

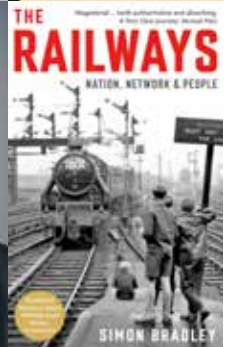
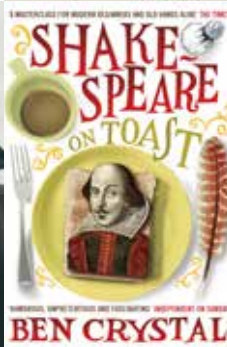
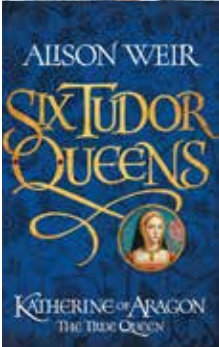
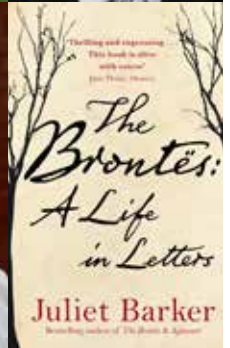
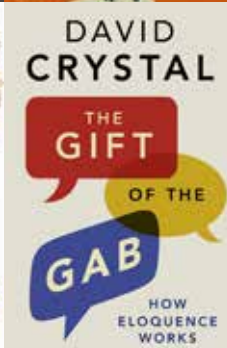
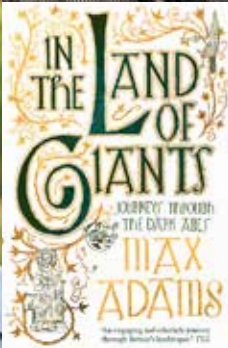
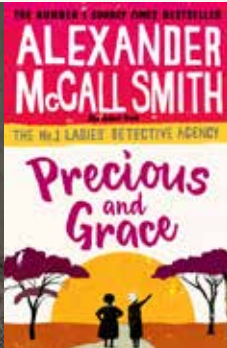
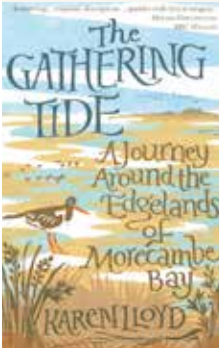
FREE FESTIVAL GUIDE

# Borderlines

## Carlisle Book Festival 2016

in association with **cumbrialife**

THURSDAY 29 SEPTEMBER TO SUNDAY 9 OCTOBER



Borderlines 2016 

cumbrialife

 Cumbria County Council

 Bookends

 TULLIE HOUSE MUSEUM AND ART GALLERY





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## 'Turn up, tune in, turn on to our very own literary extravaganza...'

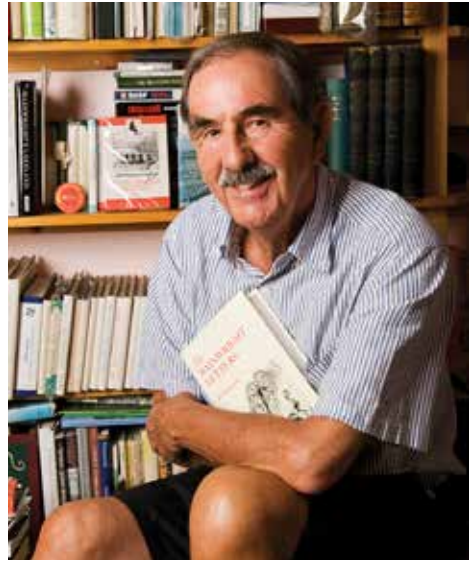
Since the last Borderlines festival, Carlisle and Cumbria has lost one of our best known and best loved locally born and bred literary figures- my dear wife, Margaret Forster.

She never went to literary events such as this one, not for many years, as she never really enjoyed them, despite being an excellent speaker. She just preferred to be at home, sitting quietly, writing or reading, conserving her energies.

I, of course will go anywhere - Women's Institutes, schools and jumble sales. I always think my books need plugging and promoting, unlike Margaret's. She had built up an incredibly loyal following over the years. The joy for her in writing was the writing, not talking about her writing. She did not really care if the publisher did not publish her books. She had had her pleasure.

What I usually found, when over the years I have given my little talks at literary festivals, that when the queue lined up afterwards, to buy a signed copy of my latest wonderful offering, half the queue would always say to me "Is your wife here?" When I said not, they would reply, "Oh, it was your wife I really wanted to meet..." Then they would turn away, not buying a copy of my book, the rotters.

However, Margaret was pleased that at long last Carlisle had acquired its own literary festival, and that in such a short time it had become such a success.



PHOTOGRAPHY: PHIL RIGBY

Both of us, when growing up in Carlisle, Margaret on the Raffles estate and me in St Ann's Hill, never met any real living breathing authors. We thought all authors must be dead. Now of course with this rash, this avalanche of literary events up and down the country, there is no excuse not to manage a glimpse of a real, professional working author and discover that they are pretty much like most other humans, really, coming in all conditions and sizes and characters.

Literary festivals are growing all the time. Most people spend so much time these days with their heads down, eyes down, minds elsewhere, looking at silly little screens on their silly little devices that they have a longing, a desire, a hunger even, to see and hear people they have heard about or read about in the actual flesh. So this is your chance this week. Turn up, tune in, turn on to our very own literary extravaganza...

