



Claire Askew, Avoiding Crime Fiction Clichés

1.30 – 3.30pm, Tullie House
Community Room, £15
Sponsored by University of Cumbria



Richard Atkinson, Sugar and Slavery

5.30pm, Tullie House Lecture Theatre, £8

Paula Hawkins, Look What You Started...

7.30pm, Tullie House Lecture Theatre, £10
Live Stream - £5

Saturday 2nd October

Malcolm Carson, Poetry Breakfast

10am – 11.30am, Tullie House Function Room, £5

Monique Gadella, Non-fiction Writing for Beginners and Improvers

11am – 1pm, Tullie House Community Room,
Free (but ticketed)

Jennifer Makumbi, Coming of Age in Uganda

12pm, Tullie House Lecture Theatre, £8

M.W. Craven & Claire Askew, Matters Most Mysterious

1pm, Crown & Mitre Hotel, £10

Jenn Ashworth, Turning Up to the Page

2pm – 4pm, Tullie House Community Room, £15

Arifa Akbar, Sisterhood and Secrecy

2pm, Tullie House Lecture Theatre, £8

Stan L. Abbott, He Walks the Line

4pm, Tullie House Lecture Theatre, £8

Ruth Jones, All For One and One For All?

4.30pm, Crown & Mitre Hotel, £12

Live Stream - £5

Sponsored by Eric Hagan Opticians



The V Word: A Vagina Monologues Panel Event

5.30pm, Tullie House Lecture Theatre, £10

Alan Johnson, Commuting Can Be Deadly

6.30pm, Crown & Mitre Hotel, £12

Live Stream - £5

Grace Dent, Food, Glorious Food

8pm, Crown & Mitre Hotel, £12

Live Stream - £5

Sponsored by Architects Plus



Events | Workshops | Poetry & Performance

Sunday 3rd October

Caitlin Davies, Criminal Minds

10.30am, Tullie House Lecture Theatre, £8

Claire Askew, So, You've Written Yourself Into a Corner!

11am – 1pm, Tullie House Community Room,
£15

Jim Crumley, Lakeland Wild

11.30am, Tithe Barn, £10

Sponsored by University of Cumbria



Pragya Agarwal, A Woman's Choices

1pm, Tullie House Lecture Theatre, £8

Sarah Davy, Fiction in a Flash

2 – 4pm, Tullie House Community Room, £15

Hannah Jackson, A Shepherd's Journey

2pm, Tithe Barn, £10

Dr Penny Bradshaw & Polly Atkin, Celebrating Dorothy Wordsworth

3pm, Tullie House Lecture Theatre, £8

Sponsored by University of Cumbria



Samantha Walton, In Search of the Nature Cure

4pm, Tithe Barn, £10



Sunday 10th October

Robin Ince, Curiouser and Curiouser

5pm, Tithe Barn, £10

Borderlines 2021 may look a little different this year but we think the line-up is one of our best!

In order to make the Festival experience as safe as possible for everyone, we have introduced reduced seating capacity in venues. We would also ask ticket buyers to wear a face covering if possible and comply with Covid-19 safety measures at each of our venues. If you are experiencing any Covid-19 symptoms please do not attend any events – contact us via borderlinescarlisle@gmail.com or **07842 753234** to discuss ticket options.

We're also trying something new this year - a selection of our events will be live streamed for ticket buyers who would prefer to watch from home.

TICKET INFORMATION

Online at www.borderlinescarlisle.co.uk

In person from Bookends, 19 Castle Street, Carlisle, CA3 8SY

9.30am – 5pm Monday – Saturday, 11.30am – 4pm Sunday

By phone For queries only call 07842 753234 or email borderlinescarlisle@gmail.com

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Thank you to our committee members, volunteers, chairpersons and supporters:



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Thursday 30th September

7.30pm – 9.30pm, Cakes & Ale Café, Free (but ticketed)

Poetry Open Mic Night

Join us for an evening of poetry and performance at its finest - this event will be an opportunity to showcase your work, hear from popular local favourites and celebrate the winner of the Borderlines Poetry Competition.



