Borderlines
Carlisle Book Festival 2018
in association with Quilter
THURSDAY 27 SEPTEMBER TO SUNDAY 7 OCTOBER
FESTIVAL AT A GLANCE

Thursday 27th September
Mike Berners-Lee, Big People in a Small World: How Can Humans Survive in the Anthropocene?
7.30pm, Tullie House, £6
The 2018 One World Talk in partnership with Carlisle One World Centre

Friday 28th September
Dave Tomlinson, Black Sheep and Prodigals
7.30pm, Tullie House, £5

Saturday 29th September
Robin Ince, I’m a Joke and So Are You
7.30pm, Tithe Barn, £8

Sunday 30th September
Borderlines Quiz
7.30pm, Cakes & Ale Café, £3

Monday 1st October
Susan Calman, Sunny Side Up: A Story of Kindness and Joy
7.30pm, Crown & Mitre Ballroom, £12
Sponsored by Architects Plus

Tuesday 2nd October
Struan Stevenson, The Course of History: Ten Meals That Changed the World
7.30pm, Cakes & Ale Café, £6

Richard III - A Night With a Notorious Villain?
Film Screening & Discussion
7pm, Tullie House, £5

Wednesday 3rd October
Lamanby with Jacob Polley
7.30pm, Stanwix Arts Theatre, £8

Words and Image - Graphic Novel Workshop
7.00pm, Cakes & Ale Café, £5

Thursday 4th October
Michael Pennington, Sweet William
7.30pm, Stanwix Arts Theatre, £8

Friday 5th October
Darren Harper, Philosophy: The Mystique of Existentialism
11am – 1pm, Crown & Mitre Boardroom, £12

Pat Barker, The Silence of the Girls
2pm, Crown & Mitre Ballroom, £8
Sponsored by University of Cumbria, Institute of the Arts

Amanda Brooke, Writing Fiction: Let Your Characters Guide You
3.30 – 5.30pm, Crown & Mitre Boardroom, £12
Sponsored by Grainger & Platt

Chris Mullin, Hinterland – a memoir
4pm, Crown & Mitre Ballroom, £8

Lucy Mangan, Bookworm: A Memoir of Childhood Reading
6pm, Crown & Mitre Ballroom, £8

Hunter Davies in conversation with Richard Eccles, Hunter’s Cumbria Life
8pm, Crown & Mitre Ballroom, £10
in association with Cumbria Life

Do Androids Dream of Electric Sheep?
Blade Runner Screening & Discussion
8pm, Tullie House, £5
Andrew White, Pitching and Writing for Magazines
11am – 1pm, Tullie House Meeting Room, £12
Sponsored by Dodd & Co. Accountants

Joanna Cannon, Three Things About Elsie
12pm, Tullie House, £6

Emma McGordan, Performance Poetry
1.30 – 3.30pm, Crown & Mitre Boardroom, £12

Alan Johnson in conversation with Stuart Maconie, In My Life
2pm, Crown & Mitre Ballroom, £10
Sponsored by Quilter

Shaun Bythell, Diary of a Bookseller
2pm, Tullie House, £6

Andrew White, The Net: Writing and Promoting On the Web
2.30 – 4.30pm, Tullie House Meeting Room, £12

Marie-Elsa Bragg, Jackie Kay & Suzanne Bonnar in conversation with words and music
3.15pm, St Cuthbert’s Church, £8
Sponsored by Dodd Accountants

Graham Robb, The Debatable Land
4pm, Tullie House, £6

Lost Art Theatre, Number 8
4.15pm, Crown & Mitre Ballroom, £8

Jackie Kay, Reflections in Poetry and Prose
6pm, Crown & Mitre Ballroom, £10
Sponsored by University of Cumbria, Institute of the Arts

Peter Hart, The Last Battle: Endgame on the Western Front, 1918
6pm, Cumbria’s Museum of Military Life, £6

Ticket information
Online from our website. Just click straight through to our safe and secure online booking system. www.borderlinescarlisle.co.uk
In person from Bookends, 19 Castle Street, Carlisle, CA3 8SY, 9.30am – 5pm Monday – Saturday, 11.30am – 4pm Sunday
Please note that if tickets are posted out, there will be an administrative fee of £1.
By phone For queries only call Bookends on 07412 366152 or email borderlinescarlisle@gmail.com
ONLINE ENTRY
at www.borderlinescarlisle.co.uk/competition
• Original poem of no more than 40 lines on the theme of Remembrance.
• Entry fee £5.00 per poem entered, with a maximum of three entries.
• No poem should have been previously published in print or online, read on radio/television or stage or have been awarded a prize in any other competition.
• Last date for entries is August 31st 2018
• Entries should be submitted online at www.borderlinescarlisle.co.uk as an attached document, single-spaced, with the title of the poem, a nom-de-plume and the poem itself only in the document.

POSTAL ENTRY
As above, but entries should be sent to Borderlines Poetry Competition, c/o Bookends, 19, Castle Street, Carlisle CA3 8SY, enclosing a cheque to the value of the number of poems entered (maximum 3) x £5, made payable to Borderlines Book Festival.
The winner will be given the opportunity to read the poem at Broader Lines - The Extra Chapter event on Saturday October 6th.

LIFELONG LEARNING IN CARLISLE
The Philosophical and Literary Society are offering day, evening and weekend courses in the following areas:

- Philosophy
- Literature
- Creative Writing
- History
- Art
- Spirituality
- Art History

Why not take a look at the range of courses, talks and workshops on offer at The Phil & Lit?
“Borderlines will be five years old this year...in excellent health and growing bigger and more vigorous every year.”

We have loads of anniversaries this year, all over the shop, which of course will be reflected in this year’s exciting line-up of literary offerings.

There is one event to commemorate 100 years since the end of the First World War; two events to mark 100 years since women’s suffrage and it is 200 years since Mary Shelley’s Frankenstein was first published. They’ve even got a doctor doing an event, so, in a way, he could be celebrating the National Health Service being seventy years old.

Borderlines itself will be five years old this year, just a baby really in anniversary terms, but in excellent health and growing bigger and more vigorous every year.

And oh yes, I personally will be celebrating a milestone in my long-legged life. My first book was published in 1965, a novel set in Carlisle called Here We Go, Round the Mulberry Bush which later got made into a film - don’t say you can’t remember it. This year, ta-da, ta-da, my 100th book will be published. I rather cheat when it comes to defining what is a ‘book’, lumping in collections of journalism and interviews - just as long as the book has my name on the title page and its own ISBN. That’s how I can boast about having had so many published. Drinks all round. Yes, feel free to buy me one, after my own event on October 5th... hurry hurry .... and do enjoy the rest of the festival and all it has to offer.