**Hunter Davies OBE**  
**Honorary President**

# Talks and events

**Thursday, September 29th**

**An evening with Alexander McCall Smith**  
7.30pm, Crown and Mitre Hotel, £9

**Saturday, October 1st**

**Taffy Thomas, Lakeland Folktales for Children**  
2pm, Carlisle Library, £4

**Tuesday, October 4th**

**Steve Matthews, They nationalised our pubs**  
7.30pm, Cakes & Ale Cafe, £6

**Wednesday, October 5th**

**Ian Ross, Historical Fiction and Historical Reality**  
7pm, Waterstones, £4

**Thursday, October 6th**

**The Bookshop Band**  
7.30pm, The Fraternity, Carlisle Cathedral, £10

**Friday, October 7th**

**Helen Weston, The Perils of Memoir Writing**  
10.30am - 12.30pm, Carlisle Library, £10

**Angela Locke, The Art of Travel Writing**  
2 - 4pm, Carlisle Library, £10

**Val McDermid, Killing People for Fun and Profit**  
6pm, Crown and Mitre Hotel, £9

**Hunter Davies, My Life with Margaret**  
8pm, Crown and Mitre Hotel, £9

**Saturday, October 8th**

**Rebecca Smith Masterclass: Intricate Characters Are The Most Amusing**  
9.30am - 12.30pm, Crown & Mitre Hotel, £25

**Karen Lloyd, The Gathering Tide - A personal**

**journey around the Edgelands of Morecambe Bay**  
10am, Tullie House, £6

**Ruth Sutton, Writing Fiction from Scratch: getting beyond the blank page**  
10am - 1pm, Tullie House, £15

**Poetry Breakfast, with Malcolm Carson**  
10 - 11.30am, Tullie House, £6

**Janet Queen, Writing for Magazines**  
10am - 12pm, Prior's Room, Carlisle Cathedral, £10

**Anna Pavord, Landskipping: Painters, Ploughmen and Places**  
11am, Crown and Mitre Hotel, £7

**Joanna Cannon, The Trouble with Goats and Sheep**  
11am, Carlisle Library, £4

**Graham Robb, Coles and Passes of the British Isles**  
12pm, Tullie House, £6

**David Ward, News Journalism**  
12.30 - 2.30pm, Prior's Room, Carlisle Cathedral, £10

**Salley Vickers, Life, Death, Place and Art**  
1pm, Crown and Mitre Hotel, £7

**Paul Teague, Self-Publishing Fast Start**  
1.30 - 4.30pm, Tullie House, £15

**Max Adams, Walking with Giants: Journeys Across the Borders of Time and Space**  
2pm, Tullie House, £7

**Rebecca Smith, Jane Austen's Guide to Writing**  
2pm, Carlisle Library, £4

**Give the Devil the Best Tunes, Jimmy McGovern in Conversation with Isabelle Grey**  
3pm, Crown & Mitre Ballroom, £7

**Geraldine Green, Stimulate Your Writing: Poetry**  
3 - 5pm, Prior's Room, Carlisle Cathedral, £10

**Simon Bradley, Writing the Railways**  
4pm, Tullie House, £6

**Mari Hannah & David Mark, From Facts to Fiction**  
4pm, Carlisle Library, £4

**David Crystal, How Eloquence Works - The Gift of the Gab**  
5pm, Crown and Mitre Hotel, £9

**Poetry Please!**  
7.30 - 9.30pm, The Fraternity, Carlisle Cathedral, £5

**Alan Johnson, The Long and Winding Road**  
8pm, Crown and Mitre Hotel, £9

## Sunday, October 9th

**Denis Perriam, Carlisle's First Learning Centre:**  
Tullie House  
10am, Tullie House, £6

**Colin Shelbourn, Cartoon Workshop**  
10am -12pm, Prior's Room, Carlisle Cathedral, £10

**Antonia Hodgson, Publishing and preparing to submit your work**  
10am - 12.30pm, Crown and Mitre Hotel, £20

**Sarah Hall, Borders: Land, Laws and The Mind**  
11am, Crown and Mitre Hotel, £7

**Sophie Franklin, Charlotte Brontë in the 21st Century**  
11am, Carlisle Library, £4

**Poetry in the Cathedral with Martyn Halsall**  
11am - 12pm, Tullie House, £6

**Ben Crystal, Shakespeare on Toast**  
12pm, Tullie House, £6

**Bob Wilson, Writing for Children**  
12.30 - 2.30pm, Tullie House, £10

**Andy Rashleigh, Script Writing**  
12.30 - 2.30pm, Tullie House, £10

**Juliet Barker, Charlotte Brontë: A Life in Letters**  
1pm, Crown and Mitre Hotel, £7

**Jan-Philipp Sendker, Dragon Games**  
1pm, Carlisle Library, £4

**John Sadler & Co, From Archive to Novel**  
2.45 - 4.45pm, Community Room, Tullie House, £10

**Stuart Cosgrove, Northern Soul: Young Soul Rebels**  
3pm, Crown and Mitre, £7

**Will Smith, Mainlander - Comedian To Author**  
3pm, Tullie House, £6

**Antonia Hodgson, Death at Fountains Abbey**  
3pm, Carlisle Library, £4

**Susan Calman, Cheer Up Love**  
5pm Crown and Mitre Hotel, £9

**Alison Weir: Six Tudor Queens**  
7pm, Crown and Mitre Hotel, £9

## Ticket information

**Online** from our website just click straight through to our safe and secure online booking system.  
[www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk)

**In person** From Bookends, 19 Castle Street, Carlisle, CA3 8SY, 9.30am-5.00pm Monday-Saturday; 11.30am-4pm Sunday

**By phone** Call Bookends on 07412 366152.

This number is for ticket purchases only. For any other enquiries, please email us at [borderlinescarlisle@gmail.com](mailto:borderlinescarlisle@gmail.com)

Please note that if tickets are posted out, there will be an administrative fee of £1.

You can purchase tickets for individual events by any of these methods, or you can treat yourself to our Festival venue day passes which allow you to enjoy a day of talks at any of our venues, whilst making savings!

### Carlisle Library Day Pass

Three events for £10, or a Weekend Pass for £20

### Crown & Mitre Day Pass

Five events for £35 or a Weekend Pass for £65

### Tullie House Day Pass:

Four events for £20 on Saturday, 3 events for £14 on Sunday, or a Weekend Pass for £30

## TALKS

## Borderlines 2016 Carlisle Book Festival

Thursday, September 29th

7.30pm

### An evening with Alexander McCall Smith

Crown and Mitre Hotel

Sponsored by  
Architects Plus



£9



PHOTOGRAPHY: ALEX HEWITT

An evening with Alexander McCall Smith is one of sheer delight. Join the worldwide best-selling author as he discusses little Bertie and the cast of 44 Scotland Street in *The Bertie Project*. Find out what is new with Mma Ramotswe in the seventeenth No. 1 Ladies' Detective Agency novel, *Precious & Grace*, and savour the taste of Tuscany in a new stand alone novel, *My Italian Bulldozer*. An evening not to be missed.



Alexander McCall Smith is one of the world's most prolific and most popular authors. His highly successful No 1 Ladies' Detective Agency series has sold over twenty million copies, and his various series of books have been translated into over forty-six languages and become bestsellers throughout the world. These include the 44 Scotland Street novels, the Isabel Dalhousie novels, the Von Igelfeld series, and the Corduroy Mansions series, the School Ship Tobermory childrens' series, and dozens of other childrens' and stand alone titles.

[www.alexandermccallsmith.co.uk](http://www.alexandermccallsmith.co.uk)

Saturday, October 1st

2pm

### Taffy Thomas Lakeland Folktales for Children - storytelling event for families

Carlisle Library

£4



Did you know that if you look closely around Scafell Pike in the winter you might find a great dragon? Or that hidden in the forest around Egremont you

might catch a glimpse of the fabled fairy folk? As Taffy launches his latest book, he will perform stories that children love to hear time and again. A family event not to be missed!

Taffy Thomas has performed his stories all over the world. He is artistic director of Tales in Trust, the Northern Centre for Storytelling, based at The Storyteller's Garden in Grasmere. Taffy is a patron of the Society for Storytelling and became the first Laureate for Storytelling in 2010. In 2001 he was awarded the MBE for services to storytelling and charity.

[www.taffythomas.co.uk](http://www.taffythomas.co.uk)

Tuesday, October 4th

7.30pm

### Steve Matthews They nationalised our pubs

Cakes & Ale Cafe

£6



In 1915, 30,000 men were employed to build a large munitions factory at Gretna. In order to control the excessive rise in drunkenness in Carlisle, Lloyd George's government nationalised

the public houses in Carlisle and sought to closely

regulate the consumption of alcohol. It was a unique experiment in social engineering whereby the government attempted to change the leisure habits of the area's working class. The experiment lasted for over fifty years.

**Steve Matthews** curates the State Management Museum in Bookcase, which was once the headquarters of the scheme. He is also a bookseller, publisher and author. His recent books have included *Beauty in the Lap of Horror*, a study of the writings of early tourists in Borrowdale and *Life of Josiah Relph, England's First Dialect Poet*. A detailed commentary on the journey which Charles Dickens and Wilkie Collins made to Carlisle and Cumberland, *A Lazy Tour of Cumberland*, won the Lakeland Book of the Year in 2014.

[www.bookcasecarlisle.co.uk](http://www.bookcasecarlisle.co.uk)  
[www.bookscumbria.com](http://www.bookscumbria.com)

Wednesday, October 5th 7pm

**Ian Ross**  
**Historical Fiction and Historical Reality**

*Waterstones*

£4



PHOTOGRAPHY: DAVID BRECKON

Author Ian Ross will be exploring whether the contemporary adventure novel can evoke the drama of a distant age, and create a coherent vision

from the fragments of the past. Should novelists remain true to the historical facts, or should they alter events to fit their stories? To what extent does Ian Ross combine research and imagination to build a compelling picture of the tumultuous 4th century AD? Join us for this fascinating evening to find out.

**Ian Ross** is the author of the *Twilight of Empire* series, a sequence of historical novels set in the

early 4th century AD, the era of the Roman emperor Constantine. His first novel, *War at the Edge of the World*, was published in the UK by Head of Zeus in January 2015. The third instalment, *Battle for Rome*, was published in January 2016 to great acclaim. Ian has been researching and writing about the later Roman world and its army for over a decade. He spent a year in Italy, teaching English, but now lives in Bath.

[www.ianjamesross.com](http://www.ianjamesross.com)

Thursday, October 6th 7.30pm

**The Bookshop Band**

*The Fraternity, Carlisle Cathedral* **MUSIC** £10



Beth Porter and Ben Please, the husband and wife team of the Bookshop Band, write and perform songs inspired by books they have read. These have usually had their first airing at their local bookshop, Mr B's Emporium of Reading Delights in Bath, and in the

company of authors such as Ian Rankin, Ben Okri, David Mitchell, and Kate Mosse, who are just a few of those for whom they have written songs. Their performances are inextricably linked to the books themselves, as the band take it in turns to describe where the inspiration for each song came from. They have toured all over the UK, Ireland and Europe, and have appeared regularly on radio and television. Nowadays they perform in bookshops, libraries and at literary and music festivals. They are incredibly prolific songwriters and in 2016 will release about 10 new albums. We are very pleased to welcome them to Borderlines.