Friday 1st October

5.30pm, Tullie House Lecture Theatre, £8

Richard Atkinson



Sugar and Slavery

Like many well-heeled Georgian families, the Atkinson's wealth was acquired at a terrible cost through the labour and lives of enslaved

Africans. Drawing on his ancestors' private correspondence, **Richard Atkinson** pieces together their unsettling story, from a weather-beaten house in Cumbria, to the ruins of their sugar estates in Jamaica. *Mr Atkinson's Rum Contract* is an extraordinary work of detective biography, and a uniquely personal account of one of the most

disturbing chapters in Britain's colonial past. Atkinson, a book publisher, lives in London but holds a deep-rooted affection for the north of England, the land of his ancestors.

"A towering achievement, founded on painstaking research, written with elegance and élan, salted with humour and shot-through with intelligent warmth and compassion." — *Monica Ali*

Friday 1st October

7.30pm, Tullie House Lecture Theatre, £10

Live Stream - £5

Paula Hawkins

Look What You Started...



Paula Hawkins, the bestselling author of *The Girl on the Train* and *Into the Water*, is in conversation about her wonderful new novel, *A Slow Fire*

Burning. It's a character-driven tale of love and loss that finds three women caught up in the aftermath of a brutal murder. One is known to be hot-tempered, troubled, maybe even dangerous. Another realises that appearances are deceptive – someone leaving a murder scene covered in blood isn't necessarily the killer. The third, the murder victim's aunt, bears scars and secrets connected to an earlier loss. Innocent or guilty, everyone in this novel is damaged in some way – and someone is damaged enough to kill!

"With a beautifully wrought cast of characters who are real and likeable even when they are complicated and flawed, a fantastic, picturesque London setting, twists and turns galore and exquisite prose, this is a high class read. Paula Hawkins is a genius." — *Lisa Jewell*

Saturday 2nd October

10am – 11.30am, Tullie House Function Room, £5

Malcolm Carson Poetry Breakfast



Time to listen to poets and writers reading their own work, or perhaps time to read your favourite prose or poetry, if you don't write your own. Usually, around five minutes is allowed per reader and the atmosphere is relaxed and supportive with Malcolm Carson hosting our popular poetry breakfast. The ticket price includes a hot drink and pastry.

Malcolm Carson was born in Cleethorpes, Lincolnshire. He studied English at Nottingham University, and then taught in colleges and universities. He has had four poetry collections published by Shoestring Press: *Breccia* in 2007, *Rangi Changi* in 2010, *Route Choice*, in 2016, *The Where and When* in 2019, and a pamphlet, *Cleethorpes Comes to Paris* in 2014.

Saturday 2nd October

12pm, Tullie House Lecture Theatre, £8

Jennifer Makumbi

Coming of Age in Uganda

We are delighted to welcome **Jennifer Makumbi**, winner of this year's Jhalak Prize, in conversation about her novel *The First Woman*. An intoxicating mix of Ugandan folklore and modern feminism, it tells the story of Kirabo's coming of age, weaving a young woman's path to womanhood into the national tale of 1970s Uganda, encompassing



magic, tradition, and a haunting legend. *The First Woman* was shortlisted for the RSL Encore Award and the James Tait Black Prize, and named one of 2020's books of the year by the *Sunday Times*, *Observer*, *Daily Mail*, *BBC Culture*, *Waterstones*, *Oprah Magazine*, and others. Jennifer Makumbi lectures in Creative Writing at Manchester Metropolitan University. In 2020 she was selected as one of the 100 Most influential Africans by *New African* magazine.

"A novel bursting with resilience and warmth." — *The Sunday Times*



TICKET INFORMATION

Online at www.borderlinescarlisle.co.uk

In person from Bookends, 19 Castle Street, Carlisle, CA3 8SY
9.30am – 5pm Monday – Saturday,
11.30am – 4pm Sunday

By phone For queries only call 07842 753234 or email borderlinescarlisle@gmail.com

Saturday 2nd October

1pm, Crown & Mitre Hotel, £10

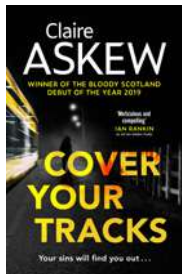
M.W. Craven & Claire Askew
Matters Most Mysterious



Two acclaimed writers and two powerhouse series add up to an hour of wickedly good fun, when **M. W. Craven** and **Claire Askew** meet to discuss the fine art of crime writing, including how to sustain a series, finding characters who'll go the distance, and deciding how much procedure a police procedural really needs.