Hunter Davies OBE
Honorary President
Life of crime

The Carlisle crime writer Mike Craven's new book is out this month having been snapped up by a major publisher and a TV production company. The former probation officer, who beat the odds to recover from a serious illness, has a life story that’s as dramatic as those he creates.

Book of the month

The hunter-gatherer: how Wordsworth's gardening casts fresh light on his poems

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Special thankyou to

Quilter

Borderlines online
Website www.borderlinescarlisle.co.uk
Email borderlinescarlisle@gmail.com
Facebook Borderlines Carlisle
Twitter @borderlinesfest
EVENTS

Borderlines 2018
Carlisle Book Festival

Thursday 27th September
7.30pm | Tullie House | £6

Mike Berners-Lee
Big People in a Small World: How Can Humans Thrive in the Anthropocene?

Borderlines 2018 sees the inaugural One World Talk, held in partnership with Carlisle One World Centre, this year to be delivered by Mike Berners Lee

This talk will explore how mankind can thrive in an era which has seen such significant human impact on the Earth’s geology and ecosystems, as well as climate change.

Mike Berners-Lee thinks, writes, researches and consults on sustainability and responses to 21st century challenges. He is a professor at Lancaster University’s Institute for Social Futures, where he develops practical tools for thinking about the future and researches the global food system. He is the founder of Small World Consulting (SWC), an associate company of Lancaster University, which works with organisations from tech giants to supermarkets.

His books How Bad Are Bananas? The Carbon Footprint Of Everything, and The Burning Question, explore the topics of consumerism, global dynamics and climate change as well as the solutions required to deal with the problem.

Carlisle One World Centre is a local charity addressing global issues. It seeks to raise awareness of the interconnectedness of local and global issues, and how our actions – as individuals, as communities and as a nation – affect the world.

Saturday 29th September
7.30pm | Tithe Barn | £8

Robin Ince
I’m a Joke And So Are You

Why do we make the choices we do in life? Where does anxiety come from? Where does imagination come from? Why are we like we are? As a connoisseur of comedy, Robin Ince has spent decades mining our eccentricities to create gags - and watching other strange individuals do the same. And for years on The Infinite Monkey Cage he has sought - sometimes in vain - to understand the world around us. In this book, he unites these pursuits to examine the human condition through the prism of humour.

Robin Ince is co-presenter of the award-winning BBC Radio 4 show, The Infinite Monkey Cage. He has won the Time Out Outstanding Achievement in Comedy, was nominated for a British Comedy Award for Best Live show and has won three Chortle Awards. He has toured his stand-up across the world from Oslo to LA to Sydney, both solo and with his radio double-act partner, Professor Brian Cox.
**Tuesday 2nd October**
7.30pm | Cakes & Ale Café | £6

**Struan Stevenson**
*The Course of History: Ten Meals That Changed the World*

Many decisions which have had enormous historical consequences have been made over the dinner table, and have been accompanied (and perhaps influenced) by copious amounts of food and wine. *In The Course of History: Ten Meals That Changed the World* Struan Stevenson brings to life ten such moments, exploring the personalities, the issues and of course the food which helped shape the course of history.

For this event, he will tell the stories of the dining diplomacy behind three world events in particular: the Battle of Culloden, the assassination of Archduke Franz Ferdinand, and the Austrian Anschluss.

*Ticket price includes samples of two of the desserts that were served at these historic dinners.*

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**Monday 1st October**
7.30pm | Crown & Mitre Ballroom | £12

**Susan Calman**
*Sunny Side Up: A Story of Kindness and Joy*

Sponsored by Architects Plus

Comedian and broadcaster Susan Calman danced her way across our screens and into our hearts for 10 weeks on *Strictly Come Dancing* 2017, but how did this ability to find joy change her life? *Cheer Up Love*, Susan’s first book, had a clear aim: to help people understand depression. *Sunny Side Up* has a similarly clear path: to persuade people to be kinder to each other and spread more joy. Susan is a one-woman army of hope and joy, and she’s ready to lead the nation in a different direction.

Born in Glasgow, **Susan Calman** escaped corporate law to become a stand-up comedian. She’s a regular on radio and television panel shows like *QI*, *The News Quiz* and *I’m Sorry I Haven’t A Clue* and has presented quiz shows *The Boss*, *Armchair Detectives* and *Top Class*. She recently appeared on *Strictly Come Dancing* where she made it all the way to Week Ten. Even more excitingly she won the Glitterball on the *Strictly Live* tour. An advocate for LGBTQ and mental health issues, she lives with her wife and cats in Glasgow.

**Struan Stevenson** served three terms as a Member of the European Parliament for Scotland from 1999 to 2014. He is an award-winning author, lecturer, newspaper feature writer and broadcaster.
Wednesday 3rd October
7.30pm | Stanwix Arts Theatre | £8
**Lamanby**

Lamanby is a live literature performance by award-winning poet Jacob Polley, with music by John Alder, and film by Ian Fenton. Inspired by Polley’s acclaimed collection *Jackself*, and with the poet himself reading his work live, the performance takes the audience on a multi-media journey through an imagined childhood house that is the site of an alternative personal history, and a reflection and ‘dream vision’ of childhood.

The performance resonates with voices, film, monsters and music, telling a story charged with strangeness and poetry. Lamanby movingly explores how we might hold on to what matters.

Directed by Tess Denman Cleaver.

Produced by Durham Book Festival and supported by Arts Council England.

**Jacob Polley** is regarded as one of the leading talents of the new generation of British poets. His fourth book of poems, *Jackself*, won the 2016 T.S. Eliot Prize for poetry, the judges describing it as ‘a firework of a book; inventive, exciting and outstanding in its imaginative range and depth of feeling.’ His three previous collections are *The Brink*, *Little Gods* and *The Havocs* (Picador). Both *The Brink* and *The Havocs* were shortlisted for the T.S. Eliot Prize, and *The Havocs* won the Geoffrey Faber Memorial Prize. His first novel, *Talk of the Town*, won the 2010 Somerset Maugham Award.

Thursday 4th October
7.30pm | Stanwix Arts Theatre | £8
**Michael Pennington**

**Sweet William**

Eminent Shakespearean actor, Michael Pennington performs his one-man show *Sweet William* – a journey through the life and work of William Shakespeare. Acclaimed worldwide as a unique blend of showmanship and scholarship, it is full of illuminating insights into the plays that he has worked on for over 20,000 hours, as an actor and director with the RSC, the National Theatre and the English Shakespeare Company. Michael will regale us with wonderfully detailed and entertaining interpretations of characters and scenes, from Shakespeare’s theatre. He will perform excerpts from some of The Bard’s greatest work. With an informal atmosphere and plenty of humour, this show offers something for everyone.