*"The Bookshop Band's approach to song writing is entirely original, and the results are both surprising and beautiful."*

*Louis De Bernieres, author of Captain Corelli's Mandolin*

[www.bookshopband.co.uk](http://www.bookshopband.co.uk)

[@theBookshopBand](https://twitter.com/theBookshopBand)

## TALKS

## Borderlines 2016 Carlisle Book Festival

Friday, October 7th

### Val McDermid Killing People for Fun and Profit

Crown and Mitre Hotel

6pm

£9



Val McDermid talks about making crime her life's work. From her early days haunting the local library to discovering the delights of murder, mystery and mayhem and her thirtieth novel (published this year), hers is a fascinating journey. Join her for an entertaining evening as she reveals the secrets of her success.

**Val McDermid** is a No. 1 bestselling author whose novels have been translated into more than thirty languages, and have sold over eleven million copies. She has won many awards internationally, including the CWA Gold Dagger for best crime novel of the year and Outstanding Contribution by Theakston's Crime Festival.

[www.valmcdermid.com](http://www.valmcdermid.com)

[@valmcdermid](https://twitter.com/valmcdermid)

Friday, October 7th

### Hunter Davies My Life with Margaret

Crown and Mitre Hotel,

8pm

£9

Hunter Davies will be in conversation with Roger Bolton, who was also brought up in Carlisle, and presents Feedback on Radio 4.

Hunter talks about his late wife, Margaret Forster, who died in February following a long and courageous battle against cancer. They were

married for almost 60 years. Margaret wrote extensively, both fiction and non-fiction, drawing on her Cumbrian background. Hunter and Roger will no doubt also talk about other matters Cumbrian, in their own inimitable way.

**Hunter Davies**, brought up in Carlisle, educated at Durham University, is one of our best known and most prolific writers and journalists. Even in this, his 80th year, he has excelled himself, with three books in the same year. His memoirs of growing up in the Fifties, *The Co-op's Got Bananas!* came out to great acclaim in April. This was followed in June with *Lakeland, a Personal Journey*. Then finally, in the autumn, *The Beatles Book* will be published.



Saturday, October 8th

10am

### Karen Lloyd The Gathering Tide - A personal journey around the Edgelands of Morecambe Bay

Tullie House

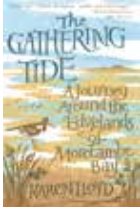
£6



Karen Lloyd will read from and talk about her bestselling book *The Gathering Tide*. The author explores many of the bay's best loved landscapes and digs into its hidden and little-known corners. On the



journey she encounters iconic wildlife, discovers islands that may not exist, walks across the sands to Piel Island and explores the bay's past through 400 year old sea-charts. This is also a very personal journey encountering memories of growing up close to the shifting sands.



**Karen Lloyd** is a writer of creative non-fiction and poetry, based in Kendal. She is a contributor to the Guardian Nature Diary and to the Caught by the River blog and writes for a number of literary publications, including Scottish Island Explorer and Scotland

Outdoor. Karen is a member of Kendal's Brewery Poets and graduated in 2014 from the Creative Writing M.Litt programme at Stirling University where she gained a distinction. *The Gathering Tide* is her first book, and she is currently working on her second.

[www.karenlloyd-writer.co.uk](http://www.karenlloyd-writer.co.uk)

[@karenlloydwrite](https://twitter.com/karenlloydwrite)

Saturday, October 8th 10 - 11.30am

**Poetry Breakfast with Malcolm Carson**

Tullie House **POETRY** £6 (including refreshments)



Back by popular demand, Malcolm Carson hosts the Poetry Breakfast again this year. Enjoy a coffee and croissant, or tea and toast (or whatever may be on the menu) in the Function Room of Tullie House, (away from the hustle and bustle of the café this year). Mingle with other poets and share your love of poetry. This will be a relaxed and informal opportunity for you to read one or two of your own poems (or short prose pieces). If you don't write poetry yourself, just read a favourite poem. Malcolm will join in and read some of his poetry. There may be time to read more than one poem, so be prepared

**Malcolm Carson** is from Cleethorpes. He studied English at Nottingham University and taught at the University of Northumbria, in Carlisle, where he now lives with his wife and three children. He has published several collections of poetry, has reviewed for Other Poetry and Critical Survey, and was a founder of Border Poets. His most recent collection, *Route Choice* was published earlier this year.

Saturday, October 8th 11am

**Anna Pavord**  
**Landskipping: Painters, Ploughmen and Places**

Crown and Mitre Hotel **£7**



In this talk, Anna Pavord explores the different ways in which we have, through the ages, responded to the land. While painters painted it and writers wrote about it, an entirely different band of men, the agricultural improvers, published a series of remarkable commentaries on the land, looking at its usefulness as well as its beauty. Moving from the hills of West Dorset to the Highlands of Scotland, this book also explores personal responses to landscape, the meaning of roots and examines what we mean by a sense of place.

**Anna Pavord's** books include her bestseller, *The Tulip*, *The Naming of Names*, and her most recent work, *The Curious Gardener*. She had a long-running column in the Independent from the launch of the newspaper in 1986. She writes and presents programmes for BBC Radio 3 and 4 and served for ten years on the Gardens Panel of the National Trust, the last five as Chairman. For the last forty years she has lived in Dorset, England.

Saturday, October 8th 11am

**Joanna Cannon**  
**The Trouble with Goats and Sheep**

Carlisle Library **£4**

*The Trouble with Goats and Sheep* is one of this

## TALKS

## Borderlines 2016 Carlisle Book Festival



year's most hotly talked about debut novels. When neighbour Mrs Creasy goes missing during the heatwave of 1976, ten-year-olds Grace and Tilly turn amateur detective to find her. The novel considers secrets, friendship and the challenges we can all face to find our fit in society.

**Joanna Cannon's** *The Trouble with Goats and Sheep* received rave reviews and charted at number three in the Sunday Times top ten bestseller list. A psychiatric doctor, Joanna is fascinated by words, stories and people, especially those dwelling in the fringes of society. She lives in the Peak District with her family and dog and is currently working on her second novel.

[www.joannacannon.com](http://www.joannacannon.com)

@JoannaCannon

Saturday, October 8th

12pm

### **Graham Robb** Cols and Passes of the British Isles

Tullie House

£6



The natural crossing point for man and animal, cols and passes, are steeped in history and loved across Europe, but almost entirely ignored and unnamed on British maps. A nation of peak-baggers

rather than col-walkers, the British have traditionally overlooked these magical places. A keen cyclist, Robb has personally crossed most of the cols described in the book, bringing to light a realm of trials and adventures for which every fold of the landscape contains an untold tale and reveals a new way of looking at our history. Graham's talk will enthral keen cyclists, walkers and climbers, and fans of unusual maps and topography.

**Graham Robb** is an acclaimed historian and biographer, a Fellow of the Royal Society of

Literature and a Chevalier dans l'Ordre des Arts et des Lettres. He has won the Whitbread Biography Prize and the Heinemann Award for Victor Hugo, as well as the Ondaatje Prize and Duff Cooper Prize for *The Discovery of France*. He lives on the English-Scottish border (and within a day's ride of one hundred and seventy cols).

Saturday, October 8th

1pm

### **Salley Vickers** Life, Death, Place and Art

Crown and Mitre Hotel

£7



Salley Vickers' novels visit places redolent with history, often the sites of strange or mysterious events. She weaves old stories into the contemporary scene, bringing new insights and psychological perspectives

to time-honoured tales. Her former work as a psychotherapist dealing with trauma and traumatic death infuses her fiction, as does her belief in the capacity of the human spirit to survive and find new life and fresh perspectives. Her short stories in *The Boy who could See Death* touch on all these themes as does her new novel, *Cousins*, which considers the effects of inherited family trauma and is set in Northumberland

**Salley Vickers** is one of our most unusual writers, whose work touches on art, loss, memory and otherworldly dimensions. She is the author of the word-of-mouth international bestseller, *Miss Garnet's Angel* and six other highly acclaimed novels.