In *Dead Ground*, Craven's latest Washington Poe and Tilly Bradshaw novel, the team is tasked with finding out who bludgeoned a man to death in a Carlisle brothel. Why doesn't the victim's background check out — and is his death linked to a three-year-old heist in which nothing was taken? MW Craven is the 2019 winner of the CWA Gold Dagger award.



Askew's *Cover Your Tracks*, the third in this series, finds D.I. Helen Birch helping a man locate his missing parents — and his inheritance. She winds up uncovering the deadly secrets of a seemingly perfect marriage. Askew's debut, *All The Hidden Truths*, won the inaugural Bloody Scotland Scottish Crime Debut of the Year in 2019.

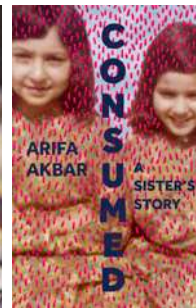
Saturday 2nd October

2pm, Tullie House Lecture Theatre, £8

Arifa Akbar
Sisterhood and Secrecy

Consumed is this year's must-read memoir, from **Arifa Akbar**, the *Guardian's* chief theatre critic. When Akbar's sister fell ill, her family didn't realise the seriousness of her condition. Only the day before she died did the family discover she was suffering from tuberculosis. *Consumed* is a moving story about grief, the redemptive power of art and the mythologies that surround tuberculosis itself. It's an eloquent, moving excavation of family secrets, and a sister's detective story to understand her sibling.

"[A] poised and scholarly memoir; her sister and their relationship is at its heart, skilfully woven together with a cultural history of the disease that killed her." — Francesca Carrington, *Tatler*



Saturday 2nd October

4pm, Tullie House Lecture Theatre, £8

Stan L. Abbott
He Walks the Line

Take a compelling trip with journalist **Stan L. Abbott** in this illustrated talk about *Walking the Line: Exploring Settle & Carlisle Country*. Widely known as England's most

picturesque line, the Settle to Carlisle Railway crosses the North Pennines between Yorkshire and Cumbria. Built by the Midland Railway company in the 1870s to connect its English network with Scotland, the entire infrastructure is now a Conservation Area in its own right, comprising viaducts, stations, bridges, tunnels, trackside structures and railway workers' cottages. Abbott reveals wonders of architecture and historic remains, along with centuries-old traditions and legends. Abbott's career as a journalist began in York. He has also run a successful publishing business and worked in the airline industry and in tourism in the UK and Europe.



Saturday 2nd October

4.30pm, Crown & Mitre Hotel, £12

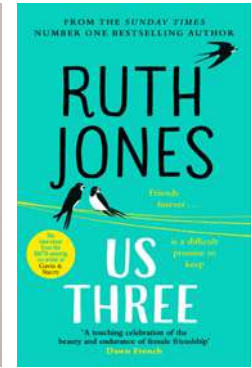
Live Stream - £5



Ruth Jones
All For One and One For All?

Sponsored by Eric Hagan Opticians
We're thrilled to welcome acclaimed novelist, screenwriter and actress **Ruth Jones** to discuss her second novel, the instant *Sunday Times* bestseller *Us Three*. It's the story of Lana, Judith and Catrin, best friends since primary school, where they swore an oath that they would always be there for each other. But can that innocent childhood

promise hold good over the course of four tumultuous decades — years marked by addiction, infidelity, toxic relationships, grief and betrayal? Or is there too much to forgive, let alone forget? Filled with Jones' trademark warmth, humour, and insight, this is an uplifting novel about how our friendships define us.



Saturday 2nd October

5.30pm, Tullie House Lecture Theatre, £10

The V Word



Twenty-five years ago, when you couldn't say it on television, much less use it in a title, V (then known as Eve Ensler), launched *The Vagina Monologues*, a groundbreaking work featuring stories about sex, masturbation, pap smears, childbirth and more. It sparked conversation as well as outrage, and has been presented around the world in performances by celebrities as well as community theatre groups. We'll explore what the play



has meant to women over the past quarter century, and what it may mean to future generations.

