Borderlines Carlisle Book Festival 2015

in association with **cumbrialife** THURSDAY 3 TO SUNDAY 6 SEPTEMBER



James Rebanks · Owen Jones · Terry Waite Charlotte Green · Kate Williams · Gervase Phinn Salley Vickers · Jenny Uglow · Juliet Barker Simon Yates and many more...

Borderlines 2015

Partners: Bookends, Carlisle Cathedral, Cumbria County Council Library Service, Tullie House Museum & Art Gallery

www.borderlinescarlisle.co.uk

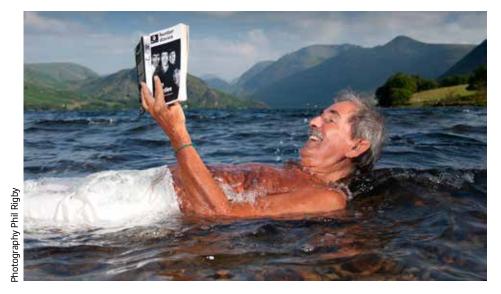


President's welcome



image courtesy of BHS





ell done to everyone at Borderlines for making it such a resounding success, for creating a literary festival and making it well and truly a part of the local community, nay, part of national literary life. It is now so well established and embedded that it feels as if it has been going for ever, though in fact it only began last year... yes, only one year ago, so not much to boast about really, but existing- that is an achievement in itself. There are now around 500 annual literary festivals in the UK. Some are titchy, hardly more than two speakers in a village hall, and some are enormous, like the Edinburgh Book Festival, where at one time I used to be on the board. It now has hundreds of events and hundreds of famous authors from around the world.

The growth in literary festivals in the last decade has partly been because the reading public, in fact the general public, do like to hear and see real live people for a change, instead of staring at some sort of inanimate box or computer contraption. The thing about Borderlines is that it is totally locally created and run, a not- for- profit event, from which no one gets paid. There is a committee of nine who include representatives from Cumbria County Council, Bookends, Tullie House and the Cathedral. So keep up the great work. And let's hope, for the good of Carlisle and Cumbria, authors and readers, that Borderlines is here for many more years to come.

> Hunter Davies OBE Honorary President Borderlines Carlisle

Borderlines 2015

Talks and events

THURSDAY SEPT 3

Tullie House

7pm Murder Mystery Evening with
Highly Suspect£32Tickets via www.tulliehouse.co.uk
(not Borderlines)£32

FRIDAY SEPT 4

Crown and Mitre

8pm Simon Yates, My Mountain Life £9

SATURDAY SEPT 5

Crown and Mitre

11.30am Jenny Uglow & Steve Matthews, Sarah Losh & The Pinecone	£7
1.30pm Charlotte Green & Roger Bolto	n,
The News is Read	£7
3pm Sue Allan, Folk Music of Cumbria	£7
4.30pm Salley Vickers, The Boy who	
could see Death	£7
6pm Terry Waite, Voyage of Golden	
Handshake	£9
8pm James Rebanks, <i>The Shepherd's</i>	
Life	£9

Tullie House

10am-11.30am Poetry Breakfast	
Malcolm Carson & John Lucas	
11.30am Fiona Armstrong, Fiona on	
Fishing	£6
1.30pm Cate Haste, <i>Craigie Aitchison</i>	
3pm Jenny Uglow, In These Times	£6

Carlisle Library

£6
£6

Waterstones

12.30pm John Lucas, The Awkward	
Squad	£6
4pm Katharine Norbury, The Fish	
Ladder	£6

SUNDAY SEPT 6

Crown and Mitre

11.30am Kate Williams, The Storms	
of War	£7
1.30pm Gervase Phinn, Life & Loves	
in the little village school	£7
3pm Juliet Barker, England Arise, The	
Peasants' Revolt	£7
5pm Owen Jones, The Politics of Hope	£9

Tullie House

11.30am Vivienne Crow & Mark Richards,	
Fells and Frontiers	£6
1.30pm Kim Moore & Jacob Polley,	
Poetry Reading	£6
3pm Esme Whittaker Arts & Crafts	
Houses of the Lake District	£6

Carlisle Library

11.30am Taffy Thomas, <i>Taffy's Coat</i>	
Tales	£6
1.30pm Amanda Brooke, <i>The Missing</i>	
Husband	£6
3pm Paula Daly, <i>The Mistake I Made</i>	£6

The Writers' Quarter

SATURDAY SEPT 5

Crown and Mitre

9.30am-12.30pm Tom Harper,	Thriller
Writing Workshop	£25

Tullie House

10am-11.30am Sue Fox & Irene	
Sanderson <i>, Book Building</i>	£5
2pm-5pm Ruth Sutton, <i>Successful</i>	
Self- Publishing	£10
2pm-5pm Marilyn Messenger,	
Writing from Antique Letters	FREE
(but admission charges to Border	
Galleries may apply)	

Carlisle Cathedral

10am-11.30am John Sadler, From	
Military Research to Historical Nove	ls £5
12pm-1.30pm Crichton Writers, Fla	ish
Fiction Forum	£5
12pm-1.30pm Marian Veevers, Crir	ne
writing from archive sources	£5
2pm-3.30pm Janet Queen, Writing	the
Landscape	£5
2pm-3.30pm Josephine Dickinson,	
Poetry Workshop	£5
7pm Celebration Event with David	
Gaffney and competition winners	FREE

SUNDAY SEPT 6

Tullie House

10.30am-12pm Kim Moore,	
Encounters & Visitations in Poetry	£5
10am-1pm David Kinsella,	
Self- Publishing Online	£10
12.30pm-1.30pm Martyn Halsall,	
Poetry in the Cathedral	£5
2pm-3.30pm Carlisle Writers Group,	
Short Stories	£5
2pm-3.30pm Vivien Jones,	
Memoir Writing	£5

Day Passes

You can buy tickets for individual events or you can treat yourself to our Festival day passes which allow you to enjoy a day of talks at a specific venue, whilst making savings!