[www.salleyvickers.com](http://www.salleyvickers.com)

@salleyvickers

Saturday, October 8th

2pm

### **Max Adams** Walking with Giants: Journeys Across the Borders of Time and Space

Tullie House

£7

Borders are a rich source of inspiration: landscape,



history, time and space stretch the imagination, as they have done for travellers time out of mind. Max shares his experiences and thoughts on how landscapes at the edge can at the same time be central

to understanding identities - defined as much by what they are not, as what they are. Share with him his journey through the Dark Ages of Cumbria and the North



**Max Adams** is an archaeologist, historian and traveller, the author of several critically-acclaimed non-fiction works including his best-selling *The King in the North*. Born in 1961 in London, he now lives in the North-east of England. He is currently writing a history of Britain in the Viking Age, while his debut novel, *The*

*Ambulist*, published this year, brings his trademark poetic language, narrative power and thrilling evocation of landscape and journey into a near-contemporary literary thriller. *The Ambulist* is the man who walks forever. Through the plains and vales of Northumberland, across fell and river, mountain and moorland.

[www.theambulist.co.uk](http://www.theambulist.co.uk)

This event, in association with the Edinburgh International Book Festival in August, is part of *Both Sides of the Border*, when Max Adams will talk about the Scottish elements of the Dark Ages in Edinburgh and in Carlisle he will talk about the Cumbrian landscape.



Saturday, October 8th

2pm

**Rebecca Smith**  
**Jane Austen's Guide to Writing**

Carlisle Library

E4



Two hundred years after the publication of *Emma*, Jane Austen's advice to writers and observations on her craft are as pertinent as ever. Rebecca Smith, who is Jane Austen's great great great great great niece, and is a former Writer in Residence at Jane Austen's House Museum, will talk about Austen's writing habits, methods and the some of the best-loved novels of all time. A light-hearted, practical session for readers and writers.

**Rebecca Smith** teaches creative writing at the University of Southampton, and is the author of three novels: *The Bluebird Café*, *Happy Birthday and All That* and *A Bit of Earth*, as well as a work of non-fiction, *Jane Austen's Guide to Modern Life's Dilemmas*. Her first novel for children, *Shadow Eyes*, was shortlisted for the 2012 Kelpies Prize. From 2009-2010 she was the Writer in Residence at Jane Austen's House Museum in Chawton.

Saturday, October 8th

3pm

**Give the Devil the Best Tunes**  
**Jimmy McGovern in Conversation with Isabelle Grey**

Crown and Mitre Hotel

E7

Sponsored by

**Cumberland Building Society**



Jimmy McGovern's television dramas - among them, *Cracker*, *The Lakes*, *Hillsborough*, *Sunday*, *The Street*, *Accused*, *Reg* - have won multiple BAFTAs and International Emmys. Crime novelist Isabelle

## TALKS

## Borderlines 2016 Carlisle Book Festival

Grey is one of many screenwriters with whom he has collaborated. She will be asking him about storytelling, character, dramatising true events and his love of classic Westerns.

**Jimmy McGovern** was born in postwar Liverpool. He left school at 16 and did lots of unskilled jobs until, in his twenties, he went back to education and trained to be a teacher. He started writing seriously in 1982 on Brookside, and has been writing television drama and films ever since.

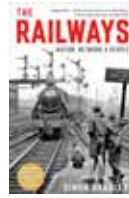
**Isabelle Grey**, a former journalist, has contributed numerous episodes to long-running TV series, including *The Bill*, *Wycliffe*, *Midsomer Murders* and, with Jimmy McGovern, *Accused*. Her crime novels, *Good Girls Don't Die* and *Shot Through The Heart*, are set in Essex and feature DI Grace Fisher; the third in the series, *The Special Girls*, is out in April 2017.

Saturday, October 8th 4pm  
**Simon Bradley**  
**Writing the Railways**  
Tullie House £6



Britain's railways have a special fascination: the earliest system in the world, with a rich and intimate relationship with our national story. Simon Bradley's talk explores the social history of this unique network, and the changing experiences of its passengers and workers through nearly two centuries, drawing on his acclaimed recent book *The Railways: Nation, Network and People*. Simon will also show the role Carlisle had to play in their development.

**Simon Bradley** writes with equal enthusiasm on railways and on architectural history. He is joint editor of the Pevsner Architectural Guides at Yale



University Press, and author of several books in that series. Born in Newcastle, Simon started trainspotting aged eleven, and his interest in railways has broadened and endured. He also wrote *St Pancras Station*, one of the landmark architectural buildings in railway history. Simon now lives in London, but comes back north when he can.

Saturday, October 8th 4pm  
**Mari Hannah & David Mark**  
**From Facts to Fiction**  
Carlisle Library £4



PHOTOGRAPHY: ARTEAST

This event offers readers the chance to hear two internationally best-selling crime fiction writers in conversation. You will hear how Mari Hannah, a former probation officer, and Carlisle-born, former journalist David Mark, have turned their raw, real-life experiences, combined with skilled plotting and a great eye for character, into best-selling novels. A fantastic opportunity to hear two of the best writers of their genre discussing their work.

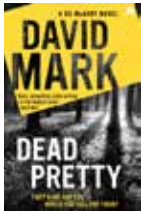


Northumberland based scriptwriter and author **Mari Hannah** won the Polari First Book Prize for her debut *The Murder Wall*; a Northern Writers' Award for her second novel *Settled Blood*; and her work was shortlisted for the CWA Dagger in the Library

award in 2014. She is currently reader-in-residence for Theakstons Old Peculier Crime Writing Festival. Mari Hannah has written five titles featuring DCI Kate Daniels and the series is in development with Stephen Fry's production company, Sprout Pictures. *Gallows Drop*, (Kate Daniels 6) will be published in November. Her dark and tense thriller, *The Silent Room*, a standalone title featuring Detective Sergeant Matthew Ryan, is released in October in paperback .

[www.marihannah.com](http://www.marihannah.com)

 [@mariwriter](https://twitter.com/mariwriter)



**David Mark** spent more than 15 years as a journalist, including seven years as a crime reporter with The Yorkshire Post, walking the Hull streets that would later become the setting for his Detective Sergeant Aector McAvoy novels. He has written five novels

in the series, *Dark Winter*, *Original Skin*, *Sorrow Bound*, *Taking Pity* & *Dead Pretty* along with a McAvoy novella available digitally called *A Bad Death*.

*Dark Water*, was selected for the Harrogate New Blood panel, as a Richard & Judy pick, and was a Sunday Times bestseller. David was reader in residence for the Theakstons Old Peculier Crime Writing Festival between 2013 and 2015. Originally from Carlisle, he now lives in Lincolnshire with his partner, two children and an assortment of animals.

[www.david-mark.com](http://www.david-mark.com)

Saturday, October 8th

5pm

**David Crystal**  
**How Eloquence Works - The Gift of the Gab**

*Crown and Mitre Hotel*

£9

We all know eloquence when we hear it. But what exactly is it? And how might we gain more of it for ourselves? In this talk, based on his new book *The Gift of the Gab*, David Crystal probes the intricate workings of eloquence from everyday situations

(such as wedding speeches and storytelling) to the oratory of great public gatherings such as Barack Obama's electrifying "Yes we can" speech of 2008. Be prepared for a very entertaining and thought-provoking talk.



**David Crystal** is honorary professor of linguistics at the University of Bangor, North Wales, and works from his home in Holyhead as a writer, editor, lecturer, and broadcaster. The author of over 100 books on the English language and linguistics, and a world-renowned expert on the history

and usage of language, he received an OBE for services to the English language in 1995.

[www.davidcrystal.com](http://www.davidcrystal.com)

 [@davcr](https://twitter.com/davcr)

Saturday, October 8th

7.30 - 9.30pm

**Poetry Please!**

*The Fraty*, Carlisle Cathedral **POETRY** £5

*(all ticket proceeds to Cumbria Community Foundation's Flood Appeal)*

Sponsored by

**Austin Friars School** 

An evening of Poetry in the atmospheric setting of the medieval Fraty

**Part 1** Winners of the county final of the national Poetry By Heart competition will repeat their winning performances.