Our panelists include novelist **Kirstin Innes**, whose most recent book, *Scabby Queen*, was long listed for the 2020 Gordon Burn Prize, and whose debut, *Fishnet*, won the Guardian's Not The Booker Prize in 2015. Behavioural scientist **Dr Pragma**



Agarwal is the author of *(M)otherhood* and *Sway*. **Florence Schechter** is a science communicator, comedian, presenter, and the founder and director of the Vagina Museum.



Saturday 2nd October
6.30pm, Crown & Mitre Hotel, £12

Live Stream - £5

Alan Johnson

Commuting Can Be Deadly

Alan Johnson's thriller, *The Late Train to Gipsy Hill*, finds the former Home Secretary and bestselling memoirist reinvented as a debut novelist, with a fast-paced, warm-hearted story that begins with an unremarkable young man making his unremarkable London commute. But when a beautiful woman he's been too shy to approach holds up a mirror

bearing the message "HELP ME" scrawled in mascara, a terrifying chase ensues. Along the way there are hair-raising encounters with Russian mobsters, the FSB, and even the Metropolitan police. Johnson, a Labour MP for 20 years, is the author of three award-winning memoirs. He hosts a podcast called *How To Change the World*, and writes an Agony Uncle column for *Saga Magazine*.

Saturday 2nd October
8pm, Crown & Mitre Hotel, £12

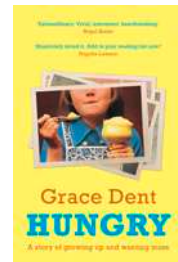
Live Stream - £5

Grace Dent
Food, Glorious Food

Sponsored by Architects Plus



In her acclaimed memoir, *Hungry*, restaurant critic, television star and Carlisle native Grace Dent traces her story from growing up eating beige food to becoming one of Britain's best-loved food writers. Everyone can relate — from cheese and pineapple hedgehogs and treats with your Nan, to the Cadbury's Fruit & Nut from a hospital vending machine that tell a loved one you really care. Tracing the story of how we've lived, laughed, and eaten, she reveals



the central role food plays in all our most important relationships. Dent is a broadcaster, author and columnist. She is restaurant critic for the *Guardian*, and a regular on MasterChef. She presents the multi-award-winning show *The Untold* on BBC Radio 4, and a popular new podcast, *Comfort Eating*, for the *Guardian*.

Sunday 3rd October
10.30am, Tullie House Lecture Theatre, £8

Caitlin Davies
Criminal Minds



Festival favourite **Caitlin Davies** returns to talk about *Queens of the Underworld*, telling the stories of

history's notable — and colourful! — female criminals. By rights, their exploits should have made them as famous as the likes of Robin Hood, Dick Turpin, or the Krays, yet these women's histories have been lost or excised from popular culture. Ever heard of Emily Lawrence, the elegantly dressed diamond thief working in the 1860s? Or Noreen Harbord, the postwar Queen of the Contraband Coast? What about Britain's Number One female burglar of the 1960s, Zoe Progl? The women Davies writes about were not murderers, nor were they victims. They were professional criminals at the top of their game, and their stories are sure to astonish and amaze.

Sunday 3rd October
11.30am, Tithe Barn, £10

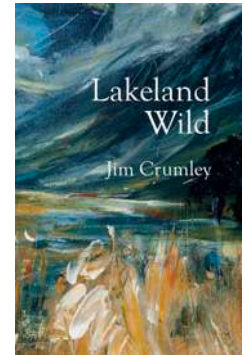
Jim Crumley
Lakeland Wild

Sponsored by University of Cumbria

One of Scotland's most acclaimed and prolific authors of award-winning nature books, **Jim Crumley**, turns his distinctive eye on the Lake District, one of our busiest national parks. Many believe that wildness is long gone from its fells, lakes, tarns and becks. In *Lakeland Wild*, Crumley sets out to prove them wrong, and find "a new way of seeing

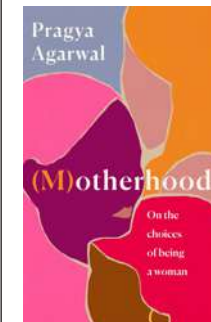


and writing about this most seen and written about of landscapes." He visits the turned-aside places where nature thrives, from low-lying shores to a high mountain oakwood that's not even on the map, tracing this land's place in the evolution of global conservation, while making the case for a far-reaching reappraisal of all of Lakeland's wildness. *Lakeland Wild* was a *Cumbria Life* Book of the Month in June 2021.



