Borderlines
Carlisle Book Festival 2015
in association with cumbrialife
THURSDAY 3 TO SUNDAY 6 SEPTEMBER

James Rebanks · Owen Jones · Terry Waite
Charlotte Green · Kate Williams · Gervase Phinn
Salley Vickers · Jenny Uglow · Juliet Barker
Simon Yates and many more...

Borderlines 2015
Partners: Bookends, Carlisle Cathedral,
Cumbria County Council Library Service,
Tullie House Museum & Art Gallery
www.borderlinescarlisle.co.uk
Well done to everyone at Borderlines for making it such a resounding success, for creating a literary festival and making it well and truly a part of the local community, nay, part of national literary life. It is now so well established and embedded that it feels as if it has been going for ever, though in fact it only began last year… yes, only one year ago, so not much to boast about really, but existing - that is an achievement in itself. There are now around 500 annual literary festivals in the UK. Some are titchy, hardly more than two speakers in a village hall, and some are enormous, like the Edinburgh Book Festival, where at one time I used to be on the board. It now has hundreds of events and hundreds of famous authors from around the world.

The growth in literary festivals in the last decade has partly been because the reading public, in fact the general public, do like to hear and see real live people for a change, instead of staring at some sort of inanimate box or computer contraption. The thing about Borderlines is that it is totally locally created and run, a not- for- profit event, from which no one gets paid. There is a committee of nine who include representatives from Cumbria County Council, Bookends, Tullie House and the Cathedral. So keep up the great work. And let’s hope, for the good of Carlisle and Cumbria, authors and readers, that Borderlines is here for many more years to come.

Hunter Davies OBE
Honorary President
Borderlines Carlisle

Buy tickets online at www.borderlinescarlisle.co.uk or at Bookends Carlisle in person or on 01228 529067
Festival programme at a glance

Talks and events

THURSDAY SEPT 3
Tullie House
7pm Murder Mystery Evening with Highly Suspect £32
Tickets via www.tulliehouse.co.uk (not Borderlines)

FRIDAY SEPT 4
Crown and Mitre
8pm Simon Yates, My Mountain Life £9

SATURDAY SEPT 5
Crown and Mitre
11.30am Jenny Uglow & Steve Matthews, Sarah Lash & The Pinecone £7
1.30pm Charlotte Green & Roger Bolton, The News is Read £7
3pm Sue Allan, Folk Music of Cumbria £7
4.30pm Salley Vickers, The Boy who could see Death £7
6pm Terry Waite, Voyage of Golden Handshake £9
8pm James Rebanks, The Shepherd’s Life £9

Tullie House
10am-11.30am Poetry Breakfast Malcolm Carson & John Lucas £6
11.30am Fiona Armstrong, Fiona on Fishing £6
1.30pm Cate Haste, Craige Aitchison £6
3pm Jenny Uglow, In These Times £6

Carlisle Library
11.30am Karen Campbell, Rise £6
3pm Tom Harper & Simon Toyne, Conspiracy Theories £6

Waterstones
12.30pm John Lucas, The Awkward Squad £6
4pm Katharine Norbury, The Fish Ladder £6

SUNDAY SEPT 6
Crown and Mitre
11.30am Kate Williams, The Storms of War £7
1.30pm Gervase Phinn, Life & Loves in the little village school £7
3pm Juliet Barker, England Arise, The Peasants’ Revolt £7
5pm Owen Jones, The Politics of Hope £9

The Writers’ Quarter
SATURDAY SEPT 5
Crown and Mitre
9.30am-12.30pm Tom Harper, Thriller Writing Workshop £25

Tullie House
10am-11.30am Sue Fox & Irene Sanderson, Book Building £5
2pm-5pm Ruth Sutton, Successful Self-Publishing £10
2pm-5pm Marilyn Messenger, Writing from Antique Letters FREE
(but admission charges to Border Galleries may apply)

Carlisle Cathedral
10am-11.30am John Sadler, From Military Research to Historical Novels £5
12pm-1.30pm Crichton Writers, Flash Fiction Forum £5
12pm-1.30pm Marian Veevers, Crime writing from archive sources £5
2pm-3.30pm Janet Queen, Writing the Landscape £5
2pm-3.30pm Josephine Dickinson, Poetry Workshop £5
7pm Celebration Event with David Gaffney and competition winners FREE

SUNDAY SEPT 6
Tullie House
10.30am-12pm Kim Moore, Encounters & Visitations in Poetry £5
10am-1pm David Kinsella, Self-Publishing Online £10
12.30pm-1.30pm Martyn Halsall, Poetry in the Cathedral £5
2pm-3.30pm Carlisle Writers Group, Short Stories £5
2pm-3.30pm Vivien Jones, Memoir Writing £5

Day Passes
You can buy tickets for individual events or you can treat yourself to our Festival day passes which allow you to enjoy a day of talks at a specific venue, whilst making savings!