Finalists of the Borderlines Poetry Competition for Schools will read their winning poems.

*Interval: wine and soft drinks will be on sale*

**Part 2** The Watershed Poets will read from their new collection, written in aid of the Cumbria Community Foundation Flood Recovery Appeal Poets include **Geraldine Green**, **Nick Pemberton**, **Ann Wilson**, **Kim Moore**, **Annie Foster** and many others. All proceeds, including sales of Watershed (£5), will go to the Flood Appeal.

## TALKS

## Borderlines 2016 Carlisle Book Festival

Saturday, October 8th

### Alan Johnson The Long and Winding Road

Crown and Mitre Hotel

Sponsored by

**Dodd Murray Ltd**



DODD MURRAY LIMITED  
MEMBERSHIP COMPANY OF INVESTORS



The third volume of Alan Johnson's bestselling memoirs takes us to the Westminster of 1997 and lifts the lid on the life of a hard-working constituency MP. Alan

took to the corridors of power with great ease with his passionately held principles and his loyalty to his constituents. *This Boy* won the Orwell Prize in 2014; *Please Mr Postman* won the National Book Award for Autobiography of the Year 2014. Once again in this memoir, Alan's honesty and authenticity shines through.



**Alan Johnson** is a Labour Party politician and has been the MP for Hull West and Hessle since 1997. He has filled a wide variety of cabinet positions in both the Blair and Brown governments. Until 2011, he was Shadow Chancellor of the Exchequer

and recently led the Remain campaign for the Labour party.

[www.alanjohnson.org](http://www.alanjohnson.org)

8pm

£9



campus and this and other recent changes will be covered in Denis Perriam's talk, which looks at all aspects of this diverse establishment, and features some of those people who made it a success.

**Denis Perriam** was born in Carlisle and began his working life at Tullie House, becoming assistant keeper at Beamish Museum and then historic buildings inspector for Cumbria County Council. Since 1987 he has been a freelance historian researching and writing his books, on subjects ranging from fortified buildings to railways.

Sunday, October 9th

11am

### Sarah Hall Borders: Land, Laws and The Mind

Crown and Mitre Hotel

Sponsored by

**University of Cumbria  
Institute of the Arts**



£7



In her fifth novel, *Wolf Border*, Sarah investigates the nature of wildness and control, both in the landscape and the characters operating within it. How do power structures and expectations govern us, politically, and emotionally, and when change comes are we unique in our human ability to adapt? Sarah talks about her newest work, wolves, Britain, and the current climate of environmental and political unrest.

**Sarah Hall** was born in Cumbria in 1974. She is the

Sunday, October 9th

### Denis Perriam Carlisle's First Learning Centre: Tullie House

Tullie House

Sponsored by

**Dodd Murray Ltd**



DODD MURRAY LIMITED  
MEMBERSHIP COMPANY OF INVESTORS

With no university in Carlisle, Tullie House filled that gap, providing a range of educational facilities as well as containing a library and museum. When the university came, Tullie House buildings became the

10am

£6



prize-winning author of five novels including the Booker shortlisted *The Electric Michelangelo*, and her most recent work, *The Wolf Border*, as well as *The Beautiful Indifference*, a much acclaimed collection of short stories.

The first story in the collection, 'Butchers Perfume', was shortlisted for the BBC National Short Story Award, a prize she won in 2013 with *Mrs Fox*. She tutors for the Faber Academy, The Guardian, the Arvon Foundation. She has also written original drama for radio. Sarah currently lives in Norwich . [www.sarahhallauthor.com](http://www.sarahhallauthor.com)

Sunday, October 9th 11am

**Sophie Franklin**  
**Charlotte Brontë in the 21st Century**

Carlisle Library

£4



Charlotte Brontë is undoubtedly one of English literature's great writers and, 200 years after her birth, she's still as relevant as she ever was. Sophie Franklin, author of *Charlotte Brontë*

*Revisited*, takes an original and entertaining look at Charlotte through 21st-century eyes: exploring her feminism, fascination with human rights, her interest in the supernatural and her role as one of the original nature writers. Discover the unknown Charlotte Brontë!

**Sophie Franklin** is forging a successful academic career studying the lives of the Brontë sisters and their literary works. She has worked in an editorial capacity for a small publishing house and in bookselling, and is currently at the University of Durham, where she is researching aspects of Charlotte Brontë's writing. This is Sophie's first book.

🐦 [@\\_sophiefranklin](https://twitter.com/_sophiefranklin)  
📖 [@sarabandbooks](https://twitter.com/sarabandbooks)

Sunday, October 9th 11am- 12pm

**Poetry in the Cathedral with Martyn Halsall**

Tullie House POETRY

£6



Sponsored by  
**University of Cumbria**  
**Institute of the Arts**



Martyn Halsall, the first Poet in Residence at Carlisle Cathedral, will read from his collection *Sanctuary*, and reflect on his experiences of the life, faith, history and personalities that shaped a 1,000 year old holy place.

His poems explore dragons and theologians, egg-box housing and a well of rubbish, holy socks, ancient and modern pilgrims, bell-ringers, wandering masons, a prophetic child and much more. He will also read some poems from his new collection, *Coronach*.

**Martyn Halsall**, a former staff correspondent with The Guardian, lives and writes in West Cumbria. He holds postgraduate degrees in creative writing, and creative literary studies from the Universities of Lancaster and Cumbria, and is poetry editor of *The Third Way*. His latest pamphlet collection, *Coronach* was published by Wayleave Press in June this year.

Sunday, October 9th 12pm

**Ben Crystal**  
**Shakespeare on Toast**

Tullie House

£6

PHOTOGRAPHY: SCOTT WISHART



Ben Crystal makes sense of Shakespeare by putting him back into context, taking us on an exploration of Elizabethan theatre and Original Pronunciation (the accent Shakespeare would have

spoken in), and what a trip to a Shakespeare play in 1600 would be like. Relevant for all - younger people experiencing the Bard for the first time through to

those who love Shakespeare and want to learn something new in this year of the 400th anniversary of his death. This is less of a talk and more of a performance, a master-class on the poetry style in which Shakespeare wrote in.



**Ben Crystal**, actor and author, is the artistic director of Passion in Practice and its Shakespeare Ensemble who have performed several plays in Original Pronunciation at Shakespeare's Globe Theatre. Ben gives

workshops on performing Shakespeare around the world, and some of this can be seen at [www.passioninpractice.com](http://www.passioninpractice.com)

Ben's first solo book, *Shakespeare on Toast* was shortlisted for the 2010 Educational Writer of the Year Award, and in 2015 he co-wrote the highly praised *Illustrated Dictionary of Shakespeare* with his father, David Crystal.

[www.bencrystal.com](http://www.bencrystal.com)

[@bencrystal](https://twitter.com/bencrystal)

Sunday, October 9th

**Juliet Barker**

**Charlotte Brontë: A Life in Letters**

*Crown and Mitre Hotel*

Sponsored by

**University of Cumbria**



**Institute of the Arts**

To celebrate the two hundredth anniversary of the birth of Charlotte Brontë, Juliet Barker explores how and why the spinster daughters of a Yorkshire parson came

to write some of the best-loved novels in the English language.

**Juliet Barker** is an internationally recognised authority on the Brontës. She was curator and



librarian of the Brontë Parsonage Museum at Haworth for six years and is author of the seminal biography *The Brontës*. Her ability to combine ground-breaking scholarly research with a highly readable and accessible style has made her one of Britain's most popular historians.

[www.julietbarker.co.uk/events.html](http://www.julietbarker.co.uk/events.html)

*This event, in association with the Edinburgh International Book Festival in August, is part of Both Sides of the Border, when Juliet Barker will talk about the Scottish connections of the Brontës in Edinburgh and in Carlisle she will mainly talk about Charlotte Brontë.*



Sunday, October 9th

1pm

**Jan-Philipp Sendker**

**Dragon Games**



PHOTOGRAPHY: FRANK SUJFFERT

*Carlisle Library* **£4**

When you hear the words 'crime novel' or 'love story', you might think that you know what to expect. Yet Jan-Philipp Sendker's breath-taking novels blend the two to create something

completely new. Join the author of the world-wide best-selling phenomenon, *The Art of Hearing Heartbeats*, on his first UK tour, as he discusses *Dragon Games*, the latest title in his new series, set against the backdrop of contemporary China.