Sunday 3rd October
1pm, Tullie House Lecture Theatre, £8

Pragma Agarwal
A Woman's Choices



Dr Pragma Agarwal is a behavioural and data scientist, and a passionate campaigner for racial and gender equality. With *(M)otherhood*, she tells the honest truth about her personal story. Drawing on scientific research, Agarwal presents an intersectional look at fertility choices, taking in factors such as education, economics, feminism and race. She examines why, in a world where women have more

choices than ever, society continues to define women by the standards of less enlightened times. Dr Agarwal founded the research think tank *The 50 Percent Project*. She writes regularly for the *Guardian*, *Prospect*, *Forbes*, and *New Scientist*. In 2018 she won the Diverse Wisdom Writing Award from Hay House Publishing, and was named one of the 100 influential women in social



enterprise in the UK. She is the author of *Sway: Unravelling Unconscious Bias*.

“An exhilarating, genre-defying read.” — Observer

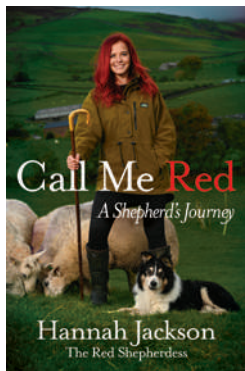
“Brilliant.” — Caitlin Moran

Sunday 3rd October
2pm, Tithe Barn, £10

Hannah Jackson

A Shepherd's Journey

Hannah Jackson, aka *The Red Shepherdess*, is a lambing and farming contractor, TV personality, and one of the farming industry's youngest and most influential role models. She has appeared on BBC One's *Countryfile* and regularly advocates for the farming



community. Her uplifting memoir describes how she broke the stereotypes of her Liverpoolian “townie” childhood, faced up to life's challenges and followed her dreams with hard graft to become a shepherd with her own flock



of sheep on an idyllic Cumbrian farm. Join us for an inspiring hour of conversation about everything from nurturing one's determination and cultivating an optimistic mind-set, to the realities of lambing season and the rigours (and rewards) of sheepdog training.

Sunday 3rd October

3pm, Tullie House Lecture Theatre, £8



Celebrating Dorothy Wordsworth

Sponsored by University of Cumbria

In honour of her 250th anniversary, we're holding a party for Dorothy Wordsworth. She was not only a source of inspiration and strength to her brother William, and to Samuel Coleridge, but a talented writer whose journals make for absorbing reading, thanks to keen observations and vivid descriptions of trees, plants, birds, hills, lakes, and rivers. Her life story has tremendous topical resonance, highlighting issues around the environment, mental health, and the sidelining of women's contributions to the arts.



Dr Penny Bradshaw is thematic lead for Cultural Landscapes within the Centre for National Parks and Protected Areas at the University of Cumbria, and Programme Leader for the MA in Literature, Romanticism and the English Lake District. Her newest publication is *A Literary Tour of Ambleside*.

Dr Polly Atkin is the author of two poetry collections, *Basic Nest Architecture* and *Much*

With Body. Her new book, *Recovering Dorothy, The Hidden Life of Dorothy Wordsworth*, offering a fresh perspective on Wordsworth's final years, comes out in November.



Sunday 3rd October
4pm, Tithe Barn, £10

Samantha Walton

In Search of the Nature Cure



Borderlines, in partnership with Carlisle One World Centre, are proud to welcome

Samantha Walton, author of *Everybody Needs Beauty*, which explores the “nature cure” phenomenon from the perspective of culture and science. As trends such as forest bathing and wild swimming grow in popularity, and with the rising frequency of GP's nature prescriptions for those with mental illness,



it's time to ask whether nature really can heal us — and at what cost to the natural world itself? Walton connects these cures with social and environmental justice, addressing climate change, work, capitalism, global legacies of colonialism, and more.