Saturday 5th September

Carlisle Library Day Pass: 2 events for £10 Crown & Mitre Day Pass: 6 events for £36 Tullie House Day Pass: 3 events for £14 Sunday 6th September

Carlisle Library Day Pass:*3 events for £14*Crown & Mitre Day Pass:*4 events for £24*Tullie House Day Pass:*3 events for £14*

Forthcoming Events

MONDAY SEPT 7

David Crystal

presents an entertaining talk on his latest book The Disappearing Dictionary.

Bookcase Carlisle, 7.30pm

£5



David has collected a medley of older dialect words, and has dusted them down to reintroduce them to a new generation. Discover

rich and joyous words such as dabberlick (Scots insult for a tall and skinny person) and fubsy (Lancs for 'plump in a nice way') and discuss your favourite Cumbrian dialect gems with David! Tickets £5, from Bookends T 01228 529067 Email bookscumbria@aol.com

THURSDAY OCT 22 Melvyn Bragg

This talk will be one of his first upon publication of his new novel.

Crown and Mitre Hotel, 7.30pm

£8



Melvyn Bragg will introduce his new novel, *Now is the Time*, which is set during the Peasants' Revolt of 1381, a pivotal moment in England's

history, and one of several revolts in late medieval Europe. *Now is the Time* depicts the events of the Peasants' Revolt on both a grand and intimate scale. Tickets £8, from Bookends T 01228 529067 Email bookscumbria@aol.com









Saturday 22 - Monday 31 August Carlisle City Centre FREE events to suit all the family

Family Fun Day

Saturday 22 August, 11am - 4pm Including live music, street entertainment and best of Carlisle Market stalls

Giant Puppet Parade Saturday 22 August, 2pm

A parade from the Old Fire Station towards the Cathedral and the Old Town Hall

EVENTS 2015

Friday 17 July The Sorcerer's Apprentice open-air theatre Bitts Park Saturday 18 July - Sunday 19 July Carlisle Music City Friday 31 July Sir Tom Jones Bitts Park Thursday 13 August Treasure Island open-air theatre Talkin Tarn Country Park Tuesday 8 September & Thursday 10 September Tour of Britain Saturday 31 October Fireshow Funday Carlisle city centre Saturday 31 October Fireshow Bitts Park Sunday 15 November Christmas Lights Switch On Carlisle city centre www.discovercarlisle.co.uk Best of Carlisle Market Stalls Saturday 22 - Tuesday 25 August

International Market Stalls Wednesday 26 - Monday 31 August

The Great Fair Proclamation Saturday 29 August at 10am



Thursday September 3 & Friday September 4

£32

Thursday September 3 7.00pm Murder Mystery Evening

The Borderlines Butcher presented by Highly Suspect Tullie House Museum and Gallery



The Borderlines Book Club is delighted to be launching its second successful year with an exclusive opportunity to enjoy a fine three-course meal and meet four of the most talented authors of our time: Jackie Rolling, creator of Pigblisters School of Magic and Mystery; Millicent Boone, romantic fiction writer extraordinaire: Flitpak Furniture, the leading name in Nordic thrillers and Ima Scamartist, selfhelp guide guru to the stars. However, when book critic and Borderlines blogger Turner Paige is found dead, it seems one of our writers did not believe that the pen was mightier after all! Discover life really can be stranger than fiction and help catch a killer in a brand new murder mystery created especially for the Borderlines Festival by Highly Suspect. The event includes a three-course meal so if you have any dietary requirements or seating arrangements please e-mail these to Tullie.House@elior.com. To book, contact Tullie House Museum and Gallery or book online at: https://tulliehouse.booking-form.com/ booking/new/packageId/656

Friday September 4 Simon Yates

My Mountain Life *Crown & Mitre Hotel Ballroom*

Sponsored by Virgin Trains



8.00pm

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notography Phil Rigb

Simon's mountaineering career started in the Peruvian Andes in 1985. After cuttingedge first ascents in the Pakistani Karakoram, he was in the first wave of western climbers allowed to climb peaks in the Tien Shan during the dying days of the Soviet Union. He then climbed huge rock walls in mountain settings, producing notable new routes in Chilean Patagonia. Most recently Simon has been drawn to remote mountain wilderness and has made first ascents in Tierra del Fuego, Alaska and Eastern Greenland.

Internationally acclaimed mountaineer **Simon Yates** is one of Britain's most prolific and accomplished exploratory mountaineers, best known for his role in Joe Simpson's book and the subsequent film, *Touching the Void*. In a 30 year career, Simon's climbing and travelling has taken him around the world from Alaska to Australia and from Greenland to the **D**



9.30am - 12.30pm (inc 20 minute interval) Tom Harper

Creating Worlds of Mystery and Suspense - a workshop for would-be thriller writers

Crown and Mitre Hotel Boardroom £25



Build your novel from the around up. Former Crime Writers' Association Chairman, Tom Harper shows how research and planning can help you develop the settina for

your novel, populate it with plausible characters - and then make it come alive. Through examples, illustrations and exercises, Tom helps you create a fully immersive world for your story: a place where danger and mystery lurk behind every corner.

Tom Harper has written thirteen thrillers including The Orpheus Descent, Zodiac Station and the forthcoming Black *River*. Research for his novels has taken him all over the world, from the Arctic circle to the Amazon jungle, via NATO bases and the inside of an active volcano.

His books have been translated into over twenty languages. Under the name Edwin Thomas, he has also written a series of historical adventures set in the Napoleonic Wars. In 2016 he will chair the Harrogate History Festival.



10.00am - 11.30am **Poetry Breakfast**

with Malcolm Carson and John Lucas Tullie House Cafe £6 (including refreshments)

> Back by popular demand, Malcolm Carson hosts the Poetry Breakfast again this vear. He is joined by fellow poet and founder of Shoestring Press, John Lucas. Enjoy a coffee and croissant, or tea and toast (or whatever may be on the menu!) at the café in Tullie House, right in the historic quarter of Carlisle. Mingle with other poets and share your love of poetry. This will be a relaxed and informal opportunity for you to read

one or two of your own poems (or short prose pieces). If you don't write poetry yourself, just read a favourite, well-loved poem. Malcolm and John will join in and read some of their poetry. There may be time to read more than one poem, so be prepared.