“In his brilliant one-man show, Michael Pennington combines his performance skills with textual scholarship to give us as well rounded a portrait of Shakespeare as you could hope for” The Guardian

**Michael Pennington** is a leading Shakespearian actor, a noted Shakespearian scholar and author of many books on the theatre. He is an Honorary Associate Artist of the Royal Shakespeare Company and a founding Artistic Director of the English Shakespeare Company. He has played many of the great classical roles- Hamlet, Timon of Athens, Coriolanus, Macbeth, Richard II, Antony and Henry V as well as leading parts in non-Shakespearian plays. TV and film credits include *Star Wars: Return of the Jedi*, *State of Play*, *Waking the Dead*, *The Iron Lady* and *Oedipus*. 
Friday 5th October
2pm | Crown & Mitre Ballroom | £8

**Pat Barker**

**The Silence of the Girls**

Sponsored by University of Cumbria, Institute of the Arts

Pat Barker reimagines the legendary Trojan War, commonly regarded as a man’s story: a quarrel between men over a woman, stolen from her home and spirited across the sea. But what of the other women in this story, silenced by history? What did they speak when alone with each other? In this magnificent historical novel, Pat Barker charts one woman’s journey through the chaos of the most famous war in history, as she struggles to free herself and to become the author of her own story.

**Pat Barker** is one of our greatest contemporary writers and the acclaimed author of *The Regeneration Trilogy* (Regeneration, The Eye in the Door and The Ghost Road), and the Life Class Trilogy (Life Class, Toby’s Room and Noonday). She won the Booker Prize for *Ghost Road* in 1995. She chooses to explore, with an unflinching eye, controversial subjects, including the brutality of war, to which she has so often returned in her writing. Pat Barker lives in Durham.

Friday 5th October
4pm | Crown & Mitre Ballroom | £8

**Chris Mullin**

**Hinterland – a memoir**

All serious politicians should possess a hinterland, but unlike Chris Mullin, not all do. By the time he entered parliament, he had reported from the wars in Vietnam, Laos and Cambodia. He led the successful campaign to free the innocent people convicted of the Birmingham bombings. In parliament he was a fearless inquisitor, and went on to become a minister in three departments. He has also written three widely acclaimed volumes of diaries. *Hinterland* is his autobiography. Chris Mullin will be introduced by Eric Martlew, former Labour MP for Carlisle.

Author, journalist and former Labour minister, Chris Mullin has also written three novels, the best known of which, *A Very British Coup* a classic political thriller, and said to be the novel that foretold the rise of Corbyn, was made into a successful television series. He was the MP for Sunderland South from 1987 to 2010.

Friday 5th October
6pm | Crown & Mitre Ballroom | £8

**Lucy Mangan**

**Bookworm: A Memoir of Childhood Reading**

When Lucy Mangan was little, stories were everything. They opened up new worlds and cast light on all the complexities she encountered in this one. No wonder she only left the house for her

Buy tickets online at www.borderlinescarlisle.co.uk or in person at Bookends Carlisle
Lucy Mangan is a columnist for Stylist, a writer for The Guardian, and the author of My Family and Other Disasters, The Reluctant Bride: One Woman’s Journey (Kicking and Screaming) Down the Aisle and Hopscotch and Handbags: The Truth about Being a Girl.

Lucy Mangan revisits her childhood reading with wit, love and gratitude. She relives our best-loved books, their extraordinary creators, and looks at the thousand subtle ways they shape our lives. She also reminds us of a few forgotten treasures to inspire the next generation of bookworms.

Richard Eccles has been the editor of Cumbria Life, the flagship monthly lifestyle magazine covering life and landscape in Cumbria, since 2007. He lives with his family in Caldbeck.

Saturday 6th October
10am | Tullie House | £6

Jim Crumley
Writing the Seasons

Jim Crumley will talk about nature writing, with particular emphasis on his new book, The Nature of Winter and its predecessor, The Nature of Autumn, the first two volumes in a quartet of the seasons. The result of thousands of hours of fieldwork covering encounters with golden eagles, red deer, swans, ravens, foxes and more, Jim will take you into the heart of each season, giving a glimpse of what challenges and opportunities present themselves.

Jim Crumley is a nature writer, journalist and poet with more than 30 books to his name, mostly on the landscape and wildlife of Scotland. As a highly knowledgeable and inspiring wildlife expert, he is in high demand as a contributor for TV and radio, as well as publications such as the Scotsman and BBC Wildlife. He has won, and been shortlisted for, a variety of awards for his journalism, and shortlisted for the Saltire Society and Wainwright prizes for his books.
Saturday 6th October
10.30am - 12pm | Tullie House Function Room | £5 (includes a cuppa and a croissant)
Poetry Breakfast with Malcolm Carson

An opportunity to listen to poets reading from their own work, or for non-poets to read their favourites. Usually, around five minutes is allowed per reader and the atmosphere is relaxed and supportive. This is the fifth year of this very enjoyable event, and of Malcolm being on hand to look after the comestibles and the proceedings.

Malcolm Carson was born in Cleethorpes, Lincolnshire. He studied English at Nottingham University, and then taught in colleges and universities. He has had three full collections, Breccia in 2006, Rangi Changi and other poems in 2011, Route Choice, in 2016 and a pamphlet, Cleethorpes Comes to Paris in 2014, published by Shoestring Press.

Saturday 6th October
11am | Crown & Mitre Ballroom | £8
M. W. Craven & Vaseem Khan
Stone Circles and Elephants - Murder Most Foul From Cumbria to Mumbai

In this session, bestselling crime authors Vaseem Khan and M.W. Craven explore the impact of location on a good murder plot. M.W. Craven, author of The Puppet Show, sets loose a serial killer amongst the Lake District’s prehistoric stone circles, whilst Vaseem Khan’s Baby Ganesh Detective Agency series brings to life the heat and bustle of one of the world’s most colourful and overpopulated cities - Mumbai. Together they will talk about their latest books, but also dissect the ways in which location has influenced the development of their characters and plotlines.

Vaseem Khan is the author of the bestselling Baby Ganesh Detective Agency crime series featuring Indian detective Ashwin Chopra and his baby elephant sidekick. The first book in the series, The Unexpected Inheritance of Inspector Chopra was a Times bestseller, and a Waterstones Paperback of the Year. Vaseem was born in London, but spent a decade working in India. His latest novel is Murder at the Grand Raj Palace.

Carlisle-born M. W. Craven took up a probation officer role in Whitehaven in 1999. Seventeen years later, at the rank of assistant chief officer, he became a full-time author. The Puppet Show, the first in a two-book deal he signed with the Little, Brown imprint, Constable in 2017, was released this June. It has sold in numerous foreign territories and has been optioned for TV by Studio Lambert.

Vaseem Khan will also lead a crime-writing masterclass on Saturday, October 6th at 2pm in the Crown & Mitre Hotel Boardroom.
**Saturday 6th October**
11am | Carlisle Library | £4

**Kathleen Jones**
The Secret Life of Catherine Cookson

Catherine Cookson was born in 1906, the illegitimate daughter of a domestic servant, and brought up in one of the poorest communities of the western world. She became one of the most famous, and wealthiest, writers of the twentieth century. Kathleen Jones reveals the secrets Catherine kept, including the identity of her father.