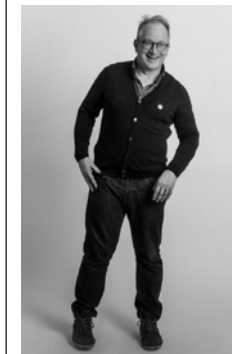
The result is a radical version of self and collective care, asking how the nature cure can and should be made political. Sam Walton is a reader in modern literature at Bath Spa University, a poet, and has been a writing fellow at the Rachel Carson Centre in Munich.

“Intimate and intellectually fascinating.” — Nathan Filer

Satellite Event: Sunday 10th October
5pm, Tithe Barn, £10

Robin Ince

Curiouser and Curiouser



Comedian **Robin Ince** abandoned science at school, bored by a fog of dull lessons, and intimidated by the barrage of equations. Twenty years later he fell back in love in a big way and today presents *Infinite Monkey Cage*, one of the world's most

popular science podcasts, and tours with physicist Brian Cox. He's picked the brains of some of the world's greatest thinkers along the way. In *The Importance of Being Interested*, Robin reveals why scientific wonder isn't just for professionals. Warm, witty, passionate, and filled with interviews featuring astronauts, comedians, teachers, quantum physicists, and neuroscientists, *The Importance of Being Interested* proves that science isn't distant or difficult. Join Robin in conversation with festival producer Lee Randall, and reignite your thirst for intellection adventure.

‘A delightful and scintillating hymn to science.’
Carlo Rovelli

Workshops

Places are limited to 12 per workshop.

Friday 1st October

11am – 1pm, Tullie House Secret Garden, £15

Susan Cartwright-Smith Natural Inspirations

Sponsored by Architects Plus



This workshop asks, “How will your poet garden grow? What flourishes there, and what is kept buried?” Take this opportunity to speak the language of blossoms, the secrets you never dare whisper. What changes are we going to see and make? Let the Secret Garden of Tullie House and the hidden language of plants inspire you to write poetry with untold sub-rosa meanings (but don't worry, we have a wet weather alternative!).



Susan Cartwright-Smith

is the Gosling Sike writer in residence with Cumbria Wildlife Trust. She's the author of *Hairy Monsters* and *Nerdy Freaks*. She has been published by Cumbria

Wildlife Trust and Cumbria magazine, and in various other anthologies, and in publications by Caldew Press, the small press based in Carlisle she co-runs with Philip Hewitson.

Friday 1st October

1.30 – 3.30pm, Tullie House Community Room, £15

Claire Askew

Avoiding Crime Fiction Clichés

Sponsored by University of Cumbria

Crime fiction makes up nearly 40% of the book market. That's an awful lot of mysteries, with new books landing every day. But as well as being endlessly popular, the genre



Events | Workshops | Poetry & Performance

is also famous for its clichéd characters and easily-guessable twists. How can you avoid these pitfalls and make sure your crime novel stands out from the crowd? Join the author of the award-winning DI Birch series to explore the tropes and learn vital insider tricks.



Dr. Claire Askew holds a PhD in Creative Writing & Contemporary Women's Poetry from the University of Edinburgh. The first book in her series about DI Helen Birch, *All the Hidden Truths*, won the inaugural Bloody

Scotland Scottish Crime Debut of the Year in 2019. This year sees the paperback release of *Cover Your Tracks*, a collection of poetry, *How to Burn a Woman*, and a nonfiction book about writing, *Novelista*.

Saturday 2nd October

11am – 1pm, Tullie House Community Room, Free (but ticketed)

Monique Gadella

Non-fiction Writing for Beginners and Improvers



During this session, you'll be led through several short writing exercises, including a warm-up to engage your writing muscles, followed by 2-3 prompts focussing on how to craft an engaging

piece of nature, travel, memoir or other non-fiction writing. Participants will be given the opportunity to share their work in order to receive group feedback, and get tips about the editing process.

Monique Gadella is studying for her master's degree in Travel and Nature Writing at Bath Spa University. She is a winner of the *Guardian's* Travel Tip competition.