Saturday 5th September
Carlisle Library Day Pass: 2 events for £10 £8
Crown and Mitre Day Pass: 6 events for £36 £10
Tullie House Day Pass: 3 events for £14 £5

Sunday 6th September
Carlisle Library Day Pass: 3 events for £14 £8
Crown and Mitre Day Pass: 4 events for £24 £10
Tullie House Day Pass: 3 events for £14 £5

Forthcoming Events

MONDAY SEPT 7
David Crystal presents an entertaining talk on his latest book The Disappearing Dictionary.
Bookcase Carlisle, 7.30pm £5

Tullie House Day Pass: 4 events for £24 £10
Carlisle Cathedral Day Pass: 3 events for £14 £8

Tullie House Day Pass: 4 events for £24 £10
Carlisle Cathedral Day Pass: 3 events for £14 £8

This talk will be one of his first upon publication of his new novel.
Crown and Mitre Hotel, 7.30pm £8

Buy tickets online at www.borderlinescarlisle.co.uk or at Bookends Carlisle in person or on 01228 529067

Melvyn Bragg
Melvyn Bragg will introduce his new novel, Now is the Time, which is set during the Peasants’ Revolt of 1381, a pivotal moment in England’s history, and one of several revolts in late medieval Europe. Now is the Time depicts the events of the Peasants’ Revolt on both a grand and intimate scale.
Tickets £8, from Bookends T 01228 529067 Email books@bookends.co.uk

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Borderlines 2015 - cumbria life - Tullie House - Bookends - Carlisle Cathedral - Tullie House Day Pass: 4 events for £24 £10

Buy tickets online at www.borderlinescarlisle.co.uk or at Bookends Carlisle in person or on 01228 529067
Simon's mountaineering career started in the Peruvian Andes in 1985. After cutting-edge first ascents in the Pakistani Karakoram, he was in the first wave of western climbers allowed to climb peaks in the Tian Shan during the dying days of the Soviet Union. He then climbed huge rock walls in mountain settings, producing notable new routes in Chilean Patagonia. Most recently Simon has been drawn to remote mountain wilderness and has made first ascents in Tierra del Fuego, Alaska and Eastern Greenland.

Internationally acclaimed mountaineer Simon Yates is one of Britain's most prolific and accomplished exploratory mountaineers, best known for his role in Joe Simpson's book and the subsequent film, Touching the Void.

In a 30 year career, Simon's climbing and travelling has taken him around the world from Alaska to Australia and from Greenland to the Tien Shan.

The Borderlines Book Club is delighted to be launching its second successful year with an exclusive opportunity to enjoy a fine three-course meal and meet four of the most talented authors of our time: Jackie Rolling, creator of Pigblister's School of Magic and Mystery; Millicent Boone, romantic fiction writer extraordinaire; Flitpak Furniture, the leading name in Nordic thrillers and Ima Scamartist, self-help guide guru to the stars. However, when book critic and Borderlines blogger Turner Paige is found dead, it seems one of our writers did not believe that the pen was mightier after all! Discover life really can be stranger than fiction and help catch a killer in a brand new murder mystery created especially for the Borderlines Festival by Highly Suspect.

The event includes a three-course meal so if you have any dietary requirements or seating arrangements please e-mail these to Tullie.House@elior.com.

To book, contact Tullie House Museum and Gallery or book online at: https://tulliehouse.booking-form.com/booking/new/packageId/656
Talks Saturday September 5

9.30am - 12.30pm (inc 20 minute interval)

Tom Harper
Creating Worlds of Mystery and Suspense - a workshop for would-be thriller writers
Crown and Mitre Hotel Boardroom £25

Build your novel from the ground up. Former Crime Writers’ Association Chairman, Tom Harper shows how research and planning can help you develop the setting for your novel, populate it with plausible characters – and then make it come alive. Through examples, illustrations and exercises, Tom helps you create a fully immersive world for your story: a place where danger and mystery lurk behind every corner.

Tom Harper has written thirteen thrillers including The Orpheus Descent, Zodiac Station and the forthcoming Black River. Research for his novels has taken him all over the world, from the Arctic circle to the Amazon jungle, via NATO bases and the inside of an active volcano. His books have been translated into over twenty languages. Under the name Edwin Thomas, he has also written a series of historical adventures set in the Napoleonic Wars. In 2016 he will chair the Harrogate History Festival.