John Lucas is a poet, critic, biographer and literary historian. He is Professor Emeritus at the Universities of Loughborough and Nottingham Trent and is the author of many scholarly works as well as several books of poetry. He has written for all the leading literary iournals, and since 1994 he has been editor and publisher of Shoestring Press.

Malcolm Carson is from Cleethorpes. He studied English at Nottingham University and taught at the University of Northumbria in Carlisle, where he now lives with his wife and three children. He has published several collections of poetry, has reviewed for Other Poetry and Critical Survey, and was a founder of Border Poets.

11.30am **Karen Campbell**

'Rise': What - and where - is home? £6 Carlisle Librarv

Sponsored by Dodd Murray Limited

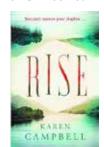


In a Scotland on the cusp of change, lustine, a desperate runaway, flees the city to wind up in a village in Argyll. There, a shocking accident

causes her life to intertwine with local councillor Michael and his estranged wife Hannah. Forced together in a small community in the run-up to the Scottish referendum - where old and new clash as an archaeological dig conflicts with a planned wind farm, and tensions are already high - they settle into an uneasy equilibrium. But the past is coming closer...

Originally from Glasgow, Karen Campbell now lives in Galloway, where she completed her sixth novel Rise, published this spring by Bloomsbury. Karen's first job was as a police officer, and her initial four

books were set in the world of the police, but she's since gone on to write This Is Where I Am, a BBC Book at Bedtime about a Somali refugee living in Glasgow, and now Rise, a novel about love, freedom & findina vour place in the world.



12.30pm John Lucas

The Awkward Squad: Rebels in **English Cricket** Waterstones



Rebels have alwavs been part of English cricket. There were cricketing rebels in the 18th century, and there are still and always will be those who protest against one or other of

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cricket's laws. Some were born rebels, others had rebelliousness thrust upon them; some were motivated by principle, others by sheer bloody-mindedness. In telling their stories, some comic, some tragic, The Awkward Squad also provides an account of the changing social scene out of which different acts of rebellion came.

John Lucas is a well-known poet, critic, biographer and literary historian. He is Professor Emeritus at the Universities of Loughborough and

Nottingham Trent and is the author of many scholarly works as well as several books of poetry. John Lucas has written for all the leading literary journals, and since 1994 he has been editor and publisher of Shoestring Press. 📀













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CARLISLE CITY-GOUNCIL

11.30am Jenny Uglow and Steve Matthews

Sarah Losh and The Pinecone Crown and Mitre Hotel Ballroom

Sponsored by Carlisle Citv Council



St Mary's Church in Wreay, near Carlisle, is one of the most remarkable churches in England. Jenny Uglow and Steve Matthews talk about Sarah Losh, its architect, and her unique work. Sarah was strong-willed and passionate and her imaginative, visionary and poetic architecture speaks for itself. Her work is rich in symbolism and meaning. Its power and beauty derive from her life and personality.

Jenny Uglow's prize-winning books include biographies of Elizabeth Gaskell, William Hogarth, Thomas Bewick and Charles II, as well as The Pinecone, which tells the story of Sarah Losh, romantic visionary and architect.

Steve Matthews is the author of Sarah Losh and Wreay Church and editor of The Sarah Losh Iournal. His other books include A Lazy Tour of Cumberland. His most recent work is *Josiah Relph*: England's First Dialect Poet.

The Open Day at Wreay Church on Saturday 12th September will centre on the unveiling of the rediscovered David Dunbar sculpture of Sarah Losh. Tickets are on sale at Bookends, Carlisle.

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1.30pm **Charlotte Green in** conversation with **Roger Bolton**

Crown & Mitre Ballroom



£7



An opportunity to hear two of national radio's most familiar voices - and wellknown names - in conversation.

Charlotte Green joined the BBC in 1978 and became one of the regular readers on BBC Radio 4's Today programme, as well as reading news items on The News Quiz. After leaving Radio 4 in 2013, she joined Classic FM, where she now presents an arts and culture programme, Charlotte Green's Culture Club. She is also the announcer of the Saturday football results on BBC Radio 5 Live - the first ever woman appointed to this role. She recently published her autobiography, The News is Read.

Charlotte will be in conversation with Roger Bolton, who presents Feedback for Radio 4, for whom he also presented the Sunday programme for 13 years as well as Channel 4's Right to Reply. Educated at Robert Ferguson School and Carlisle Grammar School, he is a former independent producer, BBC and ITV executive, and editor of tv current affairs series including Panorama and This Week. He wishes he had Charlotte Green's sunny

Bookends

disposition.

1.30pm Fiona Armstrong

Fiona on Fishing Tullie House

Sponsored by Cumberland **Building Society**



Fiona on Fishing... Like wild salmon, women anglers are few and far between... Flona Armstrong talks about her time as a fly-fisher

Cumberland

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£6

on rivers at home and abroad. Some was for work, some for pleasure. All was memorable. Join Fiona for some riverbank tales, some taller than others...

Broadcaster and writer Fiona Armstrong presents Border Life, a current affairs programme for ITV Border. She is a former ITN and BBC News presenter/reporter and her work has taken her to Europe, Africa and the Far East. Her passion is fishing and she has fronted a TV series, 'Fiona on Fishing', and Sky TV's 'Tight Lines' programme. She has also written two books on fishing.

3.00pm Sue Allan

Echoes of Old Cumbria: Traditional Songs, Music & Dance of the Lake Counties £7

Crown and Mitre Hotel Ballroom



The literary legacy of the Lake Poets has largely overshadowed Cumbria's musical heritage, yet there is a rich store of traditional music in the county. A unique repertoire of hunting

songs and songs in dialect, alongside fiddle tunes and dances bequeathed by Lakeland's travelling fiddlers and dancing masters, is revealed in Sue Allan's lively talk, illustrated with both recorded and live music.