**Kathleen Jones** is a poet, biographer and novelist, whose subjects include Katherine Mansfield, Norman Nicholson, Catherine Cookson, Christina Rossetti, and the women of the Wordsworth and Coleridge families. Kathleen worked in broadcast journalism and is the author of two novels and four collections of poetry. She was appointed as a Royal Literary Fund Fellow in 2007.

**Saturday 6th October**
12pm | Tullie House | £6

**Gavin Francis**
Shapeshifters: On Medicine and Human Change

To be alive is to be in perpetual change: growing, healing, learning, ageing. In *Shapeshifters*, award-winning writer and doctor Gavin Francis considers the transformations in mind and body that continue across the arc of human life.

Gavin Francis is a GP, and the author of *True North and Empire Antarctica: Ice, Silence & Emperor Penguins*, which won the Scottish Book of the Year Award and was shortlisted for the Ondaatje Prize and Costa Prize. He also writes for *The Guardian, The Times, London Review of Books* and *Granta*. He lives in Edinburgh with his wife and children.

**Ticket Offer:** Buy a double ticket for Gavin Francis and Professor Dame Sue Black: All that Remains for £9

**Saturday 6th October**
1pm | Crown & Mitre Ballroom | £8

**Helen Pankhurst**
Deeds Not Words

On the 100th anniversary of women getting the vote, Helen Pankhurst, a leading women’s rights campaigner, the great-granddaughter of suffragette leader, Emmeline Pankhurst and grand-daughter of Sylvia Pankhurst, charts how women’s lives have changed over the past century. Combining historical insight with inspiring argument, *Deeds Not Words*
reveals how far women have come since the suffragettes, how far we still have to go, and how we might get there.

Dr Helen Pankhurst is a senior adviser to CARE International, based in the UK and Ethiopia where her work is focused on programme and policy in urban and rural development, water hygiene and women’s rights. Helen was an advisor and had a cameo role in the recent film, Suffragette.

**TICKET OFFER:** Buy a double ticket for Helen Pankhurst and Caitlin Davies: Bad Girls or Freedom Fighters? for £13

Saturday 6th October
1pm | Carlisle Library | £4

**Matt Coyne**
Dummy: the Comedy and Chaos of Real-Life Parenting

Matt Coyne is a hero for thousands of parents everywhere through his popular Facebook blog, *Man vs Baby*, which currently has over 200,000 followers. Blogging success led to the publication of his first book, *Dummy* - not your average parenting tome.

Packed with completely impractical advice for the bewildered new mum or dad, it contains stuff you won’t find anywhere else, and it is a very funny and extremely honest look at the mystery and madness of parenting. Matt will share his hilarious tales of becoming a first time Dad with BBC Radio Cumbria’s afternoon show presenter, Caroline Robertson.

**Saturday 6th October**
2pm | Tullie House | £6

**Professor Dame Sue Black**
All That Remains: A Life in Death

Sue Black confronts death every day. As Professor of Anatomy and Forensic Anthropology, she focuses on mortal remains in her lab, at burial sites, at scenes of violence, murder and criminal dismemberment, and when investigating mass fatalities due to war, accident or natural disaster. In the critically acclaimed *All that Remains* she reveals the many faces of death she has come to know, using key cases to explore how forensic science has developed, and what her work has taught her.

There is tragedy, but there is also humour in stories as gripping as the best crime novel.

Professor Dame Sue Black is one of the world’s leading anatomists and forensic anthropologists. Her expertise has been crucial to many high-profile criminal cases. She was the lead anthropologist for the British Forensic Team’s work in the war crimes investigations in

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Kosovo and was one of the first forensic scientists to travel to Thailand following the tsunami of 2004.

**TICKET OFFER: Buy a double ticket for Professor Dame Sue Black and Gavin Francis: Shapeshifters for £9**

**Saturday 6th October**
3pm | Crown & Mitre Ballroom | £8

**Caitlin Davies**

**Bad Girls or Freedom Fighters?**

Sponsored by the Royal Literary Fund

In June 1906, a young woman from Lancashire became the first suffragette to be sent to Holloway Prison, the most infamous female jail in Europe. Of the 1300 suffragettes arrested in the following years, most ended up in Holloway. What ‘crimes’ did they commit, why did they resist prison discipline, and how did imprisonment strengthen their cause?

Caitlin Davies is the author of six novels and six non-fiction books, including *Bad Girls: A History of Rebels and Renegades*, described by the *Sunday Times* as ‘an absorbing study’ and by Jeremy Corbyn as ‘a ripping good read.’ She’s a trained English teacher and Royal Literary Fund Fellow, and has taught writing in schools, prisons and universities.

This talk is sponsored by the Royal Literary Fund, which was founded in 1790 to help professional authors. Past beneficiaries have included Coleridge, Ivy Compton-Burnett, D H Lawrence and Dylan Thomas. Last year it helped 200 writers, though not all of them are quite so famous yet. As part of this event, poet, author and a former fellow of the RLF, Kathleen Jones, will describe the work carried out by the Fund.

**TICKET OFFER: Buy a double ticket for Caitlin Davies and Helen Pankhurst: Deeds Not words, for £13**

Caitlin Davies will present a Masterclass on writing and researching historical non-fiction at 10am on Saturday October 6th in the Crown & Mitre Boardroom.

**Saturday 6th October**
3pm | Carlisle Library | £4

**Ruth Sutton**

**Weaving Fact and Fiction into a Cumbrian story**

In her 2014 novel, *Fallout*, Ruth placed a fictional character at the heart of the crisis at the Windscale nuclear reactor fire in October 1957. Her new book, *Burning Secrets*, is set against the backdrop of the Foot and Mouth catastrophe in Cumbria in 2001. Ruth will look at how a novelist weaves factual research and fictional characters together, and yet still do justice to both.

Ruth Sutton’s family roots are in West Cumbria, although she’s lived in Waberthwaite only since 2007. After a lifetime working in education, she’s now retired from full-time work. When not writing and publishing, Ruth spends her time fell walking and singing, but not necessarily both at once.
Sat 6 Oct 4pm | Tullie House | £6
**Fiona Sampson**
*In Search of Mary Shelley: The Girl Who Wrote Frankenstein*

The life story is well known. But who was the woman who lived it? She’s left plenty of evidence, and in this fascinating dialogue with the past, Fiona Sampson sifts through letters, diaries and records to find the real woman behind the story. She uncovers a complex, generous character – friend, intellectual, lover and mother – trying to fulfil her own passionate commitment to writing at a time when to be a woman writer was an extraordinary and costly anomaly.