10.00am - 11.30am
Poetry Breakfast
with Malcolm Carson and John Lucas
Tullie House Cafe £6 (including refreshments)

Back by popular demand, Malcolm Carson hosts the Poetry Breakfast again this year. He is joined by fellow poet and founder of Shoestring Press, John Lucas. Enjoy a coffee and croissant, or tea and toast (or whatever may be on the menu) at the café in Tullie House, right in the historic quarter of Carlisle. Mingle with other poets and share your love of poetry. This will be a relaxed and informal opportunity for you to read one or two of your own poems (or short prose pieces). If you don’t write poetry yourself, just read a favourite, well-loved poem. Malcolm and John will join in and read some of their poetry. There may be time to read more than one poem, so be prepared.

John Lucas is a poet, critic, biographer and literary historian. He is Professor Emeritus at the Universities of Loughborough and Nottingham Trent and is the author of many scholarly works as well as several books of poetry. He has written for all the leading literary journals, and since 1994 he has been editor and publisher of Shoestring Press.

Malcolm Carson is from Cleethorpes. He studied English at Nottingham University and taught at the University of Northumbria in Carlisle, where he now lives with his wife and three children. He has published several collections of poetry, has reviewed for Other Poetry and Critical Survey, and was a founder of Border Poets.

11.30am
Karen Campbell
‘Rise’: What - and where - is home?
Carlisle Library £6

Sponsored by Dodd Murray Limited

In a Scotland on the cusp of change, justine, a desperate runaway, flees the city to wind up in a village in Argyll. There, a shocking accident causes her life to intertwine with local councillor Michael and his estranged wife Hannah. Forced together in a small community in the run-up to the Scottish referendum – where old and new clash as an archaeological dig conflicts with a planned wind farm, and tensions are already high – they settle into an uneasy equilibrium. But the past is coming closer...

Originally from Glasgow, Karen Campbell now lives in Galloway, where she completed her sixth novel Rise, published this spring by Bloomsbury. Karen’s first job was as a police officer, and her initial four books were set in the world of the police, but she’s since gone on to write This Is Where I Am, a BBC Book at Bedtime about a Somali refugee living in Glasgow, and now Rise, a novel about love, freedom & finding your place in the world.

Karen Campbell is a journalist, crime writer and literary historian. She is Professor Emeritus at the Universities of Loughborough and Nottingham Trent and is the author of many scholarly works as well as several books of poetry.

12.30pm
John Lucas
The Awkward Squad: Rebels in English Cricket
Waterstones £6

Rebels have always been part of cricket’s laws. Some were born rebels, others had rebelliousness thrust upon them; some were motivated by principle, others by sheer bloody-mindedness. In telling their stories, some comic, some tragic, The Awkward Squad also provides an account of the changing social scene out of which different acts of rebellion came.

John Lucas is a well-known poet, critic, biographer and literary historian. He is Professor Emeritus at the Universities of Loughborough and Nottingham Trent and is the author of many scholarly works as well as several books of poetry. John Lucas has written for all the leading literary journals, and since 1994 he has been editor and publisher of Shoestring Press.

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England’s First Dialect Poet
Josiah Relph: most recent work is include Sarah Losh Journal Losh and Wreay Church
Steve Matthews is the author of visionary and architect. tells the story of Sarah Losh, romantic

An opportunity to hear two of national radio’s most familiar voices – and well-known names - in conversation. Charlotte Green joined the BBC in 1978 and became one of the regular readers on BBC Radio 4’s Today programme, as well as reading news items on The News Quiz. After leaving Radio 4 in 2013, she joined Classic FM, where she now presents an arts and culture programme, Charlotte Green’s Culture Club. She is also the announcer of the Saturday football results on BBC Radio 5 Live - the first ever woman appointed to this role. She recently published her autobiography, The News is Read.

Charlotte will be in conversation with Roger Bolton, who presents Feedback for Radio 4, for whom he also presented the Sunday programme for 13 years as well as Channel 4’s Right to Reply. Educated at Robert Ferguson School and Carlisle Grammar School, he is a former independent producer, BBC and ITV executive, and editor of tv current affairs series including Panorama and This Week. He wishes he had Charlotte Green’s sunny disposition.

Fiona on Fishing... Like wild salmon, women anglers are few and far between... Fiona Armstrong talks about her time as a fly-fisher on rivers at home and abroad. Some was for work, some for pleasure. All was memorable. Join Fiona for some riverbank tales, some taller than others...

Broadcasting writer Fiona Armstrong presents Border Life, a current affairs programme for ITV Border. She is a former ITN presenter/reporter and her work has taken her to Europe, Africa and the Far East. Her passion is fishing and she has fronted a TV series, ‘Fiona on Fishing’ and Sky TV’s ‘Tight Lines’ programme. She has also written two books on fishing.

Sue Allan Echoes of Old Cumbria: Traditional Songs, Music & Dance of the Lake Counties Crown & Mitre Ballroom E7
The literary legacy of the Lake Poets has largely overshadowed Cumbria’s musical heritage, yet there is a rich store of traditional music in the county. A unique repertoire of hunting songs and songs in dialect, alongside fiddle tunes and dances bequeathed by Lakeland’s travelling fiddlers and dancing masters, is revealed in Sue Allan’s lively talk, illustrated with both recorded and live music.