Born and bred in Cumbria, with John Peel as one of her forebears, **Sue Allan** has worked in local media and the arts and writes regularly for Cumbria Life magazine. She began singing in folk clubs at age 15, co-founded and performed with Carlisle and Throstles Nest morris teams and the Ellen Valley Band, and has been researching Cumbrian music for almost 40 years.

3pm Tom Harper and Simon Toyne

Conspiracy Theories Carlisle Library

£6

Sponsored by Cumbria Life

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Enter the dangerous world of ancient mysteries, hidden cults and lost artefacts. Simon Toyne and Tom Harper take you behind the scenes of their bestselling conspiracy thrillers, and share their secrets. The truth is out there!

Tom Harper has written thirteen thrillers including The Orpheus Descent, Zodiac Station and the forthcoming Black *River*. Research for his novels has taken **O**

Talks Saturday September 5

him all over the world, from the Arctic circle to the Amazon jungle, via NATO bases and the inside of an active volcano. His books have been translated into over twenty languages. In 2010-11 he was Chair of the Crime Writers' Association, and in 2016 he will Chair the Harrogate History Festival.



Hooked on thrillers ever since he picked up his dad's dog-eared copy of Alistair MacLean's The Satan Bug and discovered there was more to life than Paddington Bear and Roald Dahl, Simon Tovne is the international bestselling

author of the Sanctus trilogy - Sanctus, The Key and The Tower. Sanctus was the biggest selling debut thriller of 2011 in the UK. His books have been translated into 27 languages and published in over 50 countries.

3.00pm Jenny Uglow

In These Times: Living in Britain during Napoleon's Wars, 1793-1815

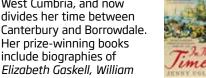


£6 Tullie House As the Napoleonic wars raged, what was life really like for those left at home? In her illustrated talk Jenny Uglow tells how people lived in

one of the most momentous periods in history. We know the thrilling stories of the battles of the Napoleonic wars - but what of those left behind? The aristocrats and paupers, old and young, butchers and bakers and candlestick makers, wives and daughters

- how did the war touch their lives? The home front comes to life through their diaries and lettersfrom the first stirrings to the final, terrible end at the battle of Waterloo.

lenny Ualow arew up in West Cumbria, and now divides her time between Canterbury and Borrowdale. Her prize-winning books include biographies of



Hogarth, Thomas Bewick and Charles II, as well as The Lunar Men and A Little History of British Gardening. A recent book, The Pinecone, tells the story of Romantic visionary and architect, Sarah Losh of Wreav, Carlisle

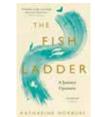
4.00pm **Katharine** Norbury The Fish Ladder

Waterstones Sponsored by Dodd & Co Accountants

dodd&co



following the miscarriage of a muchlonged-for child, Katharine sets out, accompanied by her nine-year-old daughter, Evie, with the idea of following a river from the sea to its source. A diversion from grief soon evolves into a iourney to the source of life itself, when a chance circumstance forces Katharine



to the door of the woman who abandoned her. Part traveloque, part memoir, Katharine's moving story of self-discovery is nature-writing at its finest.

Katharine Norbury trained as a film editor

with the BBC and has worked extensively in film and television drama. She is a graduate of the Creative Writing MA programme at UEA and a doctoral candidate at Goldsmiths. The Observer named Katharine as one of their Rising Stars of 2015. She lives in London with her family.

4.30pm Salley Vickers

The Boy Who Could See Death Crown and Mitre Hotel Ballroom

Sponsored by Virgin Trains



talk about her latest collection of stories, The Boy Who Could See Death. lust as in her

trains

Salley

Vickers will

previous collection, Aphrodite's Hat, love and Eros was a common thread, in these stories death features as a running theme, often playfully, sometimes through the medium of ghosts, but always throwing fresh light on the living and the ways that human beings deal with their inevitable mortality.

Salley Vickers is one of our most unusual writers, whose work touches on art, loss, memory and otherworldly dimensions. She is the author of the word-of-mouth international bestseller, Miss Garnet's Angel and six other highly

The Hoy Who

acclaimed novels, including her latest, The Cleaner of Chartres.

6.00pm Terrv Waite

The Voyage of the Golden Handshake

Crown and Mitre Hotel Ballroom

£9

Sponsored by Dodd Murray Limited

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Terry Waite has spent a lifetime working in extreme situations. He has successfully negotiated with Revolutionary Guards in Iran, Colonel Ghadaffi in Libva and Hezbollah in Lebanon. It was in Beirut that he was captured in 1987 and spent almost five years in total solitary confinement. He has a remarkable sense of humour which has enabled him to endure some of the difficulties he has **O**

Buy tickets online at www.borderlinescarlisle.co.uk or at Bookends Carlisle in person or on 01228 529067



iotography Robin Farquhar



abandoned as a baby in a Liverpool convent and

was raised by loving adoptive parents. One summer.

£6

Talks Saturday September 5



experienced over the years.

Since his release from captivity, Terry Waite has lectured on cruise ships to finance his varied charitable work. He has now published a humorous

novel, The Voyage of the Golden Handshake, widely acclaimed as being in the genre of classic British comedy. He will talk about his experiences and the role that humour played in some of the darkest and most difficult times he has endured.

8.00pm **James Rebanks**

The Shepherd's Life: A Tale of the Lake District

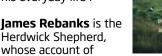
Crown and Mitre Hotel Ballroom

Sponsored by Dodd & Co Accountants	dodd&co
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lames Rebanks and his family have lived and worked in Matterdale for over 600 years. The Shepherd's Life tells of a deeprooted attachment to a place and a way of life which has profoundly shaped Cumbrian history. It is a story of the Lake District and of working lives, and of his own childhood and family life today.