**Fiona Sampson** is a prize-winning poet and writer. She has been published in more than thirty languages and has received an MBE for services to literature. A Fellow of the Royal Society for Literature, and the recipient of a number of national and international honours for her poetry, she has worked as an editor, translator, and university professor as well as a violinist.

Sat 6 Oct 5pm | Crown & Mitre Ballroom | £10
**Luke Harding**
*Collusion*

Guardian journalist Luke Harding reveals the true nature of Trump’s decades-long relationship with Russia and presents the gripping inside story of the MI6 dossier on Putin and Trump. He tells an astonishing story of offshore money, mobsters, money laundering, hacking and Kremlin espionage. This book gets to the heart of the biggest political scandal of the modern era. Russia is reshaping the world order to its advantage: is this something that should worry us?

**Luke Harding** is an award-winning foreign correspondent with the Guardian. Between 2007 and 2011 he was the Guardian’s Moscow bureau chief and the Kremlin expelled him from the country in the first case of its kind since the Cold War. He is the author of *A Very Expensive Poison: The Definitive Story of the Murder of Litvinenko*, *The Snowden Files and Mafia State*, as well as the co-author of *WikiLeaks: Inside Julian Assange’s War on Secrecy*. Two of Harding’s books have been made into films: *The Fifth Estate* and *Snowden*.

Sat 6 Oct 8pm | Crown & Mitre Ballroom | £10
**Stuart Maconie**
*Long Road from Jarrow*
in association with Cumbria Life

In October 2016, writer and broadcaster Stuart Maconie walked 300 miles from Jarrow to London, retracing the famous Jarrow Crusade 80 years on, through a divided, complex country that echoes 1936 in many ways. From choral evensong to curry house, from austerity to affluence, from Wearside to Westminster, join him on an entertaining, impassioned, enlightening journey through Britain then and now.

Buy tickets online at [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk) or in person at Bookends Carlisle
Stuart Maconie is a bestselling author of travel, culture and social history books as well as one of Britain’s best known radio presenters across many BBC networks. He also writes a regular monthly column for Cumbria Life.

Sunday 7th October
10am | Tullie House | £6

Andy Beck
The Wainwrights

Andy Beck gives a personal and emotional insight into the trials and tribulations of his ten-year project to paint every single one of the 1500 views depicted by Alfred Wainwright in his Pictorial Guides to the Lakeland Fells. Andy will talk about his self-published book, The Wainwrights in Colour which was voted The Great Outdoors Magazine’s Outdoor Book of the Year 2017 and was also the BBC Countryfile Magazine’s Book of the Year 2018.

Sunday 7th October
11am | Crown & Mitre | £8

Diarmaid MacCulloch
Thomas Cromwell
Sponsored by Quilter

Thomas Cromwell is one of the most famous, even notorious, figures in English history. He rose from obscurity to become Cardinal Wolsey’s ‘fixer’ in the 1520s. Within twenty years of Wolsey’s fall, Cromwell was, in effect, running the country for Henry VIII. This persuasive and definitive biography uncovers the channels of power in Tudor England and overturns many received interpretations of Cromwell. Diarmaid MacCulloch will be in conversation with Roger Bolton, the presenter of Feedback on Radio 4.

“This is the biography we have been awaiting for 400 years.” Hilary Mantel

Diarmaid MacCulloch is Professor of the History of the Church in Oxford University and has written a number of award-winning titles: Thomas Cranmer, Reformation and A History of Christianity, which was adapted into a six-part BBC television series. His new biography of Thomas Cromwell is the result of six years research in the vast Cromwell archive.
**EVENTS**

**Joanna Cannon**

**Three Things About Elsie**

Joanna Cannon, the bestselling author of *The Trouble with Goats and Sheep*, returns to Borderlines to talk about her wonderful second novel, *Three Things About Elsie*, a warm, wise, thoughtful and uplifting novel exploring the themes of ageing and long buried secrets. The book was longlisted for the Women’s Prize for Fiction in 2018. Joanna will be in conversation with teacher, writer and therapist, Helen Weston.

Joanna Cannon left school at fifteen with one O-level and worked her way through many different jobs – barmaid, kennel maid, pizza delivery expert – before returning to school in her thirties and qualifying as a doctor in her forties. Her work as a psychiatrist and her interest in people on the fringes of society, continue to inspire her writing. Joanna currently volunteers for Arts for Health, an organisation bringing creative arts to NHS staff and patients. She lives in the Peak District.

**Alan Johnson in conversation with Stuart Maconie**

**In My Life**

Sponsored by Quilter

In the same tradition as *This Boy*, (Alan Johnson’s first award winning memoir), *In My Life* vividly transports us to a world no longer with us - a world of Dansettes and jukeboxes, of smoky coffee bars and dingy dance halls, of heart-felt love songs and heartbroken ballads. Alan Johnson’s life has always had a musical soundtrack and who better than Stuart Maconie to talk with Alan and find out how and why music has been such an integral part of his life.

Alan Johnson served as Home, Health and Education Secretaries in the Blair and Brown governments. He was Shadow Chancellor until 2011 and recently led the Remain campaign for the Labour Party. His first book, *This Boy*, won the RSL Ondaatje prize and the Orwell Prize in 2013. *Please Mr Postman* won the National Book Award for Autobiography of the Year 2014.

Stuart Maconie is a writer and broadcaster familiar to millions from his books and the radio. He currently hosts the afternoon show on BBC 6 music. He is the author of several best-selling books, including the music-based *Cider with Roadies* and *The People’s Songs*.

Stuart Maconie also appears at Borderlines on Saturday 6th October at 8pm in the Crown & Mitre Ballroom with a talk on his most recent book *Long Road from Jarrow*.

**STOP PRESS**

**Lost Art Theatre Company**

**Number 8**

4.15pm | Crown & Mitre Ballroom | £8

Play based on the life of Carlisle born Suffragette Maud Mary Brindley.
Shaun Bythell
Diary of a Bookseller

Shaun Bythell owns The Bookshop, Wigtown - Scotland’s largest second-hand bookshop. It contains 100,000 books, spread over a mile of shelving, with twisting corridors and roaring fires, and all set in a beautiful, rural town by the edge of the sea. A book-lover’s paradise? Well, almost ... In his wry and hilarious diaries, Shaun provides an inside look at the trials and tribulations of life in the book trade, from struggles with eccentric customers to wrangles with his own staff, who include the ski-suit-wearing, bin-foraging Nicky. He takes us with him on buying trips to old estates and auction houses, recommends books (both lost classics and new discoveries), introduces us to the thrill of the unexpected find, and evokes the rhythms and charms of small-town life, always with a sharp and sympathetic eye.

Shaun Bythell is the owner of The Bookshop in Wigtown, and also one of the organisers of the Wigtown Festival.