**Jan-Philipp Sendker** has risen rapidly to become one of the world's best-loved writers. Formerly a well-respected foreign correspondent for STERN magazine, he now writes novels full time. His four books have been translated into more than 30 languages and have sold over 2.5 million copies worldwide

[www.birlinn.co.uk/Jan-Philipp-Sendker](http://www.birlinn.co.uk/Jan-Philipp-Sendker)



Sunday, October 9th

**Stuart Cosgrove**  
Northern Soul: Young Soul Rebels

Crown and Mitre Hotel

3pm

£7



Stuart Cosgrove presents an intimate story of northern soul, Britain's fascinating underground musical scene. Explore the iconic clubs that made it famous - The Twisted Wheel, Wigan Casino, Blackpool Mecca - not to mention Newton Aycliffe Youth Centre. From the bootleggers and collectors to the impact of amphetamines and the rise of Thatcherism, *Young Soul Rebels* sweeps across fifty years of British life and places the northern soul scene in a social context with erudition and passion.

**Stuart Cosgrove** is a BAFTA award-winning television executive with Channel 4. He was a fanzine writer on the northern soul scene and worked for the music paper Echoes before becoming media editor with the NME. In 2005 he was named Broadcaster of the Year in the Glenfiddich Spirit of Scotland Awards.

[www.detroit67.com](http://www.detroit67.com)

[@detroit67book](https://twitter.com/detroit67book)

Sunday, October 9th

**Will Smith**  
Mainlander - Comedian To Author

Tullie House

3pm

£6

Will Smith has spent the last twenty years as a successful stand-up comedian, actor and screenwriter, but in tandem with this he also



harboured novelistic ambitions, finally realised with the publication of *Mainlander*, a thriller set in Jersey, where he spent his formative years. He will be talking about the switch from comedy to fiction, screen to page, and writing team member to author.

**Will Smith** is a hugely versatile Emmy award winning writer, actor and comedian, best known for his role as hapless Tory researcher Phil Smith in the acclaimed sitcom *The Thick Of It*, on which he also wrote. Will is currently a Co-Executive Producer and writer on the multi-award winning HBO series *Veep*. Will's first novel, *Mainlander* was published by 4th Estate in February 2015.

Sunday, October 9th

**Antonia Hodgson**  
Death at Fountains Abbey

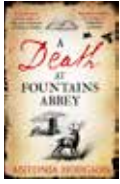
Carlisle Library

3pm

£4



Inspired by real characters, and events from the 1720s, *A Death at Fountains Abbey* is a gripping standalone historical thriller, and continues with the adventures of Thomas Hawkins as depicted in her previous novels. Antonia's historical research draws heavily on William Hogarth's depictions of life in raucous Georgian times. Today, in conversation, she



reveals how she puts the fiction into historical fact in her novels.

**Antonia Hodgson** is the award-winning author of the historical thrillers, *The Devil in the Marshalsea* which won the Crime Writers Association Historical Dagger Award and its sequels, featuring Tom Hawkins. She has worked in publishing for over twenty years and is currently Editor-in-Chief at Little Brown Publishing House.

[www.antoniahodgson.com](http://www.antoniahodgson.com)

[@antoniahodgson](https://twitter.com/antoniahodgson)

Sunday, October 9th

5pm

### Susan Calman Cheer Up Love

Crown and Mitre Hotel

£9



Susan Calman has depression and she's not alone in that. Despite being one of the funniest women in the UK, she has had her own black dog, the Crab of Hate, whispering in her ear since she can remember. And her answer? To talk about it. Certain that the world needs people with a more cynical

outlook on life, the book is a celebration of what she, and if statistics are to be believed, one in four of us, go through daily. *Cheer Up Love* is a survivor's guide to modern life on the dark side.

Glasgow-born ex-lawyer **Susan Calman** is a stand-up comedian, actor and writer. Susan is a regular on BBC Radio 4 programmes such as *The News Quiz* and *I'm Sorry I Haven't A Clue* as well as TV shows like *QI* and *Have I Got News for You*. She's written three radio series including a sitcom. Her new tour, *The Calman Before The Storm* debuts at the 2016 Edinburgh Fringe.

[www.susancalman.com](http://www.susancalman.com)

[@susancalman](https://twitter.com/susancalman)

Sunday, October 9th

7pm

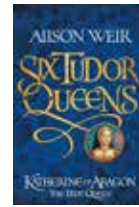
### Alison Weir: Six Tudor Queens

Crown and Mitre Hotel

£9



The lives of Henry VIII's wives make for dramatic stories. In her forthcoming series of novels Alison Weir will offer new insights into the real lives of these six queens, based on extensive research and new theories. Alison Weir will evoke the world of a court dominated by the will of an egomaniacal, suggestible king, and the power politics and ruthlessness that were the reality behind its magnificent façade, and relate how Henry's six queens lived a hair's breadth away from disaster - and how it frequently overtook them.



**Alison Weir** is the top-selling female historian in the United Kingdom, and has sold over 2.7 million books worldwide. She has published seventeen history books, including *Elizabeth the Queen*, *The Lady in the Tower* and *Elizabeth of York*, and five historical novels. Her latest biography is *The Lost Tudor Princess*.

*Katherine of Aragon: The True Queen*, the first in a series of novels about the wives of Henry VIII, was published in May 2016.

[www.alisonweir.org.uk](http://www.alisonweir.org.uk)

[@AlisonWeirBooks](https://twitter.com/AlisonWeirBooks)

Friday, October 7th 10.30am - 12.30pm

**Helen Weston**  
**The Perils of Memoir Writing**

Carlisle Library

£10



This workshop will explore the perils and satisfactions of memoir writing, with illustrations from Helen's own memoir, *The Winter is Past*. We will address such questions as 'what version of the truth do you tell?', 'how can

I best shape the narrative?' and 'how truthful can you be?' Participants will be encouraged to share small pieces of their own writing.

**Helen Weston** has degrees in English Literature and Feminist Theology. She is a teacher, a writer, a couple therapist and the mother of two sons, but she was also an Anglican nun for five years. Her recently updated memoir, *The Winter is Past*, describes her decision to leave the convent and her controversial relationship with a Benedictine abbot whom she subsequently married.

Friday, October 7th 2 - 4pm

**Angela Locke**  
**The Art of Travel Writing**

Carlisle Library

£10

Sponsored by  
**University of Cumbria**  
**Institute of the Arts**



*'Each landscape asks the same question. I am watching myself in you; are you watching yourself in me?'* **Lawrence Durrell: Spirit of a Place.**

The greatest travel writing pulls the reader into a personal relationship with 'place'. Each view is unique, because each writer is unique. This workshop will explore how

we *are* each other through the alchemy of travel writing.

**Please bring with you an 'aide memoir' of a personal journey - a postcard, souvenir or artefact - and we will make the journey together.**

**Angela Locke** is an author, travel writer, journalist and poet. She holds an MA in Creative Writing and runs international Writing Retreats, as well as tutoring Writers' Groups in Cumbria. She is the author of seven published books so far - novels, non-fiction, one children's book, and the travel book *On Juniper Mountain* about a life-changing trek in the Himalayas.

[www.angelalocke.co.uk](http://www.angelalocke.co.uk)

[www.lakelandwritingretreats.co.uk](http://www.lakelandwritingretreats.co.uk)

Saturday, October 8th 9.30am - 12.30pm

**Rebecca Smith**  
**Masterclass: Intricate Characters Are The Most Amusing**

Crown & Mitre Hotel

£25



This masterclass will help you to develop convincing characters and plots whatever genre you are working in. If you get your characters right, everything else will follow. Suitable for

beginners as well as the more experienced, you'll be looking at Jane Austen's methods and trying a series of writing exercises inspired by her work. As Elizabeth Bennet puts it, "intricate characters are the most amusing." The masterclass will be led by Rebecca Smith, novelist, and former Writer in Residence at Jane Austen's House Museum. She is Jane Austen's five times great niece.