Hudson's classic account of rural life, A Shepherd's Life, this memoir is a moving, evocative narrative of his everyday life. lames Rebanks is the Herdwick Shepherd,



shepherding has

Inspired partly by W. H.

almost 70,000 followers on Twitter. He has a column in Cumbria Life and is also an advisor for UNESCO. The Shepherd's Life spent several weeks at the top of the Sunday Times Bestsellers list earlier this vear. 🕥

Sponsors

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Buy tickets online at www.borderlinescarlisle.co.uk or at Bookends Carlisle in person or on 01228 529067



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11.30am Kate Williams

i ne Storms	of war
The Crown & N	Mitre Ballroom

Sponsored by Cumbria Life

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£7



loin TV historian and author, Kate Williams as she talks about her latest novel The Storms of War, which explores the lives of a half

English, half German family during World War I. In this, the first title of a planned trilogy, she looks at the home front - and the lives of Germans who turned into enemies overnight.

Kate Williams is an

author, social historian, constitutional and royal expert, broadcaster and novelist. She has an MA from Queen Mary, University of London, and a DPhil from the University of Oxford. She appears regularly on the BBC and Channel 4. She lives in London.

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11.30am Vivienne Crow and Mark Richards

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From the Highest Fells to the Furthest Frontier Tullie House



From the windswept summits of England's craggiest mountains to the sparkling lakes in its most dramatic of valleys, Vivienne knows just where to go to experience the best of Cumbria and the Lake District. And it's not just about the highest, the deepest, the longest... the UK's premier walking destination still has its secret nooks and crannies. Mark, meanwhile, borne on the prevailing breeze, will hop, skip and jump from Maryport to South Shields, revealing the scenic magic of the greatest surviving monument to the classical age... on our verv doorstep. Hadrian's frontier has found its place on the bucket list of a huge number of active visitors and deserves to be appreciated fully, coast to coast.

Vivienne Crow is an award-winning freelance writer and

Bookends

photographer specialising in the outdoors. She has written more than a dozen auidebooks, and is wellknown for her popular weekly walking columns, which appear in several newspapers in north Cumbria.

County Counci



Meeting Alfred Wainwright in his early twenties changed the life of **Mark Richards** and crafting guidebooks for walkers became an overarching passion. Mark has written the bestselling eightvolume Lakeland Fellranger guidebooks published by Cicerone.

1.30pm **Gervase Phinn**

Life and Loves in the Little Village School Crown and Mitre Hotel Ballroom

Sponsored by Cumberland **Building Society**



Be prepared for a feast of observational humour and laughter as Gervase Phinn tells his tales and anecdotes centred on a

Cumberland

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small village school in the Yorkshire Dales. Amusing, perceptive, sometimes poignant, Gervase is a born raconteur and his talk is guaranteed to be laugh-outloud funny, touching and entertaining.

Gervase Phinn is a

freelance lecturer, broadcaster, writer, poet, educational consultant and a visiting professor of education. For fourteen years he taught in a range of schools in Yorkshire, and spent a further ten years as a school inspector - time that has provided much source material for his books.

GERVASE PHINN A Lessen in Leve

1.30pm Amanda Brooke

The Missing Husband and other stories Carlisle Librarv



Amanda Brooke's The Missina Husband is a novel which looks at the secrets within marriages and the way one white lie can change a life forever. Amanda

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will be talking about this, her fourth and latest book, and how she came to write stories with such a strong emotional pull. She will be chatting about her publishing journey and, in particular, how writing helped her through her own personal tragedy.

A single mum who lives in Liverpool with her teenage daughter Jessica, **Amanda** became a published author when she was in her forties. Her first novel, Yesterday's Sun, was published in lanuary 2012 and was selected for the Richard and Judy Spring Book Club List.

1.30pm **Cate Haste**

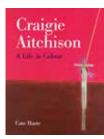
Craigie Aitchison: A Life in Colour Tullie House



Scottish figurative painter, Craigie Aitchison's poetic vision and sophisticated use of colour gave eloquent meaning to his deceptively simple subjects. His 🕥

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distinctive and powerfully evocative style, the distillation of each image - still-lifes. crucifixions, landscapes, portraits - to their very essence of beauty and spiritual

power earned him widespread critical acclaim and popularity.

Cate Haste explores the life and the work of this idiosyncratic and original artist through original documents, family archives, letters and interviews, just five years after his death.

Cate Haste is a biographer, historian and film-maker. Her last biography was a comprehensive study of the life and work of Cumbrian artist Sheila Fell, A Passion for Paint, which won the Lakeland Book of the Year Award in 2011. She has also written on political and historical subiects.

1.30pm Jacob Polley and Kim Moore

Holding Place - a poetry reading Tullie House



Jacob Polley and Kim Moore read from their latest poetry collections. Kim reads from The Art of Falling, published earlier this year. Her poetry is firmly set in the

north and draws on her experience as a peripatetic brass teacher, but it also explores the many different ways we can fall throughout our lives. Jake will read from The Havocs, his third poetry collection, published in 2013 and nominated for a T.S Eliot award. His work displays great virtuosity of form, drawing on the folkloric and mythic traditions of north Britain.

Kim Moore lives and works in south Cumbria. Her first full poetry collection. The Art of Falling, was published by Seren this year. She was runner-up in Lakeland Book of the Year 2013 with



If we Could Speak Like Wolves. She won a New

Writing North Award in 2014. She works part-time as a peripatetic brass teacher.

Jacob Polley was born in Carlisle, and now lives and works in

Newcastle. He has three poetry collections, The Brink, Little Gods and, most recently, The Havocs, as well as a novel, Talk of the Town, set in Carlisle. Twice shortlisted for the T.S. Eliot Prize, he has received the Geoffrev

Faber Memorial Prize and the Somerset Maugham Award.

3.00pm **Juliet Barker**

England, Arise Crown and Mitre Hotel Ballroom

The Peasants' Revolt of 1381 was 'a pivotal and thrilling moment in England's history, characterised by murders and mayhem, beheadings and betrayals'. The

rebels torched archives and buildings, attacked officials, opened prisons and compelled the king to abolish serfdom. Who were the rebels? And why were they revolting? Juliet Barker, author of the best-selling Agincourt, tells all.



Juliet Barker is an internationally recognised authority on medieval history. Her most recent book is England, Arise: The People, The King and the Great Revolt of 1381. A

new expanded edition of her best-selling Agincourt is published this year to mark the 600th anniversary of the battle. She has also written biographies of the Brontes and Wordsworth.