Sunday 7th October
2pm | Tullie House | £6
Shaun Bythell
Diary of a Bookseller

Sunday 7th October
3.15pm | St Cuthbert’s Church | £8
Marie Elsa-Bragg, Jackie Kay & Suzanne Bonnar in conversation with words and music
Three Northern Women

Join Marie-Elsa Bragg, Jackie Kay and Suzanne Bonnar for an afternoon exploring where the spirit and imagination meet through poetry and a cappella song. These three women from the north will read and sing from their own work and the work of others.

Marie-Elsa Bragg is half Cumbrian and half French and was brought up in London and Cumbria. She is a priest in London, an Ignatian spiritual director, and a Duty Chaplain of Westminster Abbey. Her first novel, Towards Mellbreak, described as a hymn to the Cumbrian landscape, was published in 2017.

Jackie Kay was born in Edinburgh to a Scottish mother and a Nigerian father. She was adopted as a baby and brought up in Scotland by a white Scottish couple. She was made the Scottish Makar (Poet Laureate) in 2016. She is Chancellor of the University of Salford and Professor of Creative Writing at Newcastle University.

Suzanne Bonnar, born in Dunoon, is a Scottish based jazz singer and actress. Amongst her acclaimed theatrical performances are the life story of Billie Holiday, I Cover the Waterfront and Every Bit of it, the life of Bessie Smith written by Jackie Kay.
Jackie Kay, Scotland’s much loved Makar (Poet Laureate), will give us an intimate glimpse into her own life through reading her poetry and prose in her beautiful Scottish lilt. Sit back and listen to her words, ranging from poems in her first collection, *The Adoption Papers*, where she explores identity, nationality, race and sexuality, to her most recent collection, *Bantam* where the poems ask who we are and who we might want to be.

**Graham Robb** is an acclaimed historian and biographer, a Fellow of the Royal Society of Literature and a Chevalier dans l’Ordre des Arts et des Lettres. He has won the Whitbread Biography Prize and the Heinemann Award for Victor Hugo, as well as the Ondaatje Prize and Duff Cooper Prize for *The Discovery of France*. He lives on the Anglo-Scottish border, in the Debatable Land.

Jackie Kay was born in Edinburgh to a Scottish mother and a Nigerian father. She was adopted as a baby and brought up in Scotland by a white Scottish couple. *The Adoption Papers* won the Forward Prize, a Saltire prize, and a Scottish Arts Council Prize. Her novel *Trumpet* won the Guardian Fiction Award. *Red Dust Road*, her memoir, won the Scottish Book of the Year Award. She was awarded an MBE in 2006 and made a fellow of the Royal Society of Literature in 2002. She was made the Scottish Makar in 2016. She is Chancellor of the University of Salford and Professor of Creative Writing at Newcastle University.
EVENTS

Sunday 7th October
6pm | Cumbria’s Museum of Military Life | £6

**Peter Hart**
The Last Battle: Endgame on the Western Front, 1918

By August 1918, the outcome of the Great War was not in doubt: the Allies would win. But what was unclear was how this defeat would play out. In *The Last Battle*, Peter Hart, brings to life the dramatic final weeks of the war, as men fought to secure victory, with survival seemingly only days, or hours away. This is a powerful and detailed account of history’s greatest endgame.

**Peter Hart** is the oral historian at the Imperial War Museum and has written several titles on the First World War. His latest books for Profile are *Gallipoli*, *The Great War* and *Voices from the Front*.

Anyone who purchases a ticket for this talk gets free entry to the Museum on the day of the event. Cumbria’s Museum of Military Life is run by the King’s Own Royal Border Regiment Trust, and is a registered charity, so donations are welcome.

WORKSHOPS

Friday 5th October
11am – 1pm | Crown & Mitre Boardroom | £12

**Darren Harper**
Philosophy: The Mystique of Existentialism

Existentialism was one of the most influential intellectual movements of the 20th century, surging from its 19th century Kierkegaardian foundations in reaction against the experience of Nazi domination and occupation. In this workshop we will look of some of its exponents, including Jean-Paul Sartre, Simone de Beauvoir and Albert Camus, who have left a rich literary and philosophical legacy.

**Darren Harper** has a first-class honours degree in English & Creative Writing, a PGCE, and is currently undertaking postgraduate study. He is the founder of the Philosophical & Literature Society, which offers a range of day and evening classes in the humanities. He also teaches at various adult residential colleges throughout the country.

Friday 5th October
3.30 – 5.30pm | Crown & Mitre Boardroom | £12

**Amanda Brooke**
Writing Fiction: Let Your Characters Guide You

Sponsored by Grainger & Platt

If you have a book in you but don’t know where to begin, why not spend some quality time with your characters? By the end...
of this two hour interactive workshop, you’ll know their greatest hopes and darkest secrets, and we’ll all want to know what happens next.

Amanda Brooke didn’t start writing until she was in her mid-forties, but in the last six years she has published eight books and two novellas. Her debut novel was a Richard and Judy Book Club pick and she continues to write commercial fiction with an emotional pull. The Bad Mother was published in paperback in February this year, and her latest title, Don’t Turn Around, is published on 1st September.

Saturday 6th October
10am - 1pm | Crown & Mitre Boardroom | £25

Caitlin Davies Masterclass
Bringing the Past to Life: Starting to Write Non-fiction
Sponsored by Quilter

Writing narrative non-fiction is not an easy task. You might have a great idea, but where do you begin? How do you find the right sources to bring the past to life? Join author Caitlin Davies in this three-hour Masterclass, which includes the chance to discuss your own non-fiction ideas.

Caitlin Davies is the author of six novels and six non-fiction books, including Bad Girls: A History of Rebels and Renegades. Her non-fiction works also include Taking the Waters, a celebration of 200 years of outdoor bathing and Downstream: a history of swimming the River Thames. She has also written a memoir, Place of Reeds, about her 12 years as a journalist in Botswana.

There will be a 15 minute comfort break at 11.30am when tea and coffee will be served in the room.

Caitlin Davies will talk about her most recent book, Bad Girls, at Borderlines at 3pm on Saturday October 6th in the Crown & Mitre Ballroom.

Saturday 6th October
12.30 – 2.30pm | Tullie House Meeting Room
£12

Tom George
Mindful Writing

Mindfulness and creativity are combined in this unique workshop incorporating meditation, connecting with the senses and finding inspiration in natural objects (rock, shells, driftwood etc.). Writing mindfully, we can reconnect with our playful selves and write without self-judgement. Includes fun, collaborate exercises as well as more reflective individual ones.