Saturday 2nd October

2 – 4pm, Tullie House Community Room, £15

Jenn Ashworth

Turning Up to the Page



A discussion-based workshop for writers of any form and genre, and at any level, interested in developing a regular writing practice. If you find it difficult earmarking time to sustain your writing self,

this is for you. It will address practicalities, how to be flexible and deal with interruption, and problems with blocks, blank-pages, the inner critic, nerves, feeling overwhelmed, and not-knowing-where-to-start. You'll leave with a personalised plan for weaving a regular writing practice into your life.

Jenn Ashworth was chosen by the BBC's *The Culture Show* as one of their Twelve Best New British Novelists in 2011. Born in Preston, she studied at Cambridge and Manchester. Her novels include *A Kind of Intimacy* – winner of a Betty Trask Award – *The Friday Gospels* and *Fell*. She was elected a Fellow of the Royal Society of Literature in 2018. Her newest novel is *Ghosted: A Love Story*. She is a Professor of Writing at Lancaster University.

Sunday 3rd October

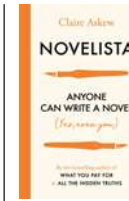
11am – 1pm, Tullie House Community Room, £15

Claire Askew

So, You've Written Yourself Into a Corner!

Whether you're a meticulous planner or prefer to freestyle, it's easy to get hung up on a tricky plot point of your own contriving and find yourself stumped for solutions. Whatever

Borderlines 2021 Carlisle Book Festival



your genre, award-winning poet and novelist **Claire Askew** is here with top tips for perfect plotting. She'll guide you through tried-and-tested methods for picking up the thread and finding your way out of the maze to reach a satisfying denouement for your work in progress.

Dr. Claire Askew is a Scottish novelist and poet based in Carlisle. She holds a PhD in Creative Writing & Contemporary Women's Poetry from the University of Edinburgh.

Sunday 3rd October

2 – 4pm, Tullie House Community Room, £15

Sarah Davy

Fiction in a Flash

Flash fiction (aka micro-fiction, sudden fiction, and postcard fiction) is a very short story that might run to a couple of words, or a couple of pages. Northumberland-based author **Sarah Davy** looks at examples of different and unusual forms, at using titles to tell stories, and at hermit crab forms (flash with a form borrowed from something else, such as lists, recipes, etc.). Participants will work toward completing a 100-300 word piece over the course of the session, and be advised on resources about where to read and submit their work.



Sarah Davy's short fiction is published online and in print. Her first short play, *A Perfect Knot*, was performed at Newcastle Theatre Royal in 2020. She was shortlisted for the Northern Writers

Awards in 2020, and won the Women On The Wall flash fiction competition in 2018. In 2019-2020, she was writer in residence at Forum Books in Corbridge.

About Borderlines

This year, in order to make the Festival experience as safe as possible for everyone, we have introduced reduced seating capacity in venues. We would also ask ticket buyers to wear a face covering if possible and comply with Covid-19 safety measures at each of our venues.

How to book tickets

Online at www.borderlinescarlisle.co.uk

In person from Bookends, 19 Castle Street, Carlisle, CA3 8SY
9.30am – 5pm Monday – Saturday, 11.30am – 4pm Sunday

By phone For queries only call
07842 753234 or email
borderlinescarlisle@gmail.com

Event information

Timings Events last 55 minutes (unless otherwise stated) to allow travel time in between venues, with additional time for authors to sign books (venues permitting). Seating is unreserved and doors will open 20 minutes before an event.

Workshops Are two hours unless otherwise stated

Refunds In the event of a talk or workshop being cancelled, refunds will be offered. No other refunds or exchanges are available.

The festival bookshop is run by Bookends, Carlisle's independent bookshop.

Accessibility

All of our venues are accessible to people with additional needs. Please visit individual venue websites for more information.

Venues

Tullie House Museum & Art Gallery
Castle Street, Carlisle, CA3 8TP
www.tulliehouse.co.uk

Cakes & Ale Café
19 Castle Street, Carlisle, CA3 8SY
www.bookscumbria.com

Crown & Mitre Hotel
4 English Street, Carlisle, CA3 8HZ
www.peelhotels.co.uk

Tithe Barn
West Walls, Carlisle, CA3 8UF
www.stcuthbertscarlisle.org.uk/tithebarn/



Poetry Competition

Theme: Connections

First prize: £250

Entries £5, Closing date 12 September

www.borderlinescarlisle.co.uk



Official Borderlines
bookseller since
2014

Bookends is a well-established independent bookshop in Carlisle. We have a fantastic range of new full price and remaindered books, maps and cards, including a large selection of Cumbrian books. We also share our large 5-storey Georgian building with sister shop *Bookcase*, selling second-hand & antiquarian books, and vintage cafe and garden *Cakes & Ale*.