3pm **Paula Daly**

The Mistake I Made and other revelations.

Carlisle Library

"What could be better than sitting by the fire on a cold wet February afternoon being paid to make up stories?" Paula Daly once thought. She says that at the start of her writing career she had no idea how to write, what to say or how to sav it. But then

she read Stephen King's book On Writing, and after that she just couldn't stop. She is now one of contemporary fiction's most masterful psychological





thriller writers. Hear Paula in conversation, talking about her writing process and her latest novel, The Mistake I Made.

Paula Daly was born in Made Lancashire. She was a PAULA DALY self-employed

physiotherapist before beginning her first novel lust What Kind of Mother are You? Her second novel Keep Your Friends Close was shortlisted for the 2014 Gold Dagger Crime Novel of the Year Award and her work has been translated into fourteen languages. Her latest title, The Mistake I Made is published on 27th August. She lives in the Lake District with her husband, three children and whippet Skippy.

3.00pm Taffy Thomas Taffy's Coat Tales

Carlisle Librarv



£6

In this magical presentation, Taffy will tell some of his favourite tales from the Tale Coat, everything from myths and legends rooted in the vallevs and fells of the Lake District to world creation myths and

fб

African and native American animal tales. The Tale Coat is a unique piece of textile art, a kind of story jukebox from which audiences of any age can select an image to hear one of the tales told by a storvteller who is as unique as his exquisite attire.

With the breadth of his work and his constant drive it is not surprising that Taffy Thomas, who lives in Grasmere O

Buy tickets online at www.borderlinescarlisle.co.uk or at Bookends Carlisle in person or on 01228 529067





£6



£7

Talks Sunday September 6

was made First Laureate for Storytelling, and has received an MBE. He has performed in Norway, USA, Japan, Australia, Egypt, and Israel. In 2001 Taffy performed at the Albert Hall for the BBC Proms.

3.30pm Esme Whittaker

Arts and Crafts Houses in the Lake District £6

Tullie House

Sponsored by Architects Plus

A R C H I T E C T S



Ioin Esmé Whittaker to explore the Arts and Crafts movement that flourished in the Lake District for a brief but brilliant period as the 19th century came to a

close and a new century dawned. Discover how architects and craftspeople, inspired by local traditions and the beauty of nature, created houses in harmony with their spectacular setting, the Lakeland landscape.

Esmé Whittaker is a writer and art

historian specialising in 18th and 19th century decorative art and interiors. As a native Cumbrian she is passionate about the architecture of her home region and her PhD focused upon the Arts and Crafts houses



in the Lake District. She is a Curator for English Heritage and looks after a series of historic houses.

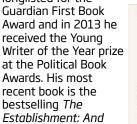
5.00pm **Owen** Jones

The Politics of Hope Crown and Mitre Hotel Ballroom



"We're constantly told that we should become resigned to injustice, to treat it as a fact of life, like the weather. But hope says all injustice is temporary and can be overcome if we have enough determination, resilience and resources. And instead of the politics of fear, of despair, of blaming those at the bottom of the pile, we need a politics of hope more than ever." Owen lones

Owen Jones is a left-wing political activist, an author, a weekly columnist for the Guardian and New Statesman and a broadcaster. He has over 300,000 Twitter followers. His first book Chavs was lonalisted for the



Establishment: And how they get away with it. 🕥



Establishment And how they get away with it **OWEN JONES**

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Borderlines 2015







The Writers Quarter has returned for 2015 and will be based at Tullie House and Carlisle Cathedral. There House and carnine control of these are limited places for these workshops, so please don't delay if o day of talks a you want to ensure your place.



Creating Worlds of Mystery and Suspense - a workshop for would-be thriller writers

Crown and Mitre Hotel Boardroom

TULLIE HOUSE Saturday

10 - 11.30am **Book Building**

The Essential Steps with Sue Fox and Irene Sanderson

Community Room

Sue Fox, author and founder of Joellen Publications, and Irene Sanderson, book designer and illustrator, are working together to produce a series of children's books. In this workshop they will take you through the production of a book from first thoughts to the launch of the printed edition, including tips on graphics and metadata.



Borderlines 2015

Sue Fox was a primary school head teacher before becoming a maths lecturer at the University of Cumbria. During this time she co-wrote two maths books for student teachers. These had a specific

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brief and were with large publishing companies. Following this experience she decided to self publish children's stories, working through the process from initial idea to finished books. These books feature Carlisle together with some sneaky maths.



literature.

£25

£5

Irene Sanderson is a graphic designer, typographer and artist, and has worked freelance for large publishers, such as Chatto and Windus, and small such as loellen Publications. For book design and illustration she uses a wide variety of media and she is an enthusiast for social networks to seek out audiences. Irene is a publisher herself

2 - 5pm Successful Self-**Publishing**

specialising in translations of Japanese

with Ruth Sutton Community Room

Educator and author Ruth Sutton will guide you through the process of developing both print and digital formats for your work: the options, the costs, the work involved and the possible pitfalls. Self-publishing involves promotion, marketing and possible distribution of your own work and Ruth will give her expert advice in this area.



Ruth Sutton lives in Waberthwaite, West Cumbria. She has been an educator, presenter and non-fiction writer for forty years and now spends most of her time writing, self-publishing and

£10

promoting her novels, which are set in Cumbria in the twentieth century. Her trilogy Between the Mountains and the Sea was published between 2012 and 2014 and her first foray into crime fiction with *Cruel Tide* will be in the shops and online later in 2015.

Bookends

2 - 5pm drop in Writing from Antique Letters

with Marilyn Messenger Border Galleries

Free (Admission charges to the gallery apply)

Even in a world of emails and texts, there's something about a handwritten letter that still appeals. Letters are tactile, you could be looking over the shoulder of the writer as they put pen to paper. In this drop-in session we will be reading letters written over a century ago, and creating stories from what we find, or perhaps from what's hidden between the lines. Bring your imagination, find the story, and write it in whatever way vou choose.