Tom George is a Liverpool-based writer and musician with a special interest in wellbeing and mental health. As director of Mindful Arts, he runs workshops and retreats around the country combining creativity with mindfulness. For more information visit www.facebook.com/mindfularts1

Saturday 6th October
2 - 5pm | Crown & Mitre Boardroom | £25

Vaseem Khan Masterclass
How to Write Bestselling Crime Fiction
Sponsored by Quilter

This three hour Masterclass will examine the key ingredients in writing crime fiction including opening scenes, characterisation, and using location. Subgenres such as cosy crime,
Jim Crumley is a nature writer, journalist and poet with more than 30 books to his name, mostly on the landscape and wildlife of Scotland. As a highly knowledgeable and inspiring wildlife expert, he is in high demand as a contributor to TV and radio, as well as publications such as the Scotsman and BBC Wildlife. He has won, and been shortlisted for, a variety of awards for his journalism, and shortlisted for the Saltire Society and Wainwright prizes for his books.

Vaseem Khan will also be appearing at Borderlines in conversation with Carlisle crime writer M W Craven, on Saturday 6th October at 11am in the Crown & Mitre Ballroom.

Saturday 6th October
3 - 5pm | Tullie House Meeting Room | £12
Jim Crumley
Writing About the Natural World
Sponsored by Architects Plus

Over two sections, with a short break between, renowned natural history writer Jim Crumley will talk about nature writing, the particular challenges it poses, why it is literature’s problem of a healthy body of nature writing is essential for our own country, for the world in the 21st century, and for literature. The second section of the workshop will involve a question-and-answer session, so do come with questions for Jim about the challenges and opportunities in writing about the natural world.

Jim Crumley is a nature writer, journalist and poet with more than 30 books to his name, mostly on the landscape and wildlife of Scotland. As a highly knowledgeable and inspiring wildlife expert, he is in high demand as a contributor to TV and radio, as well as publications such as the Scotsman and BBC Wildlife. He has won, and been shortlisted for, a variety of awards for his journalism, and shortlisted for the Saltire Society and Wainwright prizes for his books.

Sunday 7th October
10.30am – 12.30pm | Crown & Mitre Boardroom | £12
Katie Hale
Provoking the Creative Brain
Sponsored by University of Cumbria, Institute of the Arts

‘Poetry is everywhere; it just needs editing.’ – James Tate. In this workshop, Katie will explore the big one: inspiration. By looking at subjects through an extreme zoom lens, you will find ways to prod yourselves out of creative lethargy – and then to fan the flames of an idea once that initial match has been struck.
Cumbrian-born Katie Hale’s debut poetry collection, *Breaking the Surface* (Flipped Eye), explores boundaries and transformation. A winner of the Jane Martin Poetry Prize and the Ware Poetry Prize, she is currently working with Penguin Random House on her first novel, *My name is Monster*. Her poetry has been published in Poetry Review, *The North and Interpreter’s House*, among others.

**Sunday 7th October**
11am – 1pm | Tullie House Meeting Room | £12

**Andrew White**

**Pitching and Writing for Magazines**

With a title out there to cover almost every interest, writing for magazines is actually the bread and butter work for many writers. In this session, Andrew will outline his method of pitching ideas to magazine editors, and give you hints and tips to write the feature when you are commissioned.

Andrew White is one of the country’s most prolific writers and broadcasters on topics as varied as walking and railways; astronomy and dogs, cycling and movie-making. In the last four years, he has written over 100 features for magazines such as *BBC Countryfile*, *RAIL*, *Coast*, *Your Dog*, *BBC Sky At Night*, *BRITAIN*, *Dogs Monthly*, *Camping*, *Writing*, *Discover Britain*, *Outdoor Focus*, *Pro Moviemaker*, *Who Do You Think You Are?*, *Lakeland Walker*, *Walk – the magazine of The Ramblers* and *Yorkshire Walks and Wildlife*.

**Sunday 7th October**
1.30 – 3.30pm | Crown & Mitre Boardroom | £12

**Emma McGordan**

**Performance Poetry**

This workshop will look at what makes a poem a spoken word piece rather than page poetry. It will encourage participants to develop the skills they need to be confident and engaging performers of their own work and create new work specifically for performance.

Emma McGordan is an award winning writer and spoken word artist. She was long-listed for Best UK Performer at the 2018 Saboteur Awards, and was the 2017 Julia Darling Fellow in association with New Writing North. She is published by Tall Lighthouse and Penned in the Margins.

**Sunday 7th October**
2.30 – 4.30pm | Tullie House Meeting Room | £12

**Andrew White**

**The Net: Writing and Promoting On the Web**

The internet has opened up a raft of opportunities for writers – from self-publishing to ghost blog writing. In this session, Andrew will be explaining how you can make money from writing on the web – and how you can use social media to promote it.

With a long track record of features, films and contributions on the subjects of the great outdoors, railways and transport, travel, days out, heritage, dogs, film-making, astronomy and technology, broadcaster and journalist, Andrew White is in demand to tell compelling stories in whatever medium is required. His website www.andrew-white.co.uk says it all!
Our quiz master Michael Spencer is well known as a Murderer in Chief with Highly Suspect, Cumbria’s Premiere Murder Mystery Event Company, whose performances guarantee nights of fun, frivolity and fatalities.

Tuesday 2nd October
7pm | Tullie House | £5
**Film Screening & Discussion**
Richard III - a night with a Notorious Villain?

A screening of Sir Ian McKellen’s epic re-imagining of this Shakespearian tragedy, set in an alternative 1930’s Fascist Britain. Expect exquisite period detail, fantastic locations and jaw dropping set-pieces, only truly appreciated with a showing on a big screen.

The cast reads like a who’s who of cinema’s great and good: Sir Ian McKellen is joined by Annette Bening, Jim Broadbent, Robert Downey Jr., Nigel Hawthorne, Kristin Scott Thomas, Maggie Smith, John Wood, and Dominic West. The setting brings Shakespeare alive to modern audiences and raises very contemporary questions about the nature of power.

Dr Stephen Longstaffe, who formerly lectured on film and Shakespeare at the University of Cumbria, will introduce the film and lead an informal discussion in the Tullie House bar after the screening.

Film running time: 104 minutes, plus discussion. Certificate 15

Wednesday 3rd October
7pm | Cakes & Ale | £5
**Workshop**
Words and Image - Graphic Novel Workshop

Nick Dodds will lead you through the creative process for starting your own graphic novel. This will include practical exercises as well as advice on a range of topics such as creating characters and scenes. Please bring your
own drawing materials. A licensed bar will be available throughout the evening.

**Nick Dodds** is an illustrator, researcher and senior lecturer in visual culture with the University of Cumbria. Nick has worked collaboratively on comic strip themed projects with organisations such as Tullie House Gallery in Carlisle, Copeland Arts in Whitehaven and the Lakes International Comic Art Festival in Kendal. He is the editor and prime mover behind the anthology Bagatelle, a magazine published bi-annually by the University.

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**Friday 5th October**

8pm | Tullie House | £5

**Do Androids Dream of Electric Sheep? Blade Runner Film Screening**

Philip K. Dick’s Dystopian novel, *Do Android’s Dream of Electric Sheep?* was filmed by Ridley Scott as *Blade Runner*, and has become an enduring Science Fiction classic.