We hope you enjoy the festival
and find time to visit us over the weekend!



19 Castle Street, Carlisle, CA3 8SY

(across the road from Tullie House and the Cathedral)

01228 529067 | www.bookscumbria.com | bookscumbria@aol.com

NEW LIGHT

SHINING A LIGHT ON NORTHERN ART

Two exhibitions celebrating contemporary art and creativity in the north of England.

18 September -
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tulliehouse.co.uk



Morning Light, Fingland Wood, Janet Kenyon

ARTFUL WAYS



Rosie Galloway-Smith

CARLISLE City of Lights

**LIFE - A spectacular
Son-et-Lumiere experience**

Contemplate our human existence in the creation
of our planet and our human impact upon it

Thursday 14 - Saturday 16 October 2021

Tickets and information available from:

Carlisle Tourist Information Centre

DiscoverCarlisle.co.uk

or call 01228 598596

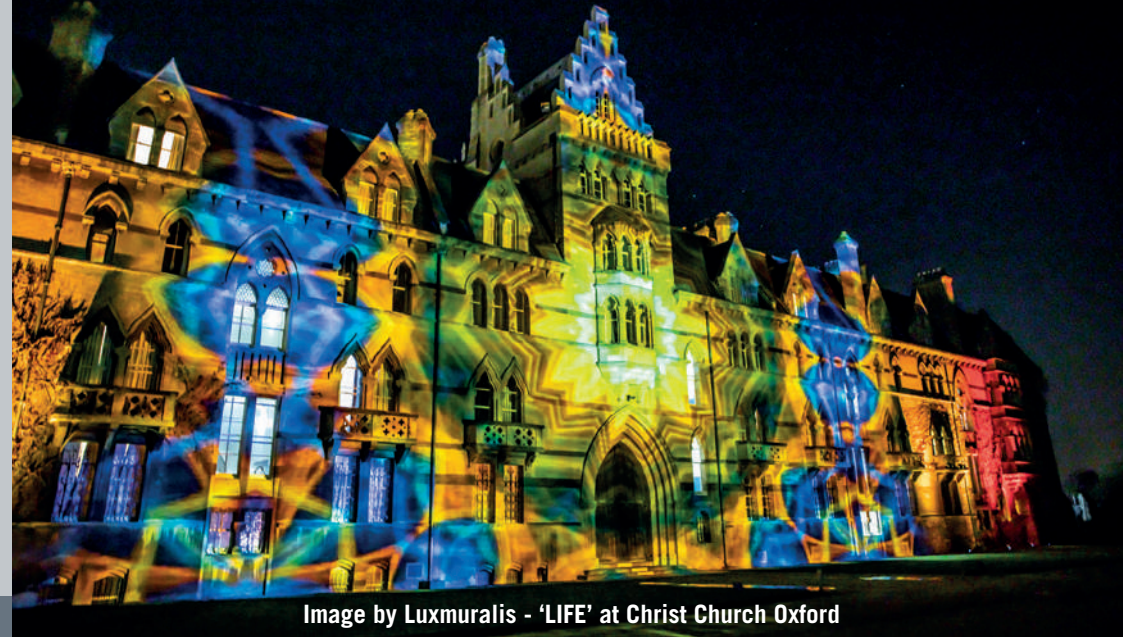


Image by Luxmuralis - 'LIFE' at Christ Church Oxford

NEW LIGHT
REAL NORTHERN ART



Tullie House
Museum and Art Gallery
Castle Street, CA3 8TP

TULLIE HOUSE
MUSEUM AND ART GALLERY
CARLISLE

**DISCOVER
CARLISLE**



**CARLISLE
CATHEDRAL**



TULLIE HOUSE
MUSEUM AND ART GALLERY
CARLISLE

Carlisle City Centre Map



The main venues are all less than 10 minutes walk from each other in Carlisle City Centre.



cumbrialife