Born and bred in Cumbria, with John Peel as one of her forebears, Sue Allan has worked in local media and the arts and writes regularly for Cumbria Life magazine. She began singing in folk clubs at age 15, co-founded and performed with Carlisle and Throstles Nest Morris teams and the Ellen Valley Band, and has been researching Cumbrian music for almost 40 years.

Enter the dangerous world of ancient mysteries, hidden cults and lost artefacts. Simon Toyne and Tom Harper take you behind the scenes of their bestselling conspiracy thrillers, and share their secrets. The truth is out there!

Tom Harper has written thirteen thrillers including The Orpheus Descent, Zodiac Station and the forthcoming Black River. Research for his novels has taken

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him all over the world, from the Arctic circle to the Amazon jungle, via NATO bases and the inside of an active volcano. His books have been translated into over twenty languages. In 2010-11 he was Chair of the Crime Writers’ Association, and in 2016 he will Chair the Harrogate History Festival.

Hooked on thrillers ever since he picked up his dad’s dog-eared copy of Alistair MacLean’s The Satan Bug and discovered there was more to life than Paddington Bear and Roald Dahl, Simon Toyne is the international bestselling author of the Sanctus trilogy - Sanctus, The Key and The Tower. Sanctus was the biggest selling debut thriller of 2011 in the UK. His books have been translated into over twenty languages. In 2010-11 he was candlestick makers, wives and daughters and young, butchers and bakers and divides her time between West Cumbria, and now grew up in Jenny Uglow - how did the war touch their lives? The home front comes to life through their diaries and letters from the first stirrings to the final, terrible end at the battle of Waterloo.

Jenny Uglow grew up in West Cumbria, and now divides her time between Canterbury and Borrowdale. Her prize-winning books include biographies of Elizabeth Gaskell, William Hogarth, Thomas Bewick and Charles II, as well as The Lunar Men and A Little History of British Gardening. A recent book, The Pinecone, tells the story of Romantic visionary and architect, Sarah Losh of Wrey, Carlisle to the door of the woman who abandoned her. Part travelogue, part memoir, Katharine’s moving story of self-discovery is nature-writing at its finest.

Katharine Norbury trained as a film editor with the BBC and has worked extensively in film and television drama. She is a graduate of the Creative Writing MA programme at UEA and a doctoral candidate at Goldsmiths. The Observer named Katharine as one of their Rising Stars of 2015. She lives in London with her family.

4.00pm Katharine Norbury
The Fish Ladder
Waterstones
Sponsored by Dodd & Co Accountants

Katharine Norbury was abandoned as a baby in a Liverpool convent and was raised by loving adoptive parents. One summer, following the miscarriage of a much-longed-for child, Katharine sets out, accompanied by her nine-year-old daughter, Evie, with the idea of following a river from the sea to its source. A diversion from grief soon evolves into a journey to the source of life itself, when a chance circumstance forces Katharine to endure some of the difficulties he has

4.30pm Salley Vickers
The Boy Who Could See Death
Crown and Mitre Hotel Ballroom

Salley Vickers will talk about her latest collection of stories, The Boy Who Could See Death. Just as in her previous collection, Aphrodite’s Hot, love and Eros was a common thread, in these stories death features as a running theme, often playfully, sometimes through the medium of ghosts, but always throwing fresh light on the living and the ways that human beings deal with their inevitable mortality.

6.00pm Terry Waite
The Voyage of the Golden Handshake
Crown and Mitre Hotel Ballroom

Terry Waite has spent a lifetime working in extreme situations. He has successfully negotiated with Revolutionary Guards in Iran, Colonel Ghadaffi in Libya and Hezbollah in Lebanon. It was in Beirut that he was captured in 1987 and spent almost five years in total solitary confinement. He has a remarkable sense of humour which has enabled him to endure some of the difficulties he has

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Photography Robin Farquhar-Thomson
Photography Jenny Coles
Photography Simon Toyne
Photography Sarah Losh of Wreay, Carlisle
experienced over the years.

Since his release from captivity, Terry Waite has lectured on cruise ships to finance his varied charitable work. He has now published a humorous novel, The Voyage of the Golden Handshake, widely acclaimed as being in the genre of classic British comedy. He will talk about his experiences and the role that humour played in some of the darkest and most difficult times he has endured.

8.00pm
James Rebanks
The Shepherd’s Life: A Tale of the Lake District
Crown and Mitre Hotel Ballroom £9

Inspired partly by W. H. Hudson’s classic account of rural life, A Shepherd’s Life, this memoir is a moving, evocative narrative of his everyday life.