**Rebecca Smith** teaches creative writing at the University of Southampton, and is the author of three novels: *The Bluebird Café*, *Happy Birthday* and

## WORKSHOPS

## Borderlines 2016 Carlisle Book Festival

*All That and A Bit of Earth*, as well as a work of non-fiction, *Jane Austen's Guide to Modern Life's Dilemmas*. Her first novel for children, *Shadow Eyes*, was shortlisted for the 2012 Kelpies Prize. From 2009–2010 she was the Writer in Residence at Jane Austen's House Museum in Chawton.

Saturday, October 8th 10am - 1pm

### Ruth Sutton Writing Fiction from Scratch: getting beyond the blank page

Tullie House

Sponsored by  
**Dodd Murray Ltd**



£15



We will consider together the key elements of fiction writing by looking at setting- both time and place; characters such as those people in your story and how they connect; and

events which could happen to keep a reader turning pages. There will be plenty of ideas and 'what if?' questions, to refine your developing story and see the way ahead.

**Ruth Sutton** lives in Waberthwaite, West Cumbria. She has been an educator, presenter and non-fiction writer for many years and now spends her time writing, self-publishing and promoting her novels. Her trilogy *Between the Mountains and the Sea* was published between 2012 and 2014. In November 2015 she produced her first crime novel *Cruel Tide*, and the sequel - working title *Truth Will Out* - is due out in November 2016. She talks about her work to groups throughout the county, and enjoys using her educator skills to design and lead workshops on aspects of writing and self-publishing.  
[www.ruthsutton.co.uk](http://www.ruthsutton.co.uk)

Saturday, October 8th

10am - 12pm

### Janet Queen Writing for Magazines

Prior's Room Carlisle Cathedral

£10

Sponsored by  
**Architects Plus**



Creativity, discipline and a love of words can help you on your way to becoming a freelance magazine writer. Janet Queen will describe her

own experiences in the world of magazine writing and will also help you to discover your own specialist niche market. Participants will have the opportunity to prepare and then discuss a short piece of work during this session.

**Janet Queen** is a gardener and writer living near Carlisle in Cumbria. For twenty years she has tended a six-acre garden at Rose Castle, the fortified Border residence of the bishops of Carlisle for around eight centuries. Janet's book, *Diary of a Bishop's Garden*, was published in 2009. Presently, she writes gardening features for Cumbria Life magazine and the Cumberland News newspaper, and is researching for a future project - a historical fiction novel set in Cumbria and northern Tuscany.

[www.janetqueen.com](http://www.janetqueen.com)

Saturday, October 8th

12.30 - 2.30pm

### David Ward News Journalism

The Prior's Room, Carlisle Cathedral

£10

Sponsored by  
**Scott Duff & Co**



The workshop will begin by exploring the nature of news and trying to come up with a definition. The group will then have a go at writing a news story against the clock. The session will end with a

discussion about the future of newspapers (if there is one...) It would be useful to bring a laptop if possible.



**David Ward** worked for regional newspapers in Northumberland, Wiltshire and Newcastle before joining the Guardian. He spent 33 years on the paper covering major news stories and also wrote play reviews, features and travel

pieces. Since 2008 he has been literary consultant at Theatre by the Lake in Keswick. He was also commissioned by the Royal Shakespeare Company to write an account of the reconstruction of the theatre in Stratford.

Saturday, October 8th 1.30 - 4.30pm

**Paul Teague**  
**Self-Publishing Fast Start**

Tullie House

Sponsored by

**Dodd Murray Ltd**



£15



Find out everything you need to know about getting started in self-publishing in this 3-hour, beginner-friendly session with thirteen-times self-published

author, Paul Teague. Bypass the steep learning curve and find out exactly what you need to be doing, where you need to be listing your books and how to start making sales online (and in shops!) with the minimum delay.

**Paul Teague** is the self-published author of thirteen books. He has written two fiction trilogies

and seven non-fiction 'how-to' books. He has just completed his first thriller, which is currently in editing. Paul hosts a weekly self-publishing podcast called 'The Self-Publishing Journeys Podcast'. He is a former radio presenter and web journalist with the BBC.

Saturday, October 8th 3 - 5pm

**Geraldine Green**  
**Stimulate Your Writing: Poetry**

*Prior's Room, Carlisle Cathedral*

£10



This workshop is suitable for poets at all stages, especially those who may have writer's block and need a gentle nudge to get their creative juices flowing again. Through a variety of writing

prompts and stimuli the workshop is designed to help you put pen to paper, chase the critic off your shoulder and have some fun with language.

**Geraldine Green** is an experienced freelance creative writing tutor, mentor, poetry editor and writer-in-residence at Brantwood, Coniston, Cumbria. She has four poetry pamphlets and two full collections, *The Other Side of the Bridge* and *Salt Road* published by Indigo Dreams in 2012 and 2013. She gained a PhD in Creative Writing Poetry from Lancaster University in 2011.

[www.geraldinegreensaltroad.blogspot.co.uk](http://www.geraldinegreensaltroad.blogspot.co.uk)

Sunday, October 9th 10am -12pm

**Colin Shelbourn**  
**Cartoon Workshop**

*Prior's Room, Carlisle Cathedral*

£10



Colin has been running cartoon workshops for over 20 years in venues such as London's Natural History Museum, Leeds City Art Gallery and Blackpool Art Gallery. He firmly believes that

## WORKSHOPS

## Borderlines 2016 Carlisle Book Festival

anyone can draw and that cartoons are one of the easiest ways into art. This workshop will look at character, movement and how to get life into your drawings. No drawing experience is necessary, just the willingness to draw a squiggly line and laugh.

**Colin Shelbourn** is a professional cartoonist and author based in Windermere, Cumbria. He is The Westmorland Gazette's editorial cartoonist and his work has been published in The Times, Readers Digest, Private Eye and in over 200 books. He is also the author of *Drawing Cartoons: a complete guide to the art of cartooning*. He was Britain's first official radio cartoonist for CityTalk Radio in Liverpool and has occasionally been known to draw on TV.

Sunday, October 9th 10am - 12pm

**Antonia Hodgson**

**Publishing and preparing to submit your work**

Boardroom, Crown and Mitre Hotel

£20



One of the biggest steps for any writer is finding a literary agent. It can also be the most daunting. How do you know when

you're ready to submit your work? What are agents looking for? What are the best ways of presenting your book, and what are the common mistakes? Antonia Hodgson has worked in the publishing world for over twenty years and is also a published author. In this practical masterclass, she will guide you through the process, provide tips on creating a great introductory letter, and offer insights into the publishing industry as a whole.

**Antonia Hodgson** is the award-winning author of the historical thrillers featuring Tom Hawkins in



early Georgian England. She is currently Editor-in-Chief at Little Brown Publishing House and has edited both fiction and non-fiction, working with some of the publisher's biggest authors including Nora Roberts, Elizabeth Kostova and Sharon and Ozzy Osbourne. Her own debut novel,

*The Devil at Marshalsea* was submitted to a different publisher (Hodder) as Antonia was so well known in the publishing world. Antonia will conduct the workshop with years of experience on both sides to back up her advice.

[www.antoniahodgson.com](http://www.antoniahodgson.com)

[@antoniahodgson](https://twitter.com/antoniahodgson)

Sunday, October 9th

12.30 - 2.30pm

**Bob Wilson**

**Writing for Children**

Tullie House

£10

Sponsored by  
**Cumberland Building Society**



If you are interested or engaged in writing and/or illustrating books for children - this is the workshop for you. An interactive session covering many aspects of writing for children,

you will learn useful tips, tricks and techniques and then put them into practice individually or in a group. The workshop will be geared to you, and your difficulties and ambitions - so come prepared to tell Bob what they are and to ask questions right from the off.

**Bob Wilson** has written plays for Radio 4 and the London stage. He created the stories and wrote the scripts for the TV children's animation series Joshua

Jones, and worked closely with HRH the Prince of Wales as script advisor on the film *The Legend of Lochnagar*. He has written and illustrated 35 books for children and is best known as the creator of Stanley Bagshaw. The first book in this series was published 36 years ago. Most are still in print and have been described as "Simply the best kids book ever written".



[www.stanleybagshaw.co.uk](http://www.stanleybagshaw.co.uk)

Sunday, October 9th 12.30 - 2.30pm

**Andy Rashleigh**  
Script Writing for Radio

Tullie House

£10



In this workshop Andy Rashleigh, experienced radio writer and formerly part of 'The Archers' writing team, explores Radio Drama. He will cover the techniques of radio writing and how to get one's work shepherded through

the BBC commissioning process to production. Part of the session will involve working together to create a short piece of radio drama, and if you have extracts of radio plays that you've written, please bring a few copies along, so that you get the chance to hear them.