Marilyn Messenger is a graduate of Cumbria University's Creative Writing Course, a member of the Facets of Fiction writers' workshops. Her stories have been published in magazines and

anthologies, read at events such as the Dumfries & Galloway Arts Festival, and performed by Liar's League in New York. An extract from her work, Man of Stars, based on the letters of a 19th century astronomer, was published in the Unbound Press Anthology, Loose Leaves. Recently in print is, Ambiauous Encounters: ten short stories, written in collaboration with fellow Cumbrian author, Brindley Hallam Dennis.

TULLIE HOUSE Sunday

10.30am - 12pm **Encounters and** Visitations in Poetry

with Kim Moore Meeting Room

Acclaimed poet Kim Moore will lead a

workshop exploring how we can write about encounters and visitations in poetry, looking at examples from contemporary poets of what happens when something or someone wanders in from outside and enters the poem. Come prepared to read poems and write vour own.



Kim Moore lives and works in south Cumbria. Her first full poetry collection, The Art of Falling, was published by Seren this year. She was runner-up in Lakeland Book of

the Year 2013 with If we Could Speak Like Wolves. She won a New Writing North Award in 2014. She works parttime as a peripatetic brass teacher.

10am - 1pm **Designing & creating** vour own ebook

with David Kinsella Community Room

£10

If you have ever wanted to publish your own books online, this is the workshop for you. In a small group of not more than 15 you will learn about the different types of ebook, how to format your book correctly, how to add images to your book, how to make an appropriate cover for it and how to publish it through Apple. There will be plenty of time to ask questions and learn how to avoid the most common pitfalls of going it alone.



David Kinsella is a member of the Carlisle Chamber of Commerce and runs courses on self-publishing with his colleague, Paul Teague, as well as workshops on the use of Wordpress. He has his own

company Incorporate Digital and works with local businesses on digital media and strategy but his teaching background makes him particularly interested in working with students to develop their skills in digital design and content.

Buy tickets online at www.borderlinescarlisle.co.uk or at Bookends Carlisle in person or on 01228 529067

£5

£5

12.30 - 1.30pm Poetry in the Cathédral

with Martyn Halsall Meeting Room

Martyn Halsall, the first Poet in Residence at Carlisle Cathedral, will read from his collection Sanctuary, and discuss his experiences of the life, faith, history and personalities that shaped a 1,000 year old holy place. Martyn will explore dragons and theologians, egg-box housing and a well of rubbish, ancient and modern pilgrims, wandering masons, a prophetic child and much more! *NB* This is a talk and not a workshop.



Martyn Halsall a former staff correspondent with The Guardian, lives and writes in West Cumbria. He holds postgraduate degrees in creative writing, and creative literary studies from the

Universities of Lancaster and Cumbria. He is currently writing a collection of poetry about experiencing cancer.

2 - 3.30pm Short Story Workshop

with the Carlisle Writers Meeting Room



Write to any subject at a moment's notice with this hands-on workshop led by the Carlisle Writers' Group. Explore the talent you already have by choosing from a wide range of activities and games, all tried

and tested to good effect, and produce a great piece of writing in minutes. Then try another!

Carlisle Writers is an enthusiastic group of writers who've been meeting together for over twenty years. As a group they have produced a series of successful anthologies and regularly give public readings. Some

members have had stories and poems published and have won national writing competitions. Meetings are held on the first and third Mondays of each month, where well-established authors come and talk about their work.

2 - 3.30pm Memoir Writing

with Vivien Jones

Community Room

£5

Our lives are full of memories, often uncommunicated, but vivid and full of feeling and meaning to us as individuals. In this workshop Vivien Jones will work with participants to explore memories attached to sensual experience - the tastes, smells, sounds, and feeling under the fingers as well as the way things look. Participants are encouraged to bring an object that signifies a memory of childhood, plus a notepad and pen.



£5

Vivien Jones is a Poetry London Prize winner. Her first poetry collection, About Time, Too, was published in 2010, followed by her second, Short of Breath, in 2014.

She has also turned her hand to prose, publishing White Poppies, a short fiction collection in 2012, and Malta Child, memoirs of four childhood years in Malta in the late 1950s, which was released as an ebook in 2014.

CARLISLE CATHEDRAL Saturday

10 - 11.30am Turning Military Research into **Historical Novels**

with John Sadler Prior's Room f5 Lecturer and historical re-enactor John Sadler 🔊

will discuss the art and techniques of converting historical non-fiction into fiction. This will include looking at how you approach the task of writing the novel and how you consider your market, as well as how to flesh out historical characters and construct dialogue and descriptions of everyday life and action.



Iohn Sadler BA (Hons) M.Phil, FRHistS, FSA (Scotl.) is an author, lecturer, battlefield tour guide and historical interpreter. He has been a visiting lecturer teaching war

studies at the North East Centre for Lifelong Learning for fifteen years and has some thirty published titles in print or preparation and works in partnership with his co-author Rosie Serdiville. As a historical interpreter and partner in Time Bandits, he has appeared in a wide variety of guises in museums, galleries, schools, the community and heritage sites from Ramses II of Egypt to WWII Home Guard and Auxiliaries.

12 - 1.30pm Past Crimes: Crime Writing from Archive Sources

with Marian Veevers Prior's Room

There are a great many crimes to be found in your local record offices, from accusations made in Quarter Session courts to newspaper accounts of robberies and murders. Author Marian Veevers will explore ways in which these fascinating sources can be researched and used as a starting point for fiction with an authentic flavour of the past.



Marian Veevers writes under her own name and the penname Anna Dean. Her Dido Kent series of mysteries, set in Georgian times, is published in Britain and the US. She spent a year working as Writer

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in Residence for the Cumbria Archive Service

Borderlines 2015

and acquired a consuming interest in documents of the eighteenth and nineteenth centuries. At present she is working on a book that compares the lives of Jane Austen and Dorothy Wordsworth.

12 - 1.30pm **Flash** Fiction Forum

with the Crichton Writers Fratry

Sponsored by Atkinson Building Contractors



£5

£5

An open mic style event, hosted by Crichton Writers from Dumfries & Galloway, Bring along a flash fiction (max 500 words - no minimum) to read and discuss. What is flash fiction? How did it begin? How has as it developed? What are its strengths and weaknesses? Join in the debate, and the practice.