James Rebanks is the Herdwick Shepherd, whose account of shepherding has almost 70,000 followers on Twitter. He has a column in Cumbria Life and is also an advisor for UNESCO. The Shepherd’s Life spent several weeks at the top of the Sunday Times Bestsellers list earlier this year.

Sponsors
Borderlines is indebted to the following sponsors: Architects Plus; Atkinson Building Contractors Limited; Bookends Carlisle; Carlisle Cathedral; Carlisle City Council; Coffee Direct; Cranstons; Crown and Mitre Hotel; Cumberland Building Society; Cumbria County Council; Cumbria Life; Dodd & Co Chartered Accountants; Dodd Murray Financial Services; Tullie House Museum & Gallery; Virgin Trains; Waterstones.

James Rebanks and his family have lived and worked in Matterdale for over 600 years. The Shepherd’s Life tells of a deep-rooted attachment to a place and a way of life which has profoundly shaped Cumbrian history. It is a story of the Lake District and of working lives, and of his own childhood and family life today.

Buy tickets online at www.borderlinescarlisle.co.uk or at Bookends Carlisle in person or on 01228 529067

Cumbria Life is proud to be media partner for the second Borderlines Carlisle Book Festival. To subscribe to Cumbria Life for just £10 for the first 6 issues call 01228 612760
11.30am

Kate Williams

The Storms of War

The Crown & Mitre Ballroom £7

Sponsored by Cumbria Life

cumbriafife

Join TV historian and author, Kate Williams as she talks about her latest novel, The Storms of War, which explores the lives of a half English, half German family during World War I. In this, the first title of a planned trilogy, she looks at the home front and the lives of Germans who turned into enemies overnight.

Kate Williams is an author, social historian, constitutional and royal expert, broadcaster and novelist. She has an MA from Queen Mary, University of London, and a DPhil from the University of Oxford. She appears regularly on the BBC and Channel 4. She lives in London.

11.30am

Vivienne Crow and Mark Richards

From the Highest Fells to the Furthest Frontier

Tullie House £6

Meeting Alfred Wainwright in his early twenties changed the life of Mark Richards and crafting guidebooks for walkers became an overarching passion. Mark has written the bestselling eight-volume Lakeland Fellranger guidebooks published by Cicerone.

Vivienne Crow is an award-winning freelance writer and photographer specialising in the outdoors. She has written more than a dozen guidebooks, and is well-known for her popular weekly walking columns, which appear in several newspapers in north Cumbria.

1.30pm

Amanda Brooke

The Missing Husband and other stories

Carlisle Library £6

Amanda Brooke’s The Missing Husband is a novel which looks at the secrets within marriages and the way one white lie can change a life forever. Amanda will be talking about this, her fourth and latest book, and how she came to write stories with such a strong emotional pull. She will be chatting about her publishing journey and, in particular, how writing helped her through her own personal tragedy.

A single mum who lives in Liverpool with her teenage daughter Jessica, Amanda became a published author when she was in her forties. Her first novel, Yesterday’s Sun, was published in January 2012 and was selected for the Richard and Judy Spring Book Club List.

1.30pm

Gervase Phinn

Life and Loves in the Little Village School

Crown and Mitre Hotel Ballroom £7

Be prepared for a feast of observational humour and laughter as Gervase Phinn tells his tales and anecdotes centred on a small village school in the Yorkshire Dales. Amusing, perceptive, sometimes poignant, Gervase is a born raconteur and his talk is guaranteed to be laugh-out-loud funny, touching and entertaining.

Gervase Phinn is a freelance lecturer, broadcaster, writer, poet, educational consultant and a visiting professor of education. For fourteen years he taught in a range of schools in Yorkshire, and spent a further ten years as a school inspector - time that has provided much source material for his books.

1.30pm

Cate Haste

Craigie Aitchison: A Life in Colour

Tullie House £6

Edinburgh-born Scottish figurative painter, Craigie Aitchison’s poetic vision and sophisticated use of colour gave eloquent meaning to his deceptively simple subjects. His
Cate Haste explores the life and the work of this idiosyncratic and original artist through original documents, family archives, letters and interviews, just five years after his death.

**Cate Haste** is a biographer, historian and film-maker. Her last biography was a comprehensive study of the life and work of Cumbrian artist Sheila Fell, A Passion for Paint, of Cumbrian artist Sheila Fell, which won the Lakeland Book of the Year Award in 2011. She has also written biographies of the 600th anniversary of the battle. She has also written biographies of the 600th anniversary of the battle. She is a recognised authority on medieval history. Her most recent book is England, Arise: The People, The King and the Great Revolt of 1381. A new expanded edition of her best-selling Agincourt is published this year to mark the 600th anniversary of the battle. She has also written biographies of the Brontës and Wordsworth.