**Andy Rashleigh** has been a playwright for the past 35 years, writing mostly for theatre and radio. He wrote seven plays for Contact Theatre in Manchester before joining 'The Archers' writing team in the 1980s. He has continued to write regularly for Radio 4 as well as the occasional circus show and several opera libretti. His afternoon plays include *Kind Hearts* with Anton Lesser and *Be Prepared* with Ian McKellen as Baden Powell.

Sunday, October 9th 2.45 - 4.45pm

**John Sadler & Co**  
From Archive to Novel

Tullie House

£10



Come along to hear **John Sadler**, **Rosie Serdville** and **Silvie Fisch** explain how an obsession with an abandoned flat became their recently published book, *Redl, Spy of the Century*. And learn how you too can transform complex archival material into gripping historical fiction.

**John Sadler** is an author, lecturer, battlefield tour guide and historical interpreter. He has some thirty published titles in print or preparation, a number of them done in partnership with Rosie and Silvie.

**Silvie Fisch** grew up in Bavaria, where she studied cultural anthropology, European ethnology, German literature and linguistics. She has published various academic as well as fictional titles in Germany. Her biography *The Spy of the Century* will be published in November 2016.

**Rosie Serdville** is a social historian and re-enactor with a particular interest in the wider impact of war on civilian populations. She has 'escaped life as a civil servant to pursue a love of history and dressing up'.

## Festival partners

Borderlines Book Festival has been developed through partnership working between public and private enterprise: **Bookends Carlisle; Cumbria County Council's Library Service; Tullie House Museum & Gallery and Carlisle Cathedral.**

The festival is in association with **Cumbria Life**, which is our media partner.

Borderlines is a not-for-profit organisation - every penny goes back into the festival - and has a fully constituted steering group.

The steering group members are:

Chair: Gwenda Matthews (Bookends Carlisle); Vice Chair: Helen Weston (Carlisle Cathedral); Treasurer: Carolyn White (Cumbria Library Service); Secretary: Helen Towers (Cumbria Library Service); Rhian Davies; Barrie Day; Serena Field; Vicky Irving; Anna Smalley (Tullie House Museum & Gallery)

## Sponsors

Borderlines is indebted to the following sponsors:

**Architects Plus; Austin Friars School; Bookends Carlisle; Carlisle Cathedral; Carlisle City Council; Crown and Mitre Hotel; Cumberland Building Society; Cumbria County Council; Cumbria Life; Dodd Murray Ltd ; Scott Duff & Co; Tullie House Museum & Gallery; University of Cumbria Institute of the Arts; Virgin Trains; Waterstones.**

## How to book tickets

**Online** at [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk)

**In person** From Bookends, 19 Castle Street, Carlisle, CA3 8SY, 9.30am-5.00pm Monday-Saturday; 11.30am-4pm Sunday.

**By phone** Call Bookends on 07412 366152. This number is for ticket purchases only.

For any other enquiries, please email us at [borderlinescarlisle@gmail.com](mailto:borderlinescarlisle@gmail.com)

Please note that if tickets are posted out, there will be an administrative fee of £1

## Event information

**Timings** Talks usually last one hour (unless otherwise stated), with an additional 20 minutes when the author will sign books. Seating is unreserved and doors will open 20 minutes before an event.

Workshops are two hours unless otherwise stated.

**Refunds** In the event of a talk or workshop being cancelled, refunds will be offered, but no other exchanges or refunds are available.

**The festival bookshops** in the Crown and Mitre Hotel and at Tullie House are run by Bookends, Carlisle's independent bookshop. They will stock books by those authors appearing at the festival. After each talk, there will be the opportunity to meet the author and get books signed.

## Borderlines online

**Website** [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk)

**Email** [borderlinescarlisle@gmail.com](mailto:borderlinescarlisle@gmail.com)

 Borderlines Carlisle

 @borderlinesfest

## Contact us

If you have any questions or would like to make any suggestions about the festival; if you want to join our email newsletter list or offer your help as a volunteer during the festival, please email us at [borderlinescarlisle@gmail.com](mailto:borderlinescarlisle@gmail.com)



## Venues

### **The Crown & Mitre Hotel**

4 English Street, Carlisle, Cumbria  
CA3 8HZ  
01228 525491  
[www.peelhotels.co.uk](http://www.peelhotels.co.uk)

### **Tullie House Museum and Art Gallery Trust**

Castle Street, Carlisle, Cumbria  
CA3 8TP  
01228 618718  
[www.tulliehouse.co.uk](http://www.tulliehouse.co.uk)

### **Carlisle Library**

11 Globe Lane, Carlisle, Cumbria  
CA3 8NX  
01228 227312  
[www.cumbria.gov.uk/libraries](http://www.cumbria.gov.uk/libraries)

### **Carlisle Cathedral**

7 Abbey Street, Carlisle, Cumbria  
CA3 8TZ  
01228 548151  
[www.carlislecathedral.org.uk](http://www.carlislecathedral.org.uk)

### **Waterstones**

66 Scotch Street, Carlisle  
CA3 8PN  
01228 542300  
[www.waterstones.com](http://www.waterstones.com)

### **Cakes & Ale**

19 Castle Street, Carlisle,  
CA3 8SY  
01228 529067  
[www.bookscumbria.com](http://www.bookscumbria.com)

## Accessibility

All our venues are accessible to people with disabilities. Venues have different levels of facilities - please contact the individual venues for more information.

## Getting around

Please visit [www.discovercarlisle.co.uk](http://www.discovercarlisle.co.uk) for maps, transport and parking information or call the Carlisle Tourist Information Centre on 01228 598596.

## Publishers

Thank you to the following publishers for their support of the Borderlines Carlisle Book Festival: Bantam Press; Birlinn Ltd; Bloomsbury; Bookcase; The Borough Press; Ebury Press; Faber; Fourth Estate; Head of Zeus; Headline Review; The History Press; Hodder & Stoughton; Icon Books; Little Brown; Mulholland Books; OUP; P3 Publications; Pan Macmillan; Particular Books; Polygon; Profile Books; Saraband; Simon & Schuster; Sphere; Two Roads; Viking; Yale University Press

## Borderlines and other festivals

This year Borderlines is working in association with two other festivals:



### **Edinburgh International Book Festival**

The Edinburgh International Book Festival is the largest and most dynamic festival of its kind in the world. In its first year the Book Festival played host to just 30 'Meet the Author' events. Today, the Festival programmes over 700 events, which are enjoyed by people of all ages. This year sees the establishment of our links, with a collaborative project called Both Sides of the Border.



### **Elements Festival**

Elements is a brand new arrival on Cumbria's festival scene, piloting in October 2016. Celebrating age and diversity, it is an inclusive arts festival for a mature population, with events happening across Cumbria. Find out more via their website: [www.elementsfest.com](http://www.elementsfest.com)

# Thank you to our sponsors and festival partners





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[www.carlisle.gov.uk](http://www.carlisle.gov.uk)

**Cumbria**  
 County Council

**Cumbria**  
 Local Enterprise Partnership

# CARLISLE EVENTS



**Carlisle Pageant**  
 20 – 29 August – Carlisle city centre

**Carlisle Cycle Sunday**  
 4 September – Carlisle city centre

**Tour of Britain 2016**  
 5 September – Carlisle city centre

**Carlisle Foodies Fest**  
 1 – 2 October – Carlisle city centre

**Fireshow Friday**  
 5 November – Carlisle city centre

**Carlisle Fireshow**  
 5 November – Bitts Park, Carlisle

**Christmas Lights Switch-On**  
 20 November – Carlisle city centre

[www.discovercarlisle.co.uk](http://www.discovercarlisle.co.uk)



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 in Carlisle and our bookshop in Keswick.  
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 CA3 8SY  
 T 01228 529067  
 E [bookscumbria@aol.com](mailto:bookscumbria@aol.com)

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 66 Main Street  
 KESWICK  
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 T 017687 75277  
 E [bookendskeswick@aol.com](mailto:bookendskeswick@aol.com)

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