Released in 1982, the film is set in a dystopian future Los Angeles of 2019, in which synthetic humans known as replicants are bio-engineered by the powerful Tyrell Corporation to work on off-world colonies, and stars Harrison Ford, Rutger Hauer, Sean Young, and Edward James Olmos.

**Jane Topping**, will introduce the film and lead an informal discussion on *Blade Runner* and our fascination for dystopian stories in literature and film after the screening. Jane is Programme Leader of the BA (Hons) Fine Art at the University of Cumbria. *Blade Runner* was central to her PhD thesis and so she brings both the perspectives of a fan and an academic. She won ‘best short film’ for her production Peter which was shown at the 5th Annual Philip K. Dick Science Fiction Film Festival in 2017.

Film running time: 117 minutes, plus discussion. Certificate 12

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**Saturday 6th October**

9pm | Cakes & Ale Café | £3

**Poetry, Music & Entertainment**

**Broader Lines – The Extra Chapter**

Michael Spencer presents a late evening of music, poets and maybe the odd panel game! The event will including readings by a number of Cumbrian poets whose work appears in a new anthology from Handstand Press, and performances from Voces, the University of Cumbria’s acapella group. A licensed bar will be available throughout the evening. The ideal way to unwind after a hectic festival day.

**Michael Spencer** is a playwright, actor and Creative Director (Murderer in Chief!) with Highly Suspect.

**Handstand Press** is a small publishing company based in Dent and is run by Liz Nuttall. They publish local history books and books by Cumbrian writers.

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**New for Borderlines 2018: a literary themed art competition!**

To enter ‘Read-Design’, use your artistic inspiration to re-interpret the cover of your favourite work. Whether you have an idea for To Kill a Mockingbird or are inspired by Catch 22, we would love to see your creativity and imagination take flight for the festival.

The winning entry will receive £50 and will have their hard work showcased in the Crown & Mitre Hotel Ballroom during the festival week.

The competition will be judged by local artist, Graham Twyford.

Entries cost £3 and entry is via the Borderlines website. For full details visit [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk) or email [artcompborderlines@gmail.com](mailto:artcompborderlines@gmail.com)

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Buy tickets online at [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk) or in person at Bookends Carlisle
Pirate Pearl and the Big Blue Monster open-air theatre
Thursday 9 August • Talkin Tarn

Carlisle International Market
Thursday 23 - Monday 27 August
Carlisle city centre

As You Like It open-air theatre
Thursday 23 August • Talkin Tarn

Carlisle Fringe Festival
Friday 24 August - Sunday 2 September
Various venues

Carlisle Pageant Puppet Parade
Saturday 1 September • Carlisle city centre

Borderlines Carlisle Book Festival
Monday 1 - Sunday 7 October • various venues

Fireshow
Saturday 3 November • Bitts Park

Christmas Lights Switch-On
Sunday 18 November • Carlisle city centre

Carlisle Christmas Market
Wednesday 28 November - Sunday 2 December
Carlisle city centre

www.discovercarlisle.co.uk
How to book tickets

Online at www.borderlinescarlisle.co.uk

In person From Bookends, 19 Castle Street, Carlisle, CA3 8SY, 9.30am-5.00pm
Monday-Saturday; 11.30am-4pm Sunday.

Please note that if tickets are posted out, there will be an administrative fee of £1

For any other enquiries, please email us at borderlinescarlisle@gmail.com or call 07412 366152

Event information

Timings Talks usually last one hour (unless otherwise stated), with an additional 20 minutes when the author will sign books. Seating is unreserved and doors will open 20 minutes before an event.

Workshops are two hours unless otherwise stated.

Refunds In the event of a talk or workshop being cancelled, refunds will be offered, but no other exchanges or refunds are available.

The festival bookshops in the Crown and Mitre Hotel and at Tullie House are run by Bookends, Carlisle’s independent bookshop. They will stock books by those authors appearing at the festival.

After each talk, there will be the opportunity to meet the author and have books signed.

Accessibility

Most of our venues are accessible to people with disabilities. Venues have different levels of facilities – please visit individual venue websites for more information.

Publishers

Thank you to the following publishers for their support of the Borderlines Carlisle Book Festival:

Allen Lane; Atlantic; Bantam; Birlinn; Book Mill; Cumbria Life; Double Z Publishing; Doubleday; Ebury Publishing; Faber; Flipped Eye Publishing; Hamish Hamilton; Handstand Press; Harper Collins; Hoad Press; John Murray; Little, Brown; Mulholland Books; Oberon Books; Penned In The Margins ; Picador; Profile Books; Saraband; Sceptre; Shoestring Press; Tall Lighthouse; Two Roads; Vintage; Wellcome Collection; Wildfire

Venues

The Crown & Mitre Hotel
4 English Street, Carlisle, Cumbria
CA3 8HZ
01228 525491
www.peelhotels.co.uk

Tullie House Museum and Art Gallery
Castle Street, Carlisle, Cumbria
CA3 8TP
01228 618718
www.tulliehouse.co.uk

Carlisle Library
11 Globe Lane, Carlisle, Cumbria
CA3 8NX
01228 227312
www.cumbria.gov.uk/libraries

St Cutbert’s Church
Blackfriars Street, Carlisle
CA3 8UF
01228 521982
www.stcuthbertscarlisle.org.uk

Cakes & Ale
19 Castle Street, Carlisle,
CA3 8SY
01228 529067
www.bookscumbria.com

Stanwix Arts Theatre
Tarraby Lane, Carlisle, Cumbria
CA3 9AY
01228 400356
www.cumbria.ac.uk/student-life/facilities/stanwix-theatre/

Tithe Barn
West Walls, Carlisle, Cumbria
CA3 8UF
01228 810599
www.stcuthbertscarlisle.org.uk/tithebarn/

Cumbria’s Museum of Military Life
Alma Block, The Castle, Carlisle,
Cumbria
CA3 8UR
01228 532774
www.cumbriasmuseumofmilitarylife.org/

Buy tickets online at www.borderlinescarlisle.co.uk or in person at Bookends Carlisle
Cumbria County Council

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Bookends is proud to be one of the partners of Borderlines Book Festival again this year.

It’s a delight to welcome so many writers and readers to Carlisle and we wish you all a happy and stimulating festival.

You’ll find us on Castle Street, just past the Cathedral and on the way to Tullie House Museum and the Castle.

Whilst in Carlisle we hope you have the opportunity to visit our bookshop, one of the largest in the North, with over 30 rooms selling new and second-hand books, CDs and vinyl, and we also have a café and garden where you can relax in between those talks and discussions.

Open Mon - Sat  9.30am - 5pm, Sunday 11.30am - 4pm
www.bookscumbria.com

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