Crichton Writers regularly generate new work over various genres in prose and poetry. They perform readings across Dumfries and Galloway and work from time to time in collaboration with artists, musicians and other local writer groups.

2 - 3.30pm Writing the Landscape

with lanet Oueen Prior's Room

County Counci

£5

Landscape is a great source of inspiration whether you are working outdoors, walking the fells, or just enjoying the view. Join author lanet Queen to explore writing around the natural world, bringing along a favourite work that has impressed or influenced you. lanet will also describe the process of writing and publishing her own book Diary of a Bishop's Garden.

Bookends



Janet Oueen is a gardener and writer living near Carlisle in Cumbria. For twenty years she has tended a six-acre garden at Rose Castle, the fortified Border

residence of the bishops of Carlisle for around eight centuries. Janet's book, Diary of a Bishop's Garden, was published in 2009. Presently, she writes gardening features for Cumbria Life magazine and the Cumberland News newspaper, and is researching for a future project - a historical fiction novel set in Cumbria and northern Tuscany.

2 - 3.30pm **Poetry Workshop**

with Josephine Dickinson Fratrv



Poetry lovers will relish this chance to work with internationally renowned local poet losephine Dickinson, whose writing workshops are profound and

thought-provoking. Her poetry is empowered not only by the words she uses, but by the silences between them, and her performance style concentrates and focuses the listener on the poetry rather than the poet. In this workshop Josephine will take you through this process and style and how it can be used in your own work.

Iosephine Dickinson has published four collections of poetry: Scarberry Hill (The Rialto, 2001), The Voice (Flambard, 2003), Silence Fell (Houghton Mifflin, 2007) and Night Journey (Flambard, 2008). She lives on a small hill farm in Cumbria.

7pm **Celebration** Event



An Open Mic event hosted by Speakeasy's Nick Pemberton. Special Guest David Gaffney will read a selection of his Flash Fiction, and will also announce the prizewinners for t'L'al Crack Flash Fiction Competition.



David Gaffney lives in Manchester. He is the author of several books including Sawn-Off Tales (2006), Aromabingo (2007), Never Never (2008), The Half-Life of Sonas (2010) and More Sawn-Off Tales

(2013). He has written articles for the Guardian, Sunday Times, Financial Times and Prospect magazine. 'One hundred and fifty words by Gaffney are more worthwhile than novels by a good many others.' The Guardian.

Sponsors

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Festival partners

Borderlines Book Festival has been developed through partnership working between public and private enterprise: Bookends Carlisle; Cumbria County Council's Library Service; Tullie House Museum & Gallery and Carlisle Cathedral. The festival media partner is Cumbria Life. Borderlines is a not-for-profit organisation with a fully constituted steering group and any profits raised go to support future festivals.

The steering group members are: Chair: Gwenda Matthews (Bookends Carlisle); Vice Chair: Helen Weston (Carlisle Cathedral); Treasurer: Carolyn White (Cumbria Library Service); Secretary: Helen Towers (Cumbria Library Service); Barrie Day; Mike Fox; Susan Fox; Anna Smalley (Tullie House Museum & Gallery); Mike Smith

How to book tickets

Online To buy tickets, visit www. borderlinescarlisle.co.uk which operates 24-hour ticket sales, with no administrative fee.

In person From Bookends, 56 Castle Street, Carlisle, CA3 8JA, 9am-5.30pm Monday-Saturday; 11.30am-4pm Sunday. **By phone** Call Bookends on 01228 529067. If tickets are posted out, there will be an administrative fee of £1. This number is for ticket purchases only. For any other enquiries, please email us at borderlinescarlisle@gmail.com

Event information

Timings Talks usually last one hour (unless otherwise stated), with an additional 20 minutes when the author will sign books. Seating is unreserved and doors will open 15 minutes before an event. Workshops are 90 minutes unless otherwise stated.

Refunds In the event of a talk or workshop being cancelled refunds will be offered, but no other exchanges or refunds are available.

The festival bookshops in the Crown and Mitre Hotel and at Tullie House are run by Bookends, Carlisle's independent bookshop. They will stock books by those authors appearing at the festival. After each talk, there will be the opportunity to meet the author and get books signed.

Borderlines online

Website www.borderlinescarlisle.co.uk **Email** borderlinescarlisle@gmail.com

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📴 @borderlinesfest

Contact us

If you have any questions or would like to make any suggestions about the festival; if you want to join our email newsletter list or offer your help as a volunteer during the festival, please email us at borderlinescarlisle@gmail.com

Venues

The Crown & Mitre Hotel 4 English Street, Carlisle, Cumbria CA3 8HZ. 01228 525491 *www.peelhotels.co.uk*

Tullie House Museum and Art Gallery Trust

Castle Street, Carlisle, Cumbria CA3 8TP 01228 618718 www.tulliehouse.co.uk

Carlisle Library

11 Globe Lane, Carlisle, Cumbria CA3 8NX 01228 227321 www.cumbria.gov.uk

Carlisle Cathedral

7 Abbey Street, Carlisle, Cumbria CA3 8TZ

01228 548151 www.carlislecathedral.org.uk

Waterstones

66 Scotch Street, Carlisle CA3 8PN 01228 542300 www.waterstones.com

Accessiblity

All our venues are accessible to people with disabilities. Venues have different levels of facilities – please contact the individual venues for more information.

Getting Around

Please visit www.discovercarlisle.co.uk for maps, transport and parking information or call the Carlisle Tourist Information Centre on 01228 598596.

Publishers

Thank you to the following publishers for their support of the second Borderlines Carlisle Book Festival: Biteback Publishing; Bloomsbury; Bookcase; Cicerone; Faber; Frances Lincoln; Harper Collins; The History Press; Hodder; The Literacy Club; Little Brown; Lund Humphries ; Neil Wilson Publishing; Orion; Pan Macmillan; Penguin Random House; Seren; Shoestring Press; Silvertail Books; Transworld.



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