**Kim Moore** lives and works in south Cumbria. Her first full poetry collection, The Art of Falling, was published by Seren this year. She was runner-up in Lakeland Book of the Year 2013 with If We Could Speak Like Wolves. She won a New Writing North Award in 2014. She works part-time as a peripatetic brass teacher.

**Jacob Polley** was born in Carlisle, and now lives and works in Newcastle. He has three poetry collections, The Brink, Little Gods and, most recently, The Havocs, as well as a novel, Talk of the Town, set in Carlisle. Twice shortlisted for the T.S. Eliot Prize, he has received the Geoffrey Faber Memorial Prize and the Somerset Maugham Award.

**Juliet Barker** is an internationally recognised authority on medieval history. Her second novel, Keep Your Friends Close, was shortlisted for the 2014 Gold Dagger Crime Novel of the Year Award and her work has been translated into fourteen languages. Her latest title, The Mistake I Made, is published on 27th August. She lives in the Lake District with her husband, three children and whippet Skippy.

**Paula Daly** was born in Lancashire. She was a self-employed physiotherapist before beginning her first novel just What Kind of Mother are You? Her second novel, Keep Your Friends Close, was shortlisted for the 2014 Gold Dagger Crime Novel of the Year Award and her work has been translated into fourteen languages. Her latest title, The Mistake I Made, is published on 27th August. She lives in the Lake District with her husband, three children and whippet Skippy.

**Taffy Thomas**

In this magical presentation, Taffy will tell some of his favourite tales from the Tale Coat, everything from myths and legends rooted in the valleys and fells of the Lake District to world creation myths and African and native American animal tales. The Tale Coat is a unique piece of textile art, a kind of story jukebox from which audiences of any age can select an image to hear one of the tales told by a storyteller who is as unique as his exquisite attire.

With the breadth of his work and his constant drive it is not surprising that Taffy Thomas, who lives in Grasmere, is a self-employed physiotherapist before beginning her first novel just What Kind of Mother are You? Her second novel, Keep Your Friends Close, was shortlisted for the 2014 Gold Dagger Crime Novel of the Year Award and her work has been translated into fourteen languages. Her latest title, The Mistake I Made, is published on 27th August. She lives in the Lake District with her husband, three children and whippet Skippy.
5.00pm

**Owen Jones**

**The Politics of Hope**

Crown and Mitre Hotel Ballroom  £9

"We're constantly told that we should become resigned to injustice, to treat it as a fact of life, like the weather. But hope says all injustice is temporary and can be overcome if we have enough determination, resilience and resources. And instead of the politics of fear, of despair, of blaming those at the bottom of the pile, we need a politics of hope more than ever."

**Owen Jones** is a left-wing political activist, an author, a weekly columnist for the Guardian and New Statesman and a broadcaster. He has over 300,000 Twitter followers. His first book *Chavs* was longlisted for the Guardian First Book Award and in 2013 he received the Young Writer of the Year prize at the Political Book Awards. His most recent book is the bestselling *The Establishment: And how they get away with it*.

3.30pm

**Esme Whittaker**

**Arts and Crafts Houses in the Lake District**

Tullie House  £6

Join Esmé Whittaker to explore the Arts and Crafts movement that flourished in the Lake District for a brief but brilliant period as the 19th century came to a close and a new century dawned.

Discover how architects and craftspeople, inspired by local traditions and the beauty of nature, created houses in harmony with their spectacular setting, the Lakeland landscape.

**Esme Whittaker** is a writer and art historian specialising in 18th and 19th century decorative art and interiors. As a native Cumbrian she is passionate about the architecture of her home region and her PhD focused upon the Arts and Crafts houses in the Lake District. She is a Curator for English Heritage and looks after a series of historic houses.

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**Borderlines 2015**

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The Writers’ Quarter has returned for 2015 and will be based at Tullie House and Carlisle Cathedral. There are limited places for these workshops, so please don’t delay if you want to ensure your place.

**CROWN & MITRE**
Saturday 9.30am - 12.30pm (inc 20 minute interval)

**Tom Harper**
Creating Worlds of Mystery and Suspense - a workshop for would-be thriller writers

*Crown and Mitre Hotel Boardroom*

**TULLIE HOUSE**
Saturday 10 - 11.30am

**Book Building**
The Essential Steps with Sue Fox and Irene Sanderson

*Community Room*

Sue Fox, author and founder of Joellen Publications, and Irene Sanderson, book designer and illustrator, are working together to produce a series of children’s books. In this workshop they will take you through the production of a book from first thoughts to the launch of the printed edition, including tips on graphics and metadata.

Sue Fox was a primary school head teacher before becoming a maths lecturer at the University of Cumbria. During this time she co-wrote two maths books for student teachers. These had a specific brief and were with large publishing companies. Following this experience she decided to self publish children’s stories, working through the process from initial idea to finished books. These books feature Carlisle together with some sneaky maths.

Irene Sanderson is a graphic designer, typographer and artist. She has worked freelance for large publishers, such as Chatto and Windus, and small such as Joellen Publications. For book design and illustration she uses a wide variety of media and she is an enthusiast for social networks to seek out audiences. Irene is a publisher herself specialising in translations of Japanese literature.

2 - 5pm

**Successful Self-Publishing**
with Ruth Sutton

*Community Room*

Educator and author Ruth Sutton will guide you through the process of developing both print and digital formats for your work: the options, the costs, the work involved and the possible pitfalls. Self-publishing involves promotion, marketing and possible distribution of your own work and Ruth will give her expert advice in this area.

Ruth Sutton lives in Waberthwaite, West Cumbria. She has been an educator, presenter and non-fiction writer for forty years and now spends most of her time writing, self-publishing and promoting her novels, which are set in Cumbria in the twentieth century. Her trilogy *Between the Mountains and the Sea* was published between 2012 and 2014 and her first foray into crime fiction with *Cruel Tide* will be in the shops and online later in 2015.

**TULLIE HOUSE**
Saturday 10.30am - 12pm

Encounters and Visitations in Poetry

*Meeting Room*

Acclaimed poet Kim Moore will lead a workshop exploring how we can write about encounters and visitations in poetry, looking at examples from contemporary poets of what happens when something or someone wanders in from outside and enters the poem. Come prepared to read poems and write your own.

**Kim Moore** lives and works in south Cumbria. Her first full poetry collection, *The Art of Falling*, was published by Seren this year. She was runner-up in Lakeland Book of the Year 2013 with *If we Could Speak Like Wolves*. She won a New Writing North Award in 2014. She works part-time as a peripatetic brass teacher.

Buy tickets online at [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk) or at Bookends Carlisle in person or on 01228 529067.
12.30 - 1.30pm
Poetry in the Cathedral
with Martyn Halsall
Meeting Room £5
Martyn Halsall, the first Poet in Residence at Carlisle Cathedral, will read from his collection Sanctuary, and discuss his experiences of the life, faith, history and personalities that shaped a 1,000 year old holy place. Martyn will explore dragons and theologians, egg-box housing and a well of rubbish, ancient and modern pilgrims, wandering masters, a prophetic child and much more! NB This is a talk and not a workshop.

Martyn Halsall a former staff correspondent with The Guardian, lives and writes in West Cumbria. He holds postgraduate degrees in creative writing, and creative literary studies from the Universities of Lancaster and Cumbria. He is currently writing a collection of poetry about experiencing cancer.

2 - 3.30pm
Short Story Workshop
with the Carlisle Writers
Meeting Room £5
Write to any subject at a moment’s notice with this hands-on workshop led by the Carlisle Writers’ Group. Explore the talent you already have by choosing from a wide range of activities and games, all tried and tested to good effect, and produce a great piece of writing in minutes. Then try another!

Carlisle Writers is an enthusiastic group of writers who’ve been meeting together for over twenty years. As a group they have produced a series of successful anthologies and regularly give public readings. Some members have had stories and poems published and have won national writing competitions. Meetings are held on the first and third Mondays of each month, where well-established authors come and talk about their work.

2 - 3.30pm
Memoir Writing
with Vivien Jones
Community Room £5
Our lives are full of memories, often uncommunicated, but vivid and full of feeling and meaning to us as individuals. In this workshop Vivien Jones will work with participants to explore memories attached to sensual experience - the tastes, smells, sounds, and feeling under the fingers as well as the way things look. Participants are encouraged to bring an object that signifies a memory of childhood, plus a notepad and pen.

Vivien Jones is a Poetry London Prize winner. Her first poetry collection, About Time, Too, was published in 2010, followed by her second, Short of Breath, in 2014. She has also turned her hand to prose, publishing White Poppies, a short fiction collection in 2012, and Malta Child, memoirs of four childhood years in Malta in the late 1950s, which was released as an ebook in 2014.

CARLISLE CATHEDRAL
Saturday
10 - 11.30am
Turning Military Research into Historical Novels
with John Sadler
Prior’s Room £5
Lecturer and historical re-enactor John Sadler

Buy tickets online at www.borderlinescarlisle.co.uk or at Bookends Carlisle in person or on 01228 529067
will discuss the art and techniques of converting historical non-fiction into fiction. This will include looking at how you approach the task of writing the novel and how you consider your market, as well as how to flesh out historical characters and construct dialogue and descriptions of everyday life and action.

John Sadler BA (Hons) M.Phil. FRHistS, FSA (Scott.) is an author, lecturer, battlefield tour guide and historical interpreter. He has been a visiting lecturer teaching war studies at the North East Centre for Lifelong Learning for fifteen years and has some thirty published titles in print or preparation and works in partnership with his co-author Rosie Serdiville. As a historical interpreter and partner in Time Bandits, he has appeared in a wide variety of guises in museums, galleries, schools, the community and heritage sites from Ramses II of Egypt to WW11 Home Guard and Auxiliaries.

12 - 1.30pm Flash Fiction Forum with the Crichton Writers Fratry £5

Sponsored by Atkinson Building Contractors

An open mic style event, hosted by Crichton Writers from Dumfries & Galloway. Bring along a flash fiction (max 500 words - no minimum) to read and discuss. What is flash fiction? How did it begin? How has it developed? What are its strengths and weaknesses? Join in the debate, and the practice.

Crichton Writers regularly generate new work over various genres in prose and poetry. They perform readings across Dumfries and Galloway and work from time to time in collaboration with artists, musicians and other local writer groups.

2 - 3.30pm Writing the Landscape with Janet Queen Prior’s Room £5

Landscape is a great source of inspiration – whether you are working outdoors, walking the fells, or just enjoying the view. Join author Janet Queen to explore writing around the natural world, bringing along a favourite work that has impressed or influenced you. Janet will also describe the process of writing and publishing her own book Diary of a Bishop’s Garden.

An Open Mic event hosted by Speakeasy’s Nick Pemberton. Special Guest David Gaffney will read a selection of his Flash Fiction, and will also announce the prizewinners for t’al Crack Flash Fiction Competition.


Marian Veevers writes under her own name and the penname Anna Dean. Her Dido Kent series of mysteries, set in Georgian times, is published in Britain and the US. She spent a year working as Writer in Residence for the Cumbria Archive Service and acquired a consuming interest in documents of the eighteenth and nineteenth centuries. At present she is working on a book that compares the lives of Jane Austen and Dorothy Wordsworth.
Sponsors
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Festival partners
Borderlines Book Festival has been developed through partnership working between public and private enterprise: Bookends Carlisle; Cumbria County Council’s Library Service; Tullie House Museum & Gallery and Carlisle Cathedral. The festival media partner is Cumbria Life. Borderlines is a not-for-profit organisation with a fully constituted steering group and any profits raised go to support future festivals. The steering group members are:
Chair: Gwenda Matthews (Bookends Carlisle); Vice Chair: Helen Weston (Carlisle Cathedral); Treasurer: Carolyn White (Cumbria Library Service); Secretary: Helen Towers (Cumbria Library Service); Barrie Day; Mike Fox; Susan Fox; Anna Smalley (Tullie House Museum & Gallery); Mike Smith

How to book tickets
Online To buy tickets, visit www.borderlinescarlisle.co.uk which operates 24-hour ticket sales, with no administrative fee.
In person From Bookends, 56 Castle Street, Carlisle, CA3 8JA, 9am-5.30pm Monday-Saturday; 11.30am-4pm Sunday.
By phone Call Bookends on 01228 529067. If tickets are posted out, there will be an administrative fee of £1. This number is for ticket purchases only. For any other enquiries, please email us at borderlinescarlisle@gmail.com

Event information
Timings Talks usually last one hour (unless otherwise stated), with an additional 20 minutes when the author will sign books. Seating is unreserved and doors will open 15 minutes before an event. Workshops are 90 minutes unless otherwise stated.
Refunds In the event of a talk or workshop being cancelled refunds will be offered, but no other exchanges or refunds are available.
The festival bookshops in the Crown and Mitre Hotel and at Tullie House are run by Bookends, Carlisle’s independent bookshop. They will stock books by those authors appearing at the festival. After each talk, there will be the opportunity to meet the author and get books signed.

Borderlines online
Website www.borderlinescarlisle.co.uk
Email borderlinescarlisle@gmail.com
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Contact us
If you have any questions or would like to make any suggestions about the festival; if you want to join our email newsletter list or offer your help as a volunteer during the festival, please email us at borderlinescarlisle@gmail.com

Venues
The Crown & Mitre Hotel
4 English Street, Carlisle, Cumbria CA3 8HZ. 01228 525491
www.peelhotels.co.uk
Tullie House Museum and Art Gallery Trust
Castle Street, Carlisle, Cumbria CA3 BTP 01228 618718
www.tulliehouse.co.uk
Carlisle Library
11 Globe Lane, Carlisle, Cumbria CA3 8NX
01228 227321
www.cumbria.gov.uk
Carlisle Cathedral
7 Abbey Street, Carlisle, Cumbria CA3 8TZ

Accessiblity
All our venues are accessible to people with disabilities. Venues have different levels of facilities – please contact the individual venues for more information.

Getting Around
Please visit www.discovercarlisle.co.uk for maps, transport and parking information or call the Carlisle Tourist Information Centre on 01228 598596.

Publishers
Thank you to the following publishers for their support of the second Borderlines Carlisle Book Festival